



## ICA Election Results: Mary Beth Oliver, President-Elect Select

The International Communication Association annual election has closed. The scope of the election included both association-wide votes (on both officers and bylaws changes) as well as votes specific to any divisions or interest groups.

### CERTIFICATION OF RESULTS

ICA election results were certified by the Tellers Committee comprised of the Executive Director, the President and the Nominating Committee Chair. The committee reviewed both the list below, prepared by ICA's Senior Manager of Governance, and checked it against the actual submission system's tallies to ensure accuracy.

### TERMS

Unless otherwise indicated, the officers elected in the Fall of 2019 serve a two-year term beginning Monday, 25 May 2020 (the last day of the 70th Annual ICA Conference in Gold Coast, Australia) and ending with the conclusion of the 2022 conference in Paris, France. Vice Chairs elected continue to serve two additional years as Chair (2022-

2024).

*\*ICA wide positions of Board Member at Large and Treasurer each serve a three year term.*

*\*\*A special note regarding the Secretary Election: ICA bylaws (Articles VI and VII, Section 3) mandate: "Each [Division/ Interest Group] shall have a Chairperson, a Vice-Chairperson, a Secretary and a Student and Early Career Representative, who must be a student at the time he/she comes into office...The Vice-Chairperson and the Secretary shall be elected in alternate years, each for a term of two years." Some Division/Interest Groups had both positions slated for election in the same year. In an effort to correct the election schedule, the secretary elected in the Fall of 2019 will serve a special three-year term, they are indicated with a double asterisk.*

*A special note regarding International Liaison Terms: Because this is the first year in which the International Liaison is an elected position, division and interest group chairs have the option to have this position take office immediately upon election or delay until the normal May 2020 start.*



### ICA WIDE RESULTS (19% VOTER TURNOUT)

**President:** Mary Beth Oliver, Pennsylvania State U  
**Board Member at Large\*:** María Elizabeth Len-Ríos, U of Georgia  
**Board Student & Early Career Representative:** Lara Schreurs, KU Leuven  
**Bylaws Revision:** Passed - "I accept the proposed changes to the bylaws"



### DIVISION & INTEREST GROUP RESULTS

**ACTIVISM, COMMUNICATION & SOCIAL JUSTICE (13% VOTER TURNOUT)**

continued on page 12

## Nominate a Book for an ICA Book Award

ICA is accepting nominations towards the Outstanding Book Award and Fellows Book Award from 1 September, 2019 - 15 December, 2019. If you would like to nominate a book for either the Outstanding Book Award or Fellows Book Award for the 70th Annual ICA Conference, please visit [our award page](#) for more information.

# ICA Election 2019: Increased Voter Turnout

By Julie Arnold, Senior Manager of Governance



This year, for the first time, ICA rolled out a social media campaign in an effort to invigorate voter turnout in the ICA Election 2019. After voting, members were encouraged to tweet using the hashtag #IVotedICA19. To incentivize engagement, we shared that one participant would be randomly selected to win a blanket with our new ICA logo. As the election progressed, ICA division and interest group chairs were provided with several updates on turnout percentages; they were urged to send reminders via email and social media to help get out the vote.

More robust elections tend to lead to leaders with a stronger mandate to get things done, and a better sense of community. As staff, my goal is to see ICA members active and engaged in the ICA community, divisions and interest groups. Participating in the political process is a starting point to building a culture of member investment in the future of their division and interest groups through carefully considered choices in leadership. With every division and interest group having representation on the Board of Directors (via the Chair); their leadership represent the voice of all members in decisions that guide the future of our Association.

I am pleased to share this year as an Association, we took a step in

the right direction. Voter turnout in the ICA wide election increased from seventeen percent in 2018 to nineteen percent in 2019. The average turnout across all ICA divisions and interest groups gained a four percent increase from sixteen percent in 2018 to twenty percent in 2019. Voter turnout percentages are included on the [2019 Election Results](#) page. My objective is to see an upward trend in voter turnout

“ More robust elections tend to lead to leaders with a stronger mandate to get things done, and a better sense of community.

over the coming years. If you do not routinely vote in the ICA election, I welcome input for how we might earn your vote in the future. Please feel free to contact me with election suggestions or questions at [jarnold](#)

[@icahdq.org](#).

Congratulations **Saraswathi Bellur**, U of Connecticut, winner of a cozy blanket with the new ICA logo! Saras' tweet: "*Lots of great candidates and exciting new policies! #IVotedICA19*" was randomly selected to win.



Thank you to all those that participated in #IVotedICA19! **We appreciate** your effort to tweet, and even more importantly, **your vote!**

# ICA Awards Nominations Deadline

By Katie Wolfe, Manager  
of Conference Services

ICA Book Awards (Outstanding Book Award, ICA Fellows Book Award) **Deadline: 13 December 2019**

ICA Awards (Applied Research Award, B. Aubrey Fisher Mentorship Award, Early Career Scholar Award, Outstanding Article Award and Steven H. Chaffee Career Achievement Award) **Deadline: 31 January 2020**

ICA has revised its deadline for book-related awards to allow the committee more time to read and evaluate the submissions. The two ICA Book Awards (Outstanding Book Award and Fellows Book Award) have a separate nomination period and deadline: 3 September – 13 December at 16:00 UTC. To nominate for one of the two ICA Book Awards, please go here:

<https://www.icahdq.org/page/BookAwardsNoms>

All other ICA Awards (Applied Research Award, B. Aubrey Fisher Mentorship Award, Early Career Scholar Award, Outstanding Article Award and Steven H. Chaffee Career Achievement Award) are now open for nominations. Get your nominations in before the deadline! **Deadline: 31 January 2020**

To nominate for one of the five ICA Awards, please go here: <https://www.icahdq.org/page/AwardNomination>

## Fellows Nomination:

All Fellows nominations should be submitted online by 31 January here: <http://www.icahdq.org/?page=FellowsNomination>. Submitters are asked to submit all materials in a single PDF file. To learn more about ICA Fellows visit this link: <http://www.icahdq.org/page/Fellows>.

For more information on all ICA Awards, please visit: <http://www.icahdq.org/page/Awards>.

## See past award recipients

Curious who has won book awards in the past?

[Outstanding Book Award Winners](#)  
[Fellows Book Award Winners](#)

## International Communication Association 2019–2020 Board of Directors

### Executive Committee

Terry Flew, President, Queensland U of Technology  
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Sudeshna Roy, Ethnicity and Race in Communication, Goldsmiths, U of London  
Ingrid Bachmann, Feminist Scholarship, Pontificia U Catolica de Chile  
Rabindra Ratan, Game Studies, Michigan State U  
Radhika Gajjala, Global Communication and Social Change, Bowling Green State U  
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Lukasz Szulc, Lesbian, Gay, Bisexual, Transgender & Queer Studies, London School of Economics and Political Science  
Shinsuke Eguchi, Lesbian, Gay, Bisexual, Transgender & Queer Studies, U of New Mexico  
Jonathan Cohen, Mass Communication, U of Haifa  
Sora Park, Media Industry Studies, U of Canberra  
Rich Ling, Mobile Communication, Nanyang Technological U  
Stacey Connaughton, Organizational Communication, Purdue U  
Jayson Harsin, Philosophy, Theory, and Critique, The American U of Paris  
Kimberly Gross, Political Communication, George Washington U  
Devon Powers, Popular Communication, Temple U  
Alina Dolea, Public Diplomacy, Bournemouth U  
Flora Hung-Baesecke, Public Relations, Massey U  
Tang Tang, Sports Communication, U of Akron  
Jelle Mast, Visual Communication Studies, Vrije U Brussel

### Editorial & Advertising

Jennifer Le, ICA Senior Manager of Conference Services  
Kristine Rosa, ICA Manager of Member Services  
Katie Wolfe, ICA Manager of Conference Services

ICA Newsletter is published 10 times annually (combining January-February and June-July issues) by the International Communication Association.

# President's Report

By Terry Flew, ICA President, Queensland U of Technology

## Congratulations to Elected ICA Officers

I would like to extend congratulations to all of those elected to office-bearing roles in the ICA, in the elections that were concluded in October. We extend a big welcome to **Mary Beth Oliver** of Pennsylvania State U, who was elected the incoming ICA President. She will join the ICA Executive Committee immediately, will plan the 2021 conference in Denver, CO, USA, and will become ICA President in May 2021. We also extend our sincere thanks to **Hilde van den Bulck** (Drexel U) for nominating for the position, and look forward to continuing to work with Hilde in many other ways.

A total of 86 people were elected to office-bearing roles on the ICA Executive Board and in Divisions and Interest Groups. The number of willing nominees for these positions is a testimony to the vibrancy of the Association and the willingness of members to take an active role in its ongoing development. The new office holders are from 17 countries and from all continents of the globe. The overall participation rate among paid members in voting was 19%, which is up from 17% in 2018.

We particularly welcome the new Internationalization Liaison Officers into the ICA. These positions have been an important part of internationalizing the ICA and have moved from appointed status to official, elected roles. We envisage a particularly important role for these liaisons in advancing the internationalization objectives as one component of the Inclusion, Diversity, Equity and Access (IDEA) agenda, announced by the ICA Executive Committee in July.

Finally, thank you to **Julie Arnold** for her tireless work in managing both the ICA elections and the ICA

Committees and Task Forces, one of six ICA staff. They are few but mighty- they are the "back offices" of the Association, which allow us to advance as an international association dedicated to promoting communications research and scholarship, and being responsive to the expectations of a diverse global membership.

### FIRST ICA REGIONAL CONFERENCE IN INDONESIA



I had the privilege in October of attending the first ICA Regional Conference to take place in Indonesia. Held at Nusa Dua on the beautiful island of Bali, the event was hosted by ASPIKOM (*Asosiasi Pendidikan Tinggi Ilmu Komunikasi*), the national communication association of Indonesia, and about 200 delegates attended the conference.



The theme of the conference was "Searching for the Next Level of Human Communication: Human, Social, and Neuro (Society 5.0)". It advanced the proposition that in an age of robots, AI and smart machines, we are moving beyond the information society, into an ever-closer integration of humans and machines. Keynote speakers included **Widodo Mukiyo** (Director General of Information and Public Communication), **Peng Hwa Ang** (Nanyang TU), **Peter Monge** (U of Southern California), **Janet Fulk** (U of Southern California), **Martin Löffelholz** (TU Ilmenau), and myself.

We thank ASPIKOM for organizing such a compelling event, and for bringing together scholars from Indonesia's many communication schools for an ICA affiliated event. There are at least 340 communication higher education programs in Indonesia, and it is one of the most vibrant regions in the world in digital communications research. A big thank you to Prof. **Dorien Kartikawangi** for her tireless work in bringing the event to fruition. *Terima kasih* to all who participated, and we hope to be returning soon.

## ICA Journal Editors

### Annals of the International Communication Association

**David Ewoldsen**, *Michigan State U*  
[annals.of.ica@gmail.com](mailto:annals.of.ica@gmail.com)  
<https://mc.manuscriptcentral.com/rica>

### Communication, Culture, & Critique

**Laurie Ouellette**, *U of Minnesota*  
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### Communication Theory

**Karin Wilkins**, *U of Texas - Austin*  
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<http://mc.manuscriptcentral.com/comth>

### Human Communication Research

**Eun-Ju Lee**, *Seoul National U*  
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<http://mc.manuscriptcentral.com/hcr>

### Journal of Communication

**R. Lance Holbert**, *Temple U*  
[r.lance.holbert@gmail.com](mailto:r.lance.holbert@gmail.com)  
<http://mc.manuscriptcentral.com/jcom>

### Journal of Computer-Mediated Communication

**Rich Ling**, *Nanyang Technological U/  
Telenor*  
[riseling@gmail.com](mailto:riseling@gmail.com)  
<http://mc.manuscriptcentral.com/jcmc>

# President-Elect Column

By Claes de Vreese, ICA President-Elect,  
U of Amsterdam

These are busy times for our ICA community. Many have been involved in putting together proposals for panels and/ or finishing research papers. Late October is often a time where many of us think 'oh why did I commit XYZ or 'why did I promise myself to finish this study for the ICA conference'. The good news is that these deadlines help us, in getting things done, in dealing with procrastination, in moving forward despite inherent perfectionism.

As President-Elect and program planner for 2020 it is a special year for me. It has been great to be in touch with so many about program questions and ideas. And it has been encouraging to see the number of suggestions and thoughts that have come to myself and Theme Chair for the Open Communication theme, **Eike Rinke**. It looks like there will be an interesting and diverse theme developing with different formats and perspectives on open science developments and the communication field. Seeing these preparations is encouraging, also in light of the Task Force that is looking into Open Access and Open Science for ICA. The Task Force will report back to the Executive committee for its January meeting and to the full ICA Board of Directors in May.

After the submission deadline, many of us are inclined to exhale and turn to other things than ICA submissions. But this is where the hard work, in a very short period, starts for reviewing and session planning. Having been a division planner in the past and knowing the tremendous amount of work our program planners will be doing in the next weeks, I encourage ALL to volunteer to review for the IGs and divisions that are closest to you. The quality of our research and of the work presented at the annual conference relies fully on our own engagement as reviewers. Of course, if you have submitted to this or other ICA conferences you will also volunteer as a reviewer (right?). But even if you have not done so this year, please consider helping our planners, our association, and ultimately our field. Thanks in advance, not only to our program planners but also to Y O U for volunteering to review and help maintain the high standards for our conference.

And once you have signed up, remember to be constructive, fair, helpful, thoughtful in your review comments and scoring. Let's all be #NotReviewer2. And collectively create a great #ica20 program.

# First Nations Communication Call for Proposals

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As part of the 70th annual conference of the International Communication Association (ICA), ICA is seeking to promote the scholarship and participation of First Nations researchers in both the conference and the association as a whole.

Founded in 1950, the ICA is the premier international academic association for scholars engaged in the study, teaching, and application of all aspects of human and mediated communication. It is organized into 33 Divisions and Interest Groups, each representing a subfield in the study of communication. The breadth of divisions and interest groups is our strength, showcasing our wide-ranging discipline in which different aspects of communication are linked not only by common processes and structures, but also by diverse theories and methodologies.

The 70th annual conference will be held at the Gold Coast Convention and Exhibition Centre at Broadbeach, Gold Coast, from 21-25 May, 2020. The conference theme is Open Communication, with an aim to facilitate and deepen the conversation about Open Science in the field of communication.

ICA is keen to engage First Nations scholars in debates around communication in general, and, when applicable, Open Communication at the 2020 conference. We recognize Aboriginal and Torres Strait Islander people as the sovereign people of Australia, and the Yugumbah people as the traditional custodians of the lands on which the ICA conference is to be held. We welcome the participation of other First Nations researchers of the Pacific region and elsewhere to participate in the conference, such as the Maori people of Aotearoa (New Zealand).

For the 2020 conference, the ICA will financially support the participation of up to ten First Nations scholars accepted to present at the conference, to cover airfares and accommodation on the Gold Coast, to a maximum of US\$1,000 per individual. One can propose a paper or panel that is applicable to the 2020 conference theme of Open Communication, or that relates to the [call for papers](#) from one or more of ICA's 33 [divisions and interest groups](#). Priority will be given to First Nations researchers from Australia, in recognition of the Traditional Custodianship, by Aboriginal and Torres Strait Islander people, of the lands on which the conference is being held.

If you wish to be a part of this academic gathering, please provide the Conference Organizers with a

title, 400-word abstract of your contribution and its relationship to the conference theme, plus a separate 150-word summary of the description to appear in the conference program. Submissions may take the form of individual papers or pre-formed panels of up to five participants. If the latter, panels are expected to be gender balanced, and to have a connected set of presentations. Outcomes will be formally advised by mid-January 2020. Selection of eligible papers will be based upon the capacity of the work to advance communication research and scholarship based upon the ICA Guiding Principles (<https://www.icahdq.org/page/MissionStatement>).

For further information on participation in the ICA 2020 conference as a First Nations researcher through this initiative, please contact **John Paul Gutierrez**, Associate Executive Director ([jpgutierrez@icahdq.org](mailto:jpgutierrez@icahdq.org)) and **Kristine Rosa**, Manager of Member Services ([krosa@icahdq.org](mailto:krosa@icahdq.org)), who will be happy to help. Submissions for the First Nations #ica20 initiative should be emailed to John Paul Gutierrez, Associate Executive Director ([jpgutierrez@icahdq.org](mailto:jpgutierrez@icahdq.org)), and Prof. **Claes de Vreese**, President-Elect/2020 Conference Planner ([c.h.devreese@uva.nl](mailto:c.h.devreese@uva.nl)), by Monday, 16 December 2019.

# Membership Column

By Kristine Rosa, Manager of Member Services

## A New Interest Group is Among Us!

As the new academic year gets underway, we'd like to thank all members of the International Communication Association for choosing ICA as your professional asset! We wish you a successful new year, and, as you get back into the groove of things, remind you to renew your ICA membership! The ICA membership term runs from 1 October to 30 September annually, the grace period for renewal ends 1 December. If you haven't done so already, be sure to login to your account, select the link to "Renew your Membership Now" and complete your renewal. We encourage you to do so before 1 December to avoid a disruption in accessing your account and to take advantage of a full year's worth of benefits!

New this year is the Human-Machine Communication interest group:

### Human-Machine Communication

This newly created interest group became an official ICA interest group during the 2019 Annual ICA Conference. The Human-Machine Communication joined 32 existing divisions and interest groups between people and technologies designed to enact the role of communicator.

Divisions and Interest Groups are a nice way to customize your membership experience based on your personal topic area(s) of interest. Joining a Division or Interest Group affords you increased potential to network with colleagues of similar interests. You will receive field-specific calls for papers, newsletters or special announcements disseminated by section leaders. Each function autonomously and conduct business meetings in conjunction with our annual conference. Most

offer awards for various scholastic achievements such as best paper, or best research by a young scholar. We recommend joining at least one section to augment your ICA membership experience.

### What is the cost to join an ICA Division or Interest Group?

Section dues generally range from US\$3-\$6. To learn more about the 33 different divisions and interest groups, click the link then select either divisions or interest groups to learn more: [https://www.icahdq.org/members/group\\_select.asp](https://www.icahdq.org/members/group_select.asp)

### How do I join an ICA Division or Interest Group?

If you would like to join the newly created Human-Machine Communication interest group, or any other division or interest group, it is easiest to join by selecting them during the renewal process. If you've already renewed but would like to join a new section, then contact **Kristine Rosa** at [membership@icahdq.org](mailto:membership@icahdq.org). Let her know which sections, and she will gladly assist.

support  
one of ICA's  
Awards  
funds  
CLICK TO LEARN HOW

# Student Column

By Clare Grall, Member of the Student and Early Career-scholar Advisory Committee (SECAC), Michigan State U, ([cgrall@msu.edu](mailto:cgrall@msu.edu))

## Cheers to you, ICA deadline!

I would like to lift my glass in a sincere toast to the only thing that has stayed constant in my career as a graduate student researcher.

Cheers to you, ICA deadline.

My relationship with the ICA deadline started in 2014. The week of my first deadline, I received a blistering lecture on what it means to be a researcher: show up for your team, put in the hours if that's what it takes, and use the deadline as a way to keep projects moving forward. In 2016, I spent a collective 25 hours in one conference room for three days working on a paper for the ICA deadline. For the deadline this year, I'm submitting a part of my dissertation.

The ICA deadline represents the exact opposite of my career as a researcher. It is constant, unsurprising, and inflexible—except when the submission portal breaks. By contrast, I've spent the last five years continuously changing, accepting surprises, and staying as flexible as possible. The marathon ICA deadline of 2016 threw me into a re-evaluation of the research I was conducting for my degree when I realized I wasn't chasing down the questions I was most passionate about. In 2017, I made the switch. I changed the direction of my research program, changed advisors, and changed methods. In the middle of my graduate training, when I was about to start leading

first-author projects, I decided to learn how to integrate neuroscience into communication research. Like an artist learning how to be an engineer, this meant starting at ground zero.

I realize now that the blistering lecture on what it means to be a researcher that started 2014 hasn't ended. On the surface, I spent the last three years learning how to collect neuroimaging data, learning how to code, and learning how to use biological data to inform communication theory. What I was really learning, however, was the harsh reality of publishing interdisciplinary work and the costs associated with upholding reproducible, open science practices. I came face-to-face with reviewers that unsubtly derided the use of neuroimaging to study communication, which initiated a period of time that I not-so-jokingly refer to as the "Philosophical Crisis of 2019."

Although the lecture is ongoing, some lessons are loud and clear. Being a researcher means knowing the reasons why you're chasing a research question down to their philosophical roots. It means that you have to love uncovering knowledge more than you hate the bad reviews or the weeks that feel like a slog—because the journey is worth it. It means that every Fall, regardless of that year's inner turmoil, you meet that ICA deadline to get your work in front of your peers because that's

how you keep moving forward.

And so I raise my glass. Thank you, ICA deadline, for being my rock as I learn how to be a researcher. With your help, I know that every year, I'll keep pushing knowledge forward for the field of communication.



International  
Communication  
Association

**DON'T FORGET TO  
RENEW YOUR ICA MEMBERSHIP  
FOR THE UPCOMING  
2019-2020 MEMBERSHIP YEAR!**

# Spotlight on Pre/postconference Calls for Papers

In each Newsletter leading up to the conference, we will highlight different pre/postconference calls for papers that have been planned for the Gold Coast, Australia.

## PRE/POSTCONFERENCE CALLS FOR PAPERS WITH A DECEMBER DEADLINE

### Preconference: Conceptualizing a 'Post-American' Internet: Technology, Governance, and Geopolitics

**Date & Time:** 9:00 am to 5:00 pm, 21 May 2020

**Location:** Gold Coast Convention and Exhibition Centre (GCCEC), Gold Coast, Australia

**Division Affiliation:** Global Communication and Social Change

**CFP Deadline:** 1 December 2019

#### Organizers:

Yu Hong, Zhejiang U, China, [hong1@zju.edu.cn](mailto:hong1@zju.edu.cn)

Philipp Staab, Humboldt U, Germany, [philipp.s.staab@hu-berlin.de](mailto:philipp.s.staab@hu-berlin.de)

Daya Thussu, Hong Kong Baptist U, Hong Kong SAR, [dayathussu@hkbu.edu.hk](mailto:dayathussu@hkbu.edu.hk)

#### Description and Objective

The global internet is entering a 'post-American' era in a dialectic sense. Dominant ideas, interests, and arrangements emanating from the US continue to matter. They mingle, align, and delink with states, capitals, and social actors in various parts of the world. In a largely asymmetric fashion, they are assembled into the global internet comprising supranational entities, corporate infrastructures, production chains, and networked publics.

Nonetheless, global economic crises, and accompanying power shifts, have complicated the continuity and discontinuity of political economies, shaping and being shaped by the global internet. The rise of conservative nationalism and xenophobes in the global North has also exposed the fragmented nature of the existing order and provoked counter proposals, alternative narratives, and new arrangements. Indeed, the topography of the global internet and its governing landscape look very different today. For example, under the pressure from China and the US, many European countries have made increased efforts to build national ICT infrastructures. Questions also arise regarding both technological dependence and initiatives of the global South during their integration into global trade and communication networks. The debates about data localization are increasingly taking a nationalist turn in India, home to the world's second

largest internet users after China.

Digital transformation enabled by 5G networks drives another vector of change. New networked applications, such as the Internet of Things, smart city systems, and the Internet of Bodies, cross many boundaries, be they spatial, material, temporal, or social. They draw much innovative energy from non-Western socio-economic contexts and are likely to extend commodification and surveillance of body, land, labor, information, and communication. Again, this happens against a backdrop of heightened geopolitical struggle over technology and renewed debates over governance.

In the 'post-American' era, internet technologies connect populations and things amidst unfixed values, contesting relations, and changing contexts. Thus, conceptualizing a 'post-American' internet encourages scholars to delve into formative disagreement spaces, emergent geopolitical processes, and dynamic political-economic structures. This also draws attention to a range of actors, whose collaboration and contestation re-work, and sometimes transcend, conventional protocols, procedures, and typologies, which include but are not limited to states and capitals, subnational and transnational regions, interstate relations and social formation, master narratives and social imaginations.

This preconference is intended to encourage focused discussion of socio-technical transformations, geopolitical reconfigurations in the emerging context of a digital 'Cold War', and institutional reactions and normative debates surrounding ICT-related governance and development in a 'post-American' era. We welcome theoretical and empirical studies from multiple conceptual frameworks, methodologies, and scales of analysis.

#### Keynote speakers (TBD)

#### How to participate

If you wish to present a paper at this event, please send an abstract of 300-400 words. This must be submitted to [dyzlxt@163.com](mailto:dyzlxt@163.com) by **1 December 2019**. The organizers will consider these submissions and advise on acceptance by **20 January 2020**.

With financial support from the College of Media and

International Culture, Zhejiang University, **registration fees will be waived for paper presenters** (including two tea-coffee breaks and lunch). For other participants, it will be US\$90 for ICA full members and US\$45 for students.

Note: it is assumed that presenters will be available to attend the event for the full day. If you are coming from overseas, we recommend that you arrive 20 May 2020, and make appropriate accommodation arrangements for that night.

### About Zhejiang University as the co-host

Zhejiang University was founded in 1897 and is one of the earliest modern academies of higher education in China. Its College of Media and International Culture was established in 2006, of which the Department of Journalism was set up in 1958 and is one of the oldest journalism schools in China. Currently, the College has four departments and several research institutes, covering a wide range of research programs in communication studies, journalism studies, new media and critical theory, and international culture. The College is also home for Public Diplomacy and Strategic Communication Research Center, Zhejiang University.



### Preconference: Emerging Media and Social Change: The Asian-Pacific Experiences in the Global Context

(The 9th Global Communication Forum)

20 May, 2020 UNSW Sydney Australia

Organized by the University of New South Wales and Shanghai Jiaotong University, this ICA 2020 pre-conference focuses on emerging media and social change in the Asia Pacific. The pre-conference will be held at UNSW Kensington Campus in Sydney, on 20 May, 2020.

Development of information and communication technologies

give rise to new modes of communication, introduce changes in cultural production, distribution and consumption, disrupts industry boundaries, and raise significant questions about their societal impacts and governance challenges. The diversity and dynamism of these ongoing developments, particularly in the Asia Pacific, are yet to be fully explored.

This pre-conference seeks to contribute to the ongoing repositioning of media and cultural studies outside the Euro-American axis. It aims to bring both established and emerging scholars including higher-degree students to intellectual dialogues around cultural changes, industry transformations, societal impacts, and governance challenges brought by emerging media in societies across the Asia Pacific. It seeks contributions with a theoretical, empirical or applied focus, welcomes research with comparative or historical perspectives, and encourages reflection on power dynamics on local, regional and global levels. To this end, we welcome paper and panel proposals on, but not limited to, the following areas:

- Emerging media technologies (e.g. algorithms, automation, artificial intelligence, machine learning, 5G, VR/AR, block chain) and cultural, social and political impacts in the Asia-Pacific and Australasian region
- Intra-regional, transnational and global dynamics: Developments in the Asian-Pacific and Australasian regions on the restructuring of global media industries, division of labor, and power structure
- The processes and impacts of platformization in different societies in the region
- Values and ethics of the internet
- Internet regulation and governance
- Emerging media in the post-truth era
- Methodological and conceptual challenges and innovations in researching emerging media

and cultural, social and political change

- Proposals reflecting the general theme of the ICA 2020 in the Asia-Pacific context

Submission Categories (for English submissions):

- Full papers: up to 8000 words, including references. Full paper submission is NOT required except those who wish to be considered for the Top Paper Awards.
- Extended abstracts: 500-1000 words, excluding references (only key references should be included)
- Preconstituted Panel with 3-4 papers: 1000-1500 words in total, excluding references (only key references should be included). Please submit up to 5 keywords identifying your focus. Panels are particularly welcome.

Submission Guidelines:

- Please send proposals, abstracts or enquiries to [2020ica@unsw.edu.au](mailto:2020ica@unsw.edu.au) and [2020ica@sjtu.edu.cn](mailto:2020ica@sjtu.edu.cn)
- Please prepare two files (in PDFs or Word format) for submission:
  - One file should be anonymized for blind review.
  - The other file should contain a cover page, which should include the following
- (1) paper title; (2) For each author, include name, title and institutional affiliation; and (3) contact information including email address, postal address, phone number, etc. ◦ Chinese-language submissions accepted. If you are submitting in Chinese, please
- provide your cover page information in both English and Chinese. At the same time, please refer to the Call for Paper in Chinese version as there are different word-length requirements.
- Formats: In the case of full paper submissions, please follow APA format.
- Publication opportunities: Authors of accepted full papers

- may be invited to contribute to an edited book at a later date.
- Top Paper awards: One paper will be selected for the Best Faculty Paper Award and one for the Best Student Paper Award. Winners will receive the certificates in the closing ceremony.

#### Important Dates:

- 1 December, 2019: Abstract and panel proposal submissions due
- 15 January, 2020: Full paper submissions due
- 15 February, 2020: Notification of acceptance
- 10 March, 2020: Early bird registration closes
- 1 May, 2020: Regular registration closes

#### Registration Fee:

- AUD 100 for regular participants (Early bird AUD80)
- AUD 50 for students (Early bird AUD40) The registration fee covers conference attendance and materials, one lunch and two refreshments during coffee/tea breaks.

#### Pre-Conference Organizers, Co-organizers and Committees:

##### Organizers:

School of the Arts & Media, U of New South Wales (UNSW), Australia  
Media Futures Hub, U of New South Wales (UNSW), Australia  
School of Media and Communication, Shanghai Jiao Tong U (SJTU), China  
Global Communication Research Institute, Shanghai Jiao Tong U (SJTU), China

##### Co-organizers:

Communication and Technology Section (CAT), International Communication Association USC-SJTU  
Institute of Cultural and Creative Industry (ICCI), China  
Department of Communication, U of South Florida, USA  
School of Communication, Hong Kong Baptist U, Hong Kong  
Soci t  Fran aise

des Sciences de l'Information et de la Communication, France  
Department of Communication and Technology, National Chiao Tung U, Taiwan  
Department of New Media and Communication, National U of Singapore, Singapore  
Department of Media and Communication, City U of Hong Kong, Hong Kong

##### Organizing Committee:

Guoliang Zhang (Shanghai Jiao Tong U, China)  
Elaine Jing Zhao (U of New South Wales, Australia)  
Ramaswami Harindranath (U of New South Wales, Australia)  
Benqian Li (Shanghai Jiao Tong U, China)  
Patrice Buzzanell (U of South Florida, USA)  
Ran Wei (Chinese U of Hong Kong, Hong Kong)

##### Executive Committee:

Liangwen Kuo (Shanghai Jiao Tong U, China)  
Elaine Jing Zhao (University of New South Wales, Australia)  
Pearl Wang Haoqing (Shanghai Jiao Tong U, China)  
Qian Wang (Shanghai Jiao Tong U, China)  
Lutong Zhang (Shanghai Jiao Tong U, China)

##### Travel Information:

Between Sydney Airport and UNSW: The pre-conference venue is located on UNSW campus -- Sydney's Kensington and Randwick areas. It is close to Sydney Airport (7 km).

##### Accommodations:

- There are numerous hotels near Airport areas and in the City Center. Some smaller hotels and lodges are also available in the Randwick area with a short stroll to UNSW campus.
- Airlines Flying to Gold Coast: Four airlines flying direct from Sydney to ICA 2020 Conference Venue (Gold Coast, 80 minutes) offer affordable fares. There are 19 direct flights on 21 May 2020. Participants will have enough time to travel to the Gold Coast.



#### Preconference Journalism Studies Graduate Student Colloquium

Gold Coast, Australia  
21 May 2020, 9am – 4pm

The Journalism Studies Graduate Student Colloquium brings together PhD candidates working in journalism studies with experienced scholars in the field. The Colloquium is part of the Journalism Studies Division's commitment to academic mentorship and will be held as a preconference in conjunction with the ICA 2020 Annual Conference in Gold Coast, Australia. Its goal is to contribute actively to the professional development of young scholars by giving them an opportunity to present and discuss their research in a constructive and international atmosphere. Participating graduate students will receive project-specific feedback from recognized experts in the field, as well as general career development advice. The Colloquium will thus provide the opportunity to meet experts as well as fellow PhD candidates from different backgrounds working on related topics.

The Colloquium will be based on thesis-related work submitted by the participant PhD candidates. Each participating graduate student will have an experienced scholar responding to her or his paper. In addition, the Colloquium will feature a discussion with senior scholars about one of the topics related to publishing in international journals and career strategies, grant applications and career development.

The Colloquium is open to PhD candidates working on topics concerned with theory, research, and professional education in journalism. The organizers encourage the submission of scholarly work that advances our understanding of how journalism works within individual regions or comparatively across regions. Subject areas include, but are not limited to, the functions of journalism in society, the structural

and cultural influences on journalism, the attitudes and characteristics of journalists, features of news content and their effects on consumers. Of interest are the relationships between journalism and power, democratic standards, economic pressures, technological change, and (academic) critique. Conceptual, empirical and theoretical papers are welcome.

#### Submission guidelines

PhD students should submit an abstract of 500 words (excluding references) that outlines the topic, rationale, theoretical approach and, if applicable, empirical application. Every abstract should include the name, affiliation, and expected graduation date of the PhD candidate.

#### Deadline for abstract submission:

no later than 16:00 UTC, 20 January 2020. Submissions should be sent via email to **Joy Kibarabara** at [joy.kibarabara@ims.su.se](mailto:joy.kibarabara@ims.su.se) Format: submit an abstract in PDF-format labelled "Last Name\_JS Colloquium 2020" Notifications of acceptance will be sent by the end of February 2020. If accepted, student participants will need to submit a full paper of up to 8000 words by 16:00 UTC, May 4, 2020. The colloquium will be held on 21 May 2020 from 9 am to 4 pm, with a coffee break and a light snack.

More information about the previous JS Graduate Student Colloquiums and its participants can be found here <http://www.ica-phd-colloquium.news/call/>

#### Postconference: International Cultures of Journalism Conference ICJ2020

Date: 27-28 May 2020  
Location: Sydney, Australia  
Deadline: 1 December 2019

<https://www.uts.edu.au/icj2020>

It aims to spur an engaged scholarly debate on how different cultures of journalism become distinctly visible across the world. Though journalism is usually taught and practiced through a traditional model developed in the West, the routines and conventions of journalism have distinctive meanings in the non-Western context.



### ICA Election Results continued from page 1

- **International Liaison: Paola Sartoretto**, Stockholm U

#### CHILDREN ADOLESCENTS & MEDIA (27% VOTER TURNOUT)

- **Secretary: James Alex Bonus**, The Ohio State U
- **Student & Early Career Representative: Sarah Pila**, Northwestern U
- **International Liaison: Cecilia Zhou**, U of Massachusetts Amherst

#### COMMUNICATION & TECHNOLOGY (21% VOTER TURNOUT)

- **Vice Chair: Caleb T. Carr**, Illinois State U
- **Secretary\*\*: Anna Kümpel**, Ludwig Maximilian U (The secretary elected in the Fall of 2019 will serve a special three-year term)
- **Student & Early Career Representative: Bingjie Liu**, Pennsylvania State U
- **International Liaison: Natalie Bazarova**, Cornell U

#### COMMUNICATION HISTORY (21%

#### VOTER TURNOUT)

- **Vice Chair: Cristina Mislán**, U of Missouri
- **Student & Early Career Representative: Aysehan Jülide Etem**, Indiana U
- **International Liaison: Gabriele Balbi**, U della Svizzera italiana

#### COMMUNICATION LAW & POLICY (14% VOTER TURNOUT)

- **Vice Chair: Christopher Ali**, U of Virginia (The Communication Law and Policy Division experienced an off schedule vacancy of the Vice Chair Position. The Vice Chair elected in the 2019 Annual Election will take office immediately upon successful election and serve a special 2.5 year term beginning October 2019 through the conclusion of the Annual Conference in Paris in 2022.)
- **Secretary\*\*: Carmen Maye**, U of South Carolina (The secretary elected in the Fall of 2019 will serve a special three-year term)
- **Student & Early Career Representative: Yulia Belinskaya**,

U of Vienna

- **International Liaison: Adrian Wong**, U of Illinois

#### COMMUNICATION SCIENCE & BIOLOGY (24% VOTER TURNOUT)

- **Vice Chair: Richard W. Huskey**, U of California, Davis
- **Student & Early Career Representative: Jacob T. Fisher**, U of California, Santa Barbara
- **International Liaison: Christin Scholz**, U of Amsterdam

#### COMPUTATIONAL METHODS (28% VOTER TURNOUT)

- **Vice Chair: Annie Waldherr**, U of Münster
- **International Liaison: Chankyung Pak**, U of Amsterdam

#### ENVIRONMENTAL COMMUNICATION (15% VOTER TURNOUT)

- **Vice Chair: Silje Kristiansen**, SUNY College of Environmental Science and Forestry
- **Student & Early Career Representative: Christine Gilbert**, U of Connecticut

- **International Liaison:** Luye Bao, U of Wisconsin-Madison

#### ETHNICITY & RACE IN COMMUNICATION (16% VOTER TURNOUT)

- **Secretary:** Jordan Stalker, DePaul U
- **Student & Early Career Representative:** Wunpini Mohammed, Pennsylvania State U
- **International Liaison:** Miriam Hernandez, California State U, Dominguez Hills

#### FEMINIST SCHOLARSHIP (23% VOTER TURNOUT)

- **International Liaison:** Dorothy Njoroge, United States International U, Africa
- **Vote Item #1:** Passed - "I accept establishing a new FSD award for emerging scholars doing feminist work"
- **Vote Item #2:** Passed - "I accept the transfer of US \$10,000 from the Teresa Award Fund (approximately 1/8 of those funds) to help in establishing the emerging scholar award"

#### GAME STUDIES (24% VOTER TURNOUT)

- **Secretary:** Tim Wulf, Ludwig Maximilian U of Munich
- **Student & Early Career Representative:** Amanda Cote, U of Oregon
- **International Liaison:** Mark Johnson, U of Alberta

#### GLOBAL COMMUNICATION & SOCIAL CHANGE (17% VOTER TURNOUT)

- **Secretary:** Dani Madrid-Morales, U of Houston
- **Student & Early Career Representative:** Young Rim Kim, U of Michigan
- **International Liaison:** Ambar Basu, U of South Florida

#### HEALTH COMMUNICATION (18% VOTER TURNOUT)

- **Vice Chair:** Lourdes S. Martinez, San Diego State U
- **International Liaison:** Nadine Bol, Tilburg U

#### INFORMATION SYSTEMS (24% VOTER TURNOUT)

- **Secretary:** Glenna L. Read, U of Georgia
- **Student & Early Career Representative:** Chris Skurka, Pennsylvania State U
- **International Liaison:** Chen Lou, Nanyang Technological U

#### INSTRUCTIONAL & DEVELOPMENTAL COMMUNICATION (19% VOTER TURNOUT)

- **Vice Chair:** Michelle Violanti, U of Tennessee
- **International Liaison:** Paromita Pain, U of Nevada, Reno

#### INTERCULTURAL COMMUNICATION (16% VOTER

#### TURNOUT)

- **Secretary:** Peter Cullen Bryan, Pennsylvania State U
- **Student & Early Career Representative:** Flora Galy-Badenas, Massey U
- **International Liaison:** Rain Liu, U of Arizona

#### INTERGROUP COMMUNICATION (23% VOTER TURNOUT)

- **International Liaison:** Nuri Kim, Nanyang Technological U

#### INTERPERSONAL (11% VOTER TURNOUT)

- **International Liaison:** Jimmie Manning, U of Nevada, Reno

#### JOURNALISM STUDIES (26% VOTER TURNOUT)

- **Vice Chair:** Annika Sehl, Bundeswehr U Munich & U of Oxford
- **International Liaison:** Eddy Borges-Rey, Northwestern U in Qatar

#### LANGUAGE & SOCIAL INTERACTION (20% VOTER TURNOUT)

- **Secretary:** Nadezhda Sotirova, U of Minnesota Morris
- **Student & Early Career Representative:** Kellie Brownlee, U of Colorado Boulder
- **Co-International Liaison:** Martha Kuhnhen, U Greifswald
- **Co-International Liaison:** Lucia Klencakova, Queen's U Belfast (Both Co-International Liaisons terms will end with the conclusion of the 71st ICA Annual Conference in Denver, May 2021)

#### LESBIAN, GAY, BISEXUAL, TRANSGENDER & QUEER STUDIES (23% VOTER TURNOUT)

- **Student & Early Career Representative:** Jessica S. Rauchberg, McMaster U
- **International Liaison:** Lik Sam Chan, Chinese U of Hong Kong

#### MASS COMMUNICATION (21% VOTER TURNOUT)

- **Secretary:** Meghna Tallapragada, Temple U
- **Student & Early Career Representative:** Sara Grady, Michigan State U
- **International Liaison:** Holli A. Semetko, Emory U

#### MEDIA INDUSTRY STUDIES (13% VOTER TURNOUT)

- **Vice Chair:** Aske Kammer, IT U of Copenhagen
- **Secretary:** Christine Larson, U of Colorado, Boulder (The Media Industry Studies Division experienced an off schedule vacancy of the Secretary position. The secretary elected in the Fall of 2019 will take office immediately upon election and serve a special three

and a half year term.)

- **Student & Early Career Representative: Dan Andrew**, U of Canberra
- **International Liaison: Ju Oak (Jade) Kim**, Texas A&M International U

#### MOBILE COMMUNICATION (25% VOTER TURNOUT)

- **Secretary: Jakob Ohme**, U of Amsterdam
- **Student & Early Career Representative: Lara Wolfers**, Leibniz-Institut für Wissensmedien
- **International Liaison: Hoan Nguyen**, U of Southern California

#### ORGANIZATIONAL COMMUNICATION (21% VOTER TURNOUT)

- **Vice Chair: Boris H. J. M. Brummans**, U of Montréal
- **International Liaison: Kirstie McAllum**, U of Montréal

#### PHILOSOPHY THEORY & CRITIQUE (14% VOTER TURNOUT)

- **International Liaison: Rianne Subijanto**, Baruch College, CUNY

#### POLITICAL COMMUNICATION (29% VOTER TURNOUT)

- **Vice Chair: Frank Esser**, U of Zurich
- **Secretary\*\*:** **Lukas Otto**, U of Amsterdam (The secretary elected in the Fall of 2019 will serve a special three-year term)
- **Student & Early Career Representative: Sina Blassnig**, U of Zurich
- **International Liaison: Patricia Rossini**, U of Liverpool
- **Bylaws Revision: Passed** - "I accept the proposed changes to the bylaws"

#### POPULAR COMMUNICATION (21% VOTER TURNOUT)

- **Vice Chair: Yupei Zhao**, Zhejiang U
- **International Liaison: Simone Driessen**, Erasmus U Rotterdam

#### PUBLIC DIPLOMACY (17% VOTER TURNOUT)

- **Vice Chair: Pawel Surowiec**, Sheffield U
- **Student & Early Career Representative: Luigi Di Martino**, Western Sydney U
- **International Liaison: Ilan Manor**, Oxford U

#### PUBLIC RELATIONS (17% VOTER TURNOUT)

- **Secretary: Arunima Krishna**, Boston U
- **International Liaison: Gabriel Sadi**, U Abierta Interamericana

#### SPORTS COMMUNICATION (15% VOTER TURNOUT)

- **Vice Chair: Michael L. Butterworth**, U of Texas at Austin
- **Student & Early Career Representative: Jake Kucek**, Kent State U
- **International Liaison: Dan Jackson**, Bournemouth U

#### VISUAL COMMUNICATION STUDIES (15% VOTER TURNOUT)

- **Secretary: Kyser Lough**, U of Georgia
- **Student & Early Career Representative: Hanna Morris**, U of Pennsylvania
- **International Liaison: T.J. Thomson**, Queensland U of Technology

#### NO ITEMS UP FOR ELECTION IN 2019

- *HUMAN-MACHINE COMMUNICATION - New Interest Group*

# Member News

This column includes new postings with the latest news from ICA member news, as well as outside publication announcements. All ICA members are encouraged to submit their latest professional news for inclusion in the Newsletter by emailing **Katie Wolfe** at [kwolfe@icahdq.org](mailto:kwolfe@icahdq.org).

## NEW BOOK ANNOUNCEMENT

Kathryn Montalbano,  
[kathryn.a.montalbano@gmail.com](mailto:kathryn.a.montalbano@gmail.com)

[Making Surveillance States: Transnational Histories](#)

Edited by Robert Heynen and Emily van der Meulen

Making Surveillance States opens up new and exciting perspectives on how systems of state surveillance developed over the nineteenth and twentieth centuries. Taking a transnational approach, the book challenges us to rethink the presumed novelty of contemporary surveillance practices, while developing critical analyses of the ways in which state surveillance has profoundly shaped the emergence of contemporary societies.

To order the book, or request a desk copy for course consideration, go here: <https://utorontopress.com/ca/making-surveillance-states-2>

University of Toronto Press, 2019



## NEW BOOK ANNOUNCEMENT

8th Edition of Knapp, Vangelisti, & Caughlin moving to KendallHunt

The 8th edition of *Interpersonal Communication and Human Relationships* by Mark L. Knapp, Anita L. Vangelisti, and John P. Caughlin is available for Spring 2020 adoptions. The new publisher, KendallHunt, will be at NCA to show the new volume, discuss the expanded teaching resources, and answer questions about classroom use.

*Interpersonal Communication and Human Relationships* covers the fundamentals of interpersonal communication while focusing on the context of developing relationships. Grounded in both classic and contemporary scholarship,

the book introduces core principles and theories through the discussion of familiar experiences. The new edition has updated materials on a number of topics, including communication technologies, health, and sexual communication.



## NEW BOOK ANNOUNCEMENT

I am pleased to announce the publication of my book [Discourse of Reciprocity: The Role of the Press in the US-Canada Alliance](#). The book addresses press behavior in covering a durable and extensive alliance relationship, adding to an underexplored area of journalism studies. It is a discourse analysis and includes guidance on how to apply the method to research in political communication and journalism studies.

The cases analyzed cover the relationship from 1980 to the present and include news coverage of energy, agriculture, nuclear arms, and terrorism policy. For more details, check out this link: <https://rowman.com/ISBN/9781683932185>. Until December 31, 2019, 30% discount with code UP30AUTH19.

Thanks for your interest. Kate Dunsmore



**Book Announcement:** [After Net Neutrality: A New Deal for the Digital Age](#)

Victor Pickard and I have a new book out:

*After Net Neutrality: A New Deal for the Digital Age* (Yale University Press, 2019) is both a primer that explains net neutrality's history and politics, as well as an argument for a more equitable framework for internet regulation. Pickard and Berman assert that we should see access to the internet not as a commodity but as a public good necessary for sustaining democratic society in

the twenty first century. They reframe the threat to net neutrality as more than a conflict between content providers like Netflix and internet service providers like Comcast—they argue it’s part of the much wider project to commercialize the public sphere and undermine the free speech essential for democracy. Readers will come away with a better understanding of the key concepts underpinning the net neutrality battle and rallying points for future action to democratize online communication.

Early praise for *After Net Neutrality*:

“An essential primer and a great read. Highly recommended.”—Tim Wu, author of *The Master Switch: The Rise and Fall of Information Empires*

“Pickard and Berman have written the best introduction to net neutrality and the broader policymaking surrounding the internet that I have ever read. It is perfect for students or citizens eager to understand some of the most important issues of our times. Must reading.”—Robert W. McChesney, author of *Digital Disconnect: How Capitalism is Turning the Internet Against Democracy*

“Want to know how the internet went from democracy’s promise to democracy’s peril? It’s all right here in an eminently readable and essential book. And a plan for action, too!”—Hon. Michael J. Copps, former FCC Commissioner

*After Net Neutrality: A New Deal for the Digital Age* is available October 29, 2019:

<https://yalebooks.yale.edu/book/9780300241402/after-net-neutrality>

<https://amzn.com/0300241402>



**Book Announcement:** [The Power of Strategic Listening in Contemporary organizations](https://rowman.com/ISBN/9781538121306/The-Power-of-Strategic-Listening)

<https://rowman.com/ISBN/9781538121306/The-Power-of-Strategic-Listening>

Listening is critical in today’s organizations. As recent examples in the #MeToo era and numerous organizational failures and scandals illustrate, the consequences of poor listening in organizations can be significant, and in some cases, catastrophic. Listening is commonly described in terms of ethics,

overlooking its strategic value.

Through use of contemporary organizational cases and examples including Boeing 737 Max airplane crashes, Wells Fargo fraud case, Facebook political ad controversy, Nike’s Kaepernick campaign, and the US government and Trump administration among many others, this book asks readers to question the listening habits, practices, and infrastructure within organizations. The author lays out an argument for the benefits and challenges of strategic listening. She also develops a method for internal analysis of listening capabilities and practices, and provides a framework for building and maintaining a more robust listening culture, infrastructure, and set of practices. In order to improve organizational listening, the author argues that we need to do more than improve personal listening skills, we need to design organizations to listen.

Dr. Laurie Lewis is Associate Vice Provost for Faculty Success at the University of Texas, San Antonio. She is the author of the award-winning book *Organizational Change: Creating Change Through Strategic Communication* and co-Editor of the *International Encyclopedia of Organizational Communication* as well as numerous academic publications on topics related to organizational change, collaboration, inter-organizational communication, volunteers and nonprofits, and stakeholder communication. She is the former Chair of the Organizational Communication Division of the National Communication Association. Her work has investigated how organizations and sets of organizations work most effectively through collaboration, stakeholder engagement, input solicitation, and high quality participative processes.

# Division & Interest Group News

This column includes new postings with the latest news from ICA Division and Interest Group chairs, whether for their own members or for readers outside the Division/IG. Division/IG chairs are encouraged to submit their latest news by emailing **Katie Wolfe** at [kwolfe@icahdq.org](mailto:kwolfe@icahdq.org).

## PUBLIC RELATIONS DIVISION

Dear Members of the ICA PRD,

Greetings to everyone! The fall 2019 newsletter for the ICA public relations division is now available at the link below and is posted to the division website:

[https://cdn.ymaws.com/www.icahdq.org/resource/group/2685e8c1-3662-4c08-a9f1-ef6c326093ea/fall\\_2019\\_prd\\_newsletter\\_-\\_f.pdf](https://cdn.ymaws.com/www.icahdq.org/resource/group/2685e8c1-3662-4c08-a9f1-ef6c326093ea/fall_2019_prd_newsletter_-_f.pdf)

This edition of the newsletter has important information about the upcoming conference submission deadline (Nov. 1), as well as details about pre-conferences, the Grunig Dissertation Award, job announcements, and calls for abstracts/papers.

Please contact me or another member of the leadership team with any questions.

Best,  
Erich Sommerfeldt  
ICA public relations division secretary

# Calls for Papers

Visit our Resources section for more Call for Papers: <http://www.icahdq.org/page/CFP>.

**WHAT IS INFORMATION? • University of Oregon Portland • April 30–May 2, 2020 • [whatis.uoregon.edu](http://whatis.uoregon.edu)**

*What is Information? (2020)* will investigate conceptualizations and implementations of information via material, representational, and hybrid frames. The conference-experience will consider information and its transformational *æffects*—from documents to data; from facts and fictions to pattern recognition; from physical information to differential equations; and from volatility, uncertainty, and ambiguity to collective intelligence and wisdom.

The tenth annual *What is...?* examines tapestries, temperaments, and topologies of information lenses and practices—including—social and technical, mathematical and semantic, physical and biological, economic and political, cultural and environmental information. Thus, information can be understood as physical (e.g. fingerprints and tree rings), *for* instruction (e.g. algorithms and recipes), and about epistemic systems (e.g. maps and encyclopedias). Next year's gathering expands on *What is Technology? (2019)*, which explored technology as tools, processes, and moral knowledge, as well as problem-solving and intelligent inquiry.

Scholars, government and community officials, industry professionals, scientists, artists, students, filmmakers, grassroots community organizations, and the public are invited to collaborate. We welcome submissions for papers, panels, roundtables and installations.

**Presentations / panels / installations may include the following topics** (as well as others):

- What is information? Are data and information synonymous? Is information material/concrete, symbolic/abstract, or both? What distinguishes information from knowledge and wisdom?
- Is information freedom? What is meta-data? What are information systems, flows, and gaps?
- What approaches or lenses are used to study information? How do they relate to emerging disciplines?
- What are information science and information art? What are relationships between STE(A)M and ICT?
- How are the natural sciences and information sciences continuing to converge (e.g. bioinformatics)?
- Is information at the core of music, architecture, design, craft, and/or science and technology studies?
- Is biology itself information or only a representation?

What are data science, machine learning and visualization?

How are informatics enhancing medicine and the environment via regenerative systems?

- What is the philosophy of information? What are information literacy, ethics, education, & aesthetics?
- What are networks? What are relationships between information, technology/media, and message?
- What are information ecologies, information environments, and how do/can they facilitate public good?
- What is political economy of information? How do information & socio-cultural factors affect each other?
- What are current approaches to the study of information professions, audiences, and psychology?
- How does information highlight gender, race, indigenous, and/or global environmental concerns?
- How can contemplation, empathy, kindness, and/or responsibility be studied via information?
- What are patterns of digital divides? What comes after post-truth (e.g. cyber-physical)?
- What are data-mining and threat detection or privacy in the cyber-defense/cyber-security age?
- Can apps, games, and immersive media help us to adapt to the ever-changing information landscape?
- What laws/regulations/policies are appropriate for information? How are information & value(s) related?

**Conference Organizers:** Janet Wasko and Jeremy Swartz (University of Oregon)

Send 150-word abstracts for papers, panels, installations, and exhibits by **DECEMBER 20, 2019**, to:  
Janet Wasko • [jwasko@uoregon.edu](mailto:jwasko@uoregon.edu) • University of Oregon • Eugene, Oregon • 97403-1275 • USA



### Call for Papers

We are pleased to announce a special issue of *Societies*, titled “The Development of Attraction in Video-Mediated Communication.” As guest editors, Marjolijn Antheunis and Emmelyn Croes invite you to submit your original research related to this topic by April 30, 2020.

Over the past few decades, the computer-mediated communication (CMC) landscape has evolved considerably; from computer-only text-based platforms like MSN and Yahoo Messenger, to (mobile) video-mediated communication (VMC) platforms like Skype and FaceTime. These platforms allow people to communicate with their social network anywhere, in real-time, using a combination of text, video, and audio, next to or even instead of meeting up face-to-face. Contemporary VMC technologies are changing the ways in which we communicate with our work colleagues, form and maintain our social and romantic relationships, and even affect doctor–patient communication. Current research largely focuses on text-based CMC or chat, while the effects of VMC technologies on physical, social, and/or task attraction are studied far less frequently. Still, there is reason to believe that attraction develops differently in VMC compared to text-based CMC, because, similar to face-to-face communication, VMC allows interlocutors to transmit both verbal and nonverbal cues in real-time. Although communication and relationship development in text-based CMC relies heavily on verbal cues, individuals in VMC may use nonverbal cues to communicate as well.

For this purpose, *Societies* invites authors to submit manuscripts of original research that analyze the development of task, social, romantic, and/or physical attraction in VMC in various communication settings. Examples include but are not limited to social settings (e.g., friendship/relationship formation), work settings (e.g.,

task effectiveness, teleworking) or health settings (e.g., doctor–patient communication, online social support). Empirical and/or theoretical manuscripts are encouraged, and we welcome submissions using various empirical research methods or a combination of different research methods.

The final date for submission is 30 April 2020. More information about this Special Issue and information regarding manuscript submission can be found here: [https://www.mdpi.com/journal/societies/special\\_issues/communication](https://www.mdpi.com/journal/societies/special_issues/communication)



Announcing the 2020 Spring Conference of the Society for Linguistic Anthropology  
“Future Imperfect: Language in Times of Crisis and Hope”  
April 2-5, 2020, Boulder, Colorado  
Submission Deadline: December 1, 2019  
Contact email: [slaboulder@gmail.com](mailto:slaboulder@gmail.com)

The Society for Linguistic Anthropology, in partnership with graduate students in the Program in Culture, Language, and Social Practice (CLASP) at the University of Colorado Boulder, is pleased to announce the SLA 2020 Spring Conference, to take place at the Hiltons on Canyon in Boulder, Colorado, on April 2-5, 2020. The SLA Conference Steering Committee welcomes all submissions advancing the study of language and society, but we are especially interested in work that engages the 2020 conference theme: Future Imperfect: Language in Times of Crisis and Hope.

**The Conference Theme**  
As human societies face the tragedies of climate, war, racism, corruption, and displacement that are projected to define the 21st century, the SLA 2020 Spring Conference calls upon scholars to question the way forward in an imperfect future world. The future inhabits our uncertain present,

generating complex intersections of crisis and hope. The imperfect, as a verb construction, describes an ongoing, incomplete action. With this conference theme, we wish to highlight the ever-unfinished and evolving condition of academic research and its contribution to pressing sociopolitical issues. How do we, in our role as researchers, reconcile time-honored methodologies with the novel challenges that have arisen in contemporary social life? How can our academic labor more effectively address the concerns of the future? We welcome submissions that make use of diverse methods, both micro and macro, to explore the precarity and forms of resistance that characterize our contemporary moment. We are especially interested in submissions that address the ways that language use may both enable and contest the sociopolitical shifts that continue to destabilize human equality (and indeed the future of humanity itself), whether at local, national, regional, or global scales.

In its focus on imperfect futures, the conference theme additionally proposes disruption and transformation as necessary concepts for critical language study. In social analytic research, these concepts each invoke traditional paradigms as they move toward more innovative ways of thinking and doing. We highlight disruption as a rethinking of relationships between researchers, participants, audiences, and methodologies. What counts as knowledge production in linguistic anthropology and related fields? Who gets to produce and circulate knowledge, and in what fora? How can we productively disrupt our reliance on knowledge systems that may be more suited to past instead of future concerns? Likewise, we highlight transformation as encompassing the many ways in which laypersons as well as researchers may change and advance the contours of language study to confront an increasingly anxious world. Through the reflexive interrogation of positionality and

subjectivity, we search for emergent paths to take within—and beyond—the comfort zones in our research fields. Disruption and transformation, as mutually reinforcing, co-constitutive phenomena, create the opportunity for more critical and participatory directions in language study. This conference theme invites linguistic anthropologists and related researchers to reflect on ways to realize goals of racial, ethnic, socioeconomic, gendered, and other forms of social justice in times of crisis and hope.

#### Submission information

The SLA will prioritize submissions for organized panels, individual presentations, roundtables, posters, and installations that engage productively with our conference theme and involve creative and diverse participation across methods, disciplines, institutions, and professional levels. We especially welcome panels that involve graduate students, activists, and/or public figures in addition to faculty. We also encourage conference participants to consider presenting new or in-progress research in order to take full advantage of SLA's interdisciplinary community of scholars. To that end, we encourage participants who have an innovative proposal that does not readily fit into the conference format to contact the conference organizers at [slaboulder@gmail.com](mailto:slaboulder@gmail.com) for independent consideration.

The submission portal will open on Tuesday, October 8. Registration with the American Anthropological Association is a required first step before submitting an abstract. To register, please log into the AAA Anthro Gateway. Click here to check if you have an existing AAA user account; if not, you will need to create a free AAA account before logging in by following the prompt to "Create an Account." Once you have logged in from your account, select "Add Meeting Registration" on the left-hand side, then choose the link "SLA 2020 Spring Conference" to proceed. After registering with the AAA, you will receive a confirmation

email and a link to submit your abstract.

#### CLASP Graduate Student Paper Competition

As part of the SLA 2020 Spring Conference, the CLASP program at the University of Colorado Boulder is pleased to announce a call for papers for a graduate student paper competition. The winner of the competition will be recognized and granted a plenary spot on the SLA 2020 conference program. Submissions of up to 8,000 words (excluding references) should be sent by December 1, 2019 to [clasp@colorado.edu](mailto:clasp@colorado.edu). Please see the Graduate Student Paper Competition webpage for more information on submission requirements.

#### Location and Conference Hotel

The SLA 2020 Spring Conference will take place in Boulder, Colorado, a college town located at the foothills of the Rocky Mountains and home to the University of Colorado Boulder. The SLA has reserved a block of discounted rooms at the main conference hotel, Embassy Suites at the Hiltons on Canyon (click here to view the 3D Tour). Offering majestic mountain views and elegant furnishings, the Embassy Suites characterizes itself as an urban retreat located in the heart of Boulder. Each reservation made at the SLA/CLASP Conference Booking Link - Embassy Suites Boulder comes with a two-room guest suite, a complimentary made-to-order breakfast, a complimentary Manager's evening reception, and access to two bars, fitness room, and heated roof-top pool.

#### Contact Information

Updates about the conference will be posted at the SLA 2020 Spring Conference website. For additional information, please contact the conference organizers (SLA Co-Chairs Judy Pine and Dominika Baran; CLASP Co-Chairs Velda Khoo and Olivia Hirschey Marrese) at [slaboulder@gmail.com](mailto:slaboulder@gmail.com).

We look forward to welcoming you to Boulder in April!



**HoMER 2020 CfP, Dublin, 25–27 May 2020**

**Hosted by Maynooth University  
CfP – Integrating Traditions**

**Deadline for proposals,  
15 November 2019**

**Letters of acceptance/rejection, 8  
January 2020**

The HoMER Network invites submissions for 20-minute papers, as well as designated roundtables, panels, and workshops to be presented at the 2020 conference, which will take place at Maynooth University on 25–27 May 2020.

At HoMER 2019 in Nassau, the conference explored ways of developing a more theoretical and methodological grounding for New Cinema History research. Since emerging as a vibrant field of research in the early 2000s, New Cinema History has sought to distinguish itself from Film History by 'shift[ing] its focus away from the content of films', in order to examine cinema as a 'site of social and cultural exchange' (Maltby 2011: 3). However, in recent years there have been calls to reconsider the significance of the film itself within New Cinema History research. For the HoMER 2020 conference **INTEGRATING TRADITIONS**, we would like to continue answering that call: as cinema historians, we have traditionally drawn on frameworks and methodologies found in fields such as Social Geography, Economics, and Psychology, but how do we integrate these approaches with those of Film History and Film Studies more broadly? Furthermore, in order to become 'methodologically more mature' as a discipline, we must also reflect on how we approach comparative research as an essential part of our studies (Biltreyst and Meers 2016: 25). Several empirical research projects have already used these methods within New Cinema History, comparing the cinema-going experience across cultural and geographical contexts; however,

still lacking is the integration of productive methodologies from Film Studies.

The aim of HoMER 2020 is to investigate how the traditional approaches of Film Studies – as well as those disciplines that have shaped NCH to date – can be productively integrated.

Possible topics and questions to explore might include (but are certainly not limited to):

1. Film as text. What is the film's appeal to audiences? When we investigate cinema's popularity, how do we relate the film's content to its performance at the box-office? The relationship between cinema memories, film text and social and geographical spaces.
2. Genre and stardom and their relationship with programming and audiences. How can genre theory enhance our understanding of film reception and programming practices in specific cinemas?
3. The changing role of gender, however defined, in distribution, exhibition and reception.
4. Underexplored interdisciplinary possibilities or new historiographical paths. Are there potential connections with leisure or urban studies, for example? Can we use film as a source for investigating a historical period? Can we further engage approaches to the history of everyday life in our research?
5. The novelty in New Cinema History. In what does its (continuing) novelty lie? What are its methodologies and conceptual frameworks?

Presentations are welcome to critically explore the conference theme of **INTEGRATING TRADITIONS** through the interdisciplinary lens of academic Film and Cinema Studies.

Since it was first established in 2004, the HoMER network has been instrumental in bringing together researchers working in

the New Cinema History tradition and providing opportunities to share knowledge and exchange ideas. In keeping with this, the 2019 HoMER conference featured a series of discussion sessions on specific topics. In light of the positive feedback on these sessions, HoMER 2020 will also feature discussion sessions on each day of the conference. During these sessions, participants will be able to debate research questions and methodologies, with the aim of sharing practices of their research, as well as advancing and developing new ideas in NCH approaches. Last year the three themes were: The geography of cinema; Cinema memories and the archives; Defining contemporary cinema.

Suggestions for new themes to discuss in HoMER 2020 are welcome.

The format will follow the successful one used last year: presentations of key areas (10 min) to the HoMER participants, followed by small group discussion (1 hour) on the key areas, and a final plenary discussion (20 min). Possible key areas to explore might include (but are certainly not limited to): Cinema and Memory; the Economics and Business of Film; Programming and Film Popularity; Paratextual Analysis; the Digital Challenge; Distribution of Films; Impact of Research to Non-academic Audiences; Publishing New Cinema History Research: Traditional Approaches and the Alternatives.

Abstracts of 250 to 300 words, plus 3 or 4 bibliographic entries, and a 50-word academic biography can be submitted via the HoMER 2020 Abstract Submission Form: [Click Here](#)

For any queries regarding submission, please contact conference co-ordinators, Clara Pafort- Overduin ([c.pafort-overduin@uu.nl](mailto:c.pafort-overduin@uu.nl)) and Daniela Treveri Gennari ([dtreveri-gennari@brookes.ac.uk](mailto:dtreveri-gennari@brookes.ac.uk)).

# Available Positions & Opportunities

Visit our Resources section for more job postings: <http://www.icahdq.org/page/Opportunities>.

## ARIZONA STATE U School of Social and Behavioral Sciences Three Open Positions

The School of Social and Behavioral Sciences in the New College of Interdisciplinary Arts and Sciences at Arizona State University is presently in a period of expansion and innovation around new initiatives and new programs. Since Fall 2017, the School has added ten new tenured / tenure-track faculty. This academic year, the School has been approved to recruit five additional tenured / tenure-track faculty, including these three positions.

A full-time, benefits-eligible, tenure-track Assistant Professor of Communication with expertise in communicating science and technology or risk communication and communication technology. The current position contributes to an undergraduate program in Communication Studies and a Master of Arts degree with a focus on communication and advocacy.

See the full ad here: <https://newcollege.asu.edu/jobs/sbs/asstprofcomm>

Apply here: <http://apply.interfolio.com/68314>

A full-time, benefits-eligible, tenure-track Assistant Professor of Social Technologies / Critical Data Studies to conduct research and teach at the intersection of data and social sciences.

See the full ad here: <https://newcollege.asu.edu/jobs/sbs/asstprofsoctech>

Apply here: <http://apply.interfolio.com/68316>

A full-time, benefits-eligible, non-tenure-track Lecturer in Communication to teach in both the on-campus undergraduate and graduate programs. Preference will be given to candidates with expertise in strategic communication.

See the full ad here: <https://newcollege.asu.edu/jobs/sbs/lectcom>

Apply here: <http://apply.interfolio.com/68388>



## ADELPHI U Communication Department Assistant Professor in Digital Media (Tenure - Track)

### JOB SUMMARY:

Adelphi University's Communication Department invites applications for a tenure-track assistant professor in Digital Media beginning Fall 2020.

The new faculty member will teach a 3-3 course load, conduct research and participate in university and departmental service. We are seeking candidates with demonstrated success in teaching and mentoring a diverse student population. Untenured faculty are eligible to apply for course releases and internal grants to pursue research and creative work opportunities.

Candidates should be creative professionals (e.g. filmmakers, journalists, new media and social media gurus, etc.) with experience in developing and teaching a range of undergraduate courses that harness contemporary innovations in digital media and cross-platform storytelling.

### QUALIFICATIONS:

- Candidates must have an earned terminal degree, such as a M.F.A. or Ph.D., in a discipline represented within the Department.
- They should also have (1) relevant professional experience; (2) university-level teaching experience, including evidence of successful engagement with diverse student populations; and (3) evidence of an established creative portfolio.

### APPLICATIONS:

- Applications must include: Cover letter, CV, evidence of teaching effectiveness, evidence of scholarly or creative activities, evidence of professional experience, and three references.
- Review of applications will begin on October 25, 2019, and will continue until the position is filled.

### ABOUT ADELPHI:

Adelphi University, New York, is a highly awarded, nationally ranked, powerfully connected doctoral research and teaching university dedicated to transforming students' lives through small classes with world-class faculty, hands-on learning and innovative ways to support academic and career success. Adelphi offers exceptional liberal arts and sciences programs and professional training, with particular strength in our Core Four—Arts and Humanities, STEM and Social Sciences, the Business and Education Professions, and Health and Wellness. Recognized as a Best College by U.S. News & World Report, Adelphi is Long Island's oldest private coeducational university, serving more than 8,100 students at its beautiful main campus in Garden City, at learning hubs in Manhattan, the Hudson

Valley and Suffolk County, and online. The University offers students more than 50 undergraduate majors and 70 graduate programs in the liberal arts, the sciences and professional training. With powerful partnerships throughout the New York area, more than 115,000 graduates across the country, a growing enrollment of students from 41 states and 58 countries, and rising rankings from top publications and organizations, Adelphi is a dynamic community that plays a leadership role on Long Island and in the region.

To apply, visit <https://apptrkr.com/1640315>



**COLORADO STATE U  
Department of Clinical Sciences  
Non-Tenure Track Instructor,  
Assistant, or Associate Professor -  
Veterinary Communication**

The Department of Clinical Sciences in the College of Veterinary Medicine and Biomedical Sciences at Colorado State University seeks applications for an Instructor or Assistant or Associate Professor in Veterinary Communication with exemplary communication and facilitation skills, experience teaching students or coaching healthcare professionals, and strong research background. The new faculty member could impact veterinary care, the next generation of veterinarians, and the direction of [veterinary communication](#). The [CSU communication curriculum](#) is an internationally recognized model among veterinary colleges and earned accolades from the AVMA Council on Education.

The new faculty member will coordinate, instruct, and coach in communication modules in Veterinary Medicine Foundation courses, immersive Clinical Communication Skills rotations, and the Healer’s Art, fostering social support for veterinary students.

Additionally, the new faculty member will be a workshop instructor or coach for participants engaging in

14 hours of communication skills practice at a series of nationally recognized, experiential Continuing Education workshops for veterinary professionals.

CSU is proud of its history as a land-grant institution and the international reputation of the faculty in the College of Veterinary Medicine and Biomedical Sciences. Fort Collins is a beautiful and entrepreneurial college town located on the Rocky Mountain Front Range, 65 miles north of Denver.

[Click here for Frequently Asked Questions](#) about the field of Veterinary Communication.

To apply: <https://jobs.colostate.edu/postings/71472>



**U OF TEXAS AT AUSTIN  
Moody College of Communication  
Tenured Professor and Associate  
Dean for Research**

The Moody College of Communication at The University of Texas at Austin (<https://moody.utexas.edu/>) invites applications for a full-time, tenured faculty position to serve as Associate Dean for Research to hire for the 2020-2021 academic year. The appointment is 50% administrative and 50% academic (research, teaching and service) and reports directly to the Dean of the Moody College of Communication.

The successful candidate will provide vision and leadership in the Dean’s Office for growing and supporting the College’s extramurally funded research portfolio and raising the national and international reputation of the College’s research, scholarship, and creative work. The Associate Dean will foster an active and vibrant research culture with the organizational and institutional support needed for major research initiatives and proposals. The Associate Dean for Research will promote, oversee and coordinate the formulation and implementation

of major collaborative multi- and interdisciplinary research initiatives with departments, schools, institutes, and centers of the College, as well as research collaborations throughout campus and beyond. This position will assist faculty in identifying research opportunities, developing potential collaborations, and preparing successful proposal.

The Associate Dean will lead a team of pre- and post-award senior grant administrators and professional support staff and help develop and implement research and grant policies and procedures for the College. The Associate dean will lead several College committees related to research and scholarship and will work closely with the other Associate Deans for Research from other Colleges and Schools, as well as the Vice President for Research. This individual will also work closely with the Dean and other Associate Dean to ensure that Moody continues to recruit, reward, and retain the very best faculty of scholars, researchers, and creatives.

The Moody College of Communication is committed to a culture of diversity, equity, and inclusion in which students, faculty, staff, and visitors engage in an environment that is welcoming and respectful of all people. Members of the Moody College community believe that embracing diversity—within its faculty, staff, students, and curricula — creates a rich atmosphere for teaching, learning, and inquiry and is necessary for preparing its graduates to succeed in a diverse world and to change it for the better. The College exemplifies these values through its fundamentally multidisciplinary nature, as its many different approaches to understanding the processes of human communication unite in a collective mission to pursue excellence in teaching, research, and service.

The successful candidate will have education and experience commensurate with appointment as a Professor with tenure in one of the

five departments or schools in the Moody College of Communication. Candidates will also bring at least five years of experience receiving and managing extramurally funded grants and/or contracts and five or more years of administrative experience overseeing professional staff.

The Moody College of Communication has engaged Opus Partners ([www.opuspartners.net](http://www.opuspartners.net)) to support the recruitment of this position. Craig Smith, Partner, and Monica Williams, Associate, are managing the search. Applicants are invited to email a PDF containing a brief letter describing their interest and qualifications and a curriculum vitae or resume to Monica Williams via [monica.williams@opuspartners.net](mailto:monica.williams@opuspartners.net). Nominations, recommendations, expressions of interest, and inquiries should be sent to the same address. Please read full description here: <https://adobe.ly/2IKD90a>



**NORTHEASTERN U**  
**Assistant or Associate Professor**  
**(Data Science/Computational Social Science)**

The Communication Studies Department at Northeastern University seeks candidates with a demonstrated expertise applying data science or computational social science to the study of communication processes and impacts. Areas of emphasis may include the influence of data within communication and society, data infrastructures, social media research and analytics, communication design and data visualization, and critical data studies.

Please visit <https://careers.hrm.northeastern.edu/en-us/job/501800/assistant-associate-professor-communication-studies> for more details and to apply. Applications received on or before October 25, 2019, will be guaranteed full review and consideration. Inquires may be directed to **Dr.**

**Brooke Foucault Welles**, Data Science Search Chair, at [b.welles@northeastern.edu](mailto:b.welles@northeastern.edu).

Northeastern University is an Equal Opportunity, Affirmative Action Educational Institution and Employer, Title IX University. Qualified candidates must have experience in, or a demonstrated commitment to, working with diverse student populations and/or in a culturally diverse work and educational environment. Minorities, women, and persons with disabilities are strongly encouraged to apply. Northeastern University offers benefits coverage to the domestic partners of benefits-eligible faculty and staff.



**NORTHEASTERN U**  
**Assistant Professor (Critical Media Studies)**

The Media and Screen Studies Program of the Communication Studies Department at Northeastern University invites applications for a tenure-track position exploring critical media studies in a digital context. We are particularly interested in scholars whose scholarship focuses on the roles of ability, class, ethnicity, gender, nationality, race, and sexuality within local, national, and/or global contexts. We invite scholars whose work intersects with critical race studies, diaspora studies, indigenous studies, media activism, or critical perspectives on new technologies,

but we welcome applicants with other methods or areas of specialization.

Please visit <https://careers.hrm.northeastern.edu/en-us/job/501801/assistant-professor-media-studies> for more details and to apply. Applications received on or before October 21, 2019, will be guaranteed full review and consideration. Inquires may be directed to **Dr. Craig Roberston**, Media Studies Search Chair, at [cr.robertson@northeastern.edu](mailto:cr.robertson@northeastern.edu).

Northeastern University is an Equal Opportunity, Affirmative Action Educational Institution and Employer, Title IX University. Qualified candidates must have experience in, or a demonstrated commitment to, working with diverse student populations and/or in a culturally diverse work and educational environment. Minorities, women, and persons with disabilities are strongly encouraged to apply. Northeastern University offers benefits coverage to the domestic partners of benefits-eligible faculty and staff.



**TEXAS A&M U**  
**Department of Communication**  
**Assistant/Associate Professor in Health Communication**

The Department of Communication at Texas A&M University invites applications for an Assistant/Associate Professor

**ICA Editor Openings for 2020**

Near the end of 2019, ICA's Publications Committee will issue calls for Editor-in-Chief of three ICA journals. These journals will be looking for new editors for four-year terms starting in 2021.

- o Annals of the International Communication Association
- o Communication, Culture & Critique
- o Human Communication Research

(Tenured/Tenure-Track) in Health Communication with a 9-month academic appointment starting September 1, 2020. We are seeking applicants with the promise of national and international prominence in health communication. Of particular interest are research and teaching expertise on: (1) existing and emerging technologies and health, social media/web-based interventions, and gaming studies; (2) communication interventions for behavior change; and (3) communication practices addressing health disparities/ population health. We are especially interested in candidates who conduct innovative health communication research through the use of quantitative social science methodologies, network/ big data analytics, and/or mixed methodologies.

Health communication members of our faculty engage in interdisciplinary, grant-funded research collaborations addressing questions with both substantive theoretical and practical implications. We seek a colleague who will help us continue this tradition and can teach health communication and research methods courses at the graduate and undergraduate levels. Applicants should be interested in contributing leadership toward the further development of undergraduate and graduate health communication programs in the department.

Texas A&M University offers health communication scholars a number of excellent opportunities for collaboration, including with scholars from the College of Medicine, the School of Public Health, the Department of Health & Kinesiology, and the interdisciplinary program on genetics. In addition, Texas A&M's location, not far from Texas' large metropolitan areas, permits collaboration with scholars from other universities, including the Baylor College of Medicine in Houston.

The department offers PhD, MA,

BA, and BS degrees, and has 44 faculty members, more than 40 graduate students, and over 1,500 undergraduate students. Further information regarding the department is available at <http://comm.tamu.edu>. The Department of Communication embraces the development of a socially and culturally diverse intellectual community. We promote the values of diversity, equity, and inclusion in our work and community, and we welcome candidates whose research, teaching, and service demonstrate a shared commitment to these values. Moreover, we would particularly welcome candidates from diverse backgrounds and groups that are historically underrepresented in our field.

Review of applications will begin on **November 15, 2019** and will continue until the position is filled. A PhD or other doctoral degree is required in communication or a related field such as psychology, public health, health education, or health services. We are particularly interested in candidates who will contribute to the department through excellence in teaching, research, and service. Interested candidates should send: (1) a letter of application, (2) curriculum vitae, (3) evidence of teaching effectiveness, (4) no more than two publications, and (5) names and contact information for three references. In addition, we request that candidates submit a Diversity, Equity, and Inclusion (DEI) statement (maximum 1 page) that offers evidence of demonstrated commitment in the areas of diversity and inclusion as it applies to their research, teaching, and/or service. Candidates should also identify how they would work to foster diversity and inclusion in the Department of Communication. Please use the following Interfolio link to apply: <http://apply.interfolio.com/68502>. Additional questions may be directed to the Search Committee Chair, Dr. Richard Street ([r-street@tamu.edu](mailto:r-street@tamu.edu)).



**U OF TEXAS AT AUSTIN  
Moody College of Communication  
Full-Time Faculty and Associate  
Dean for Undergraduate Education  
and Teaching Excellence**

The Moody College of Communication at The University of Texas at Austin (<https://moody.utexas.edu/>) invites applications for a full-time, tenured faculty position to serve as Associate Dean, Undergraduate Education to hire for the 2020-2021 academic year. The appointment is 50% administrative and 50% academic (research, teaching and service) and reports directly to the Dean of the Moody College of Communication.

As a member of Moody College's leadership team, the Associate Dean for Undergraduate Education and Teaching Excellence will provide strategic direction, leadership, and management to ensure excellence, inclusiveness, and innovation in all of Moody College's undergraduate majors, minors, academic programs, and academic support services. This position will establish and oversee programs that focus on improving outcomes for students and ensuring student success for all undergraduate students in the College. This position will work closely with the Provost's Office, including The Office of the Vice Provost for Enrollment Management and its various units, as well as other college faculty and staff to create a sound infrastructure for recruiting and supporting a diverse student population.

The Moody College of Communication is committed to a culture of diversity, equity, and inclusion in which students, faculty, staff, and visitors engage in an environment that is welcoming and respectful of all people. Members of the Moody College community believe that embracing diversity—within its faculty, staff, students, and curricula — creates a rich atmosphere for teaching, learning, and inquiry and is necessary for preparing its graduates to succeed in a diverse world and to change

it for the better. The College exemplifies these values through its fundamentally multidisciplinary nature, as its many different approaches to understanding the processes of human communication unite in a collective mission to pursue excellence in teaching, research, and service.

The successful candidate will have education and experience commensurate with appointment as a Professor or Associate Professor (with tenure) or Professor or Associate Professor of Instruction (without tenure) in the Moody College of Communication in the department or school that best fits the candidate's research and teaching focus: Stan Richards School of Advertising & Public Relations; Department of Communication Sciences and Disorders; Department of Communication Studies; School of Journalism; or the Department of Radio-Television-Film. At least five years of experience teaching and five years of experience managing and overseeing professional staff.

The Moody College of Communication has engaged Opus Partners ([www.opuspartners.net](http://www.opuspartners.net)) to support the recruitment of this position. Craig Smith, Partner, and Monica Williams, Associate, are managing the search. Applicants are invited to email a PDF containing a brief letter describing their interest and qualifications and a curriculum vitae or resume to Monica Williams via [monica.williams@opuspartners.net](mailto:monica.williams@opuspartners.net). Nominations, recommendations, expressions of interest, and inquiries should be sent to the same address. For full position description, please read here: <https://adobe.ly/2mFQyHf>



**MIAMI U**  
**Department of Media, Journalism & Film**  
**Two Tenure-Track Positions**

Media, Journalism & Film: Assistant Professor (two tenure-track positions) to teach core courses in the Strategic Communication

area and other courses as needed; maintain an active research agenda in Strategic Communication or a closely-related field; and provide service to the University.

Required: Ph.D. in Communication, Media Studies, Public Relations, or a closely related field by date of appointment.

Consideration may be given to candidates with experience designing and managing strategic communications campaigns; with significant professional experience and/or accreditation in public relations (APR), corporate communications, marketing, or related fields; or a promising theory-driven scholarship in Strategic Communication.

Submit a cover letter, curriculum vitae, research statement, and teaching philosophy to <http://jobs.miamioh.edu/cw/en-us/job/496113>. Department will request letters of recommendation from references listed in application. For inquiries about position, contact William Hagood at [hagoodwm@miamioh.edu](mailto:hagoodwm@miamioh.edu). Screening of applications begins October 21, 2019 and will continue until the position is filled.

Miami University, an EO/AA employer, encourages applications from minorities, women, protected veterans and individuals with disabilities. Miami does not permit, and takes action to prevent, harassment, discrimination and retaliation. Requests for reasonable accommodations for disabilities related to employment should be directed to [ADAFacultyStaff@MiamiOH.edu](mailto:ADAFacultyStaff@MiamiOH.edu) or 513-529-3560. Annual Security and Fire Safety Report may be found at: <http://www.MiamiOH.edu/campus-safety/annual-report/index.html>. Criminal background check required. All campuses are smoke- and tobacco-free.



**TEXAS A&M U**  
**Department of Communication**  
**Assistant/Associate Professor**

The Department of Communication at Texas A&M University invites applications for an Assistant/ Associate Professor (Tenured/ Tenure-Track) with a full-time, 9-month academic appointment starting September 1, 2020. We are seeking mid-career applicants with the promise of national and/ or international prominence who complement the department's existing areas of strength. We are especially interested in candidates with a record of enhancing a university's climate of inclusion through research and/or teaching expertise. A successful candidate's areas of specialization may include (but are not limited to): colonialism/ postcolonialism/decolonialization; critical race/gender studies; border studies; social inequality; community engagement and intervention; health disparity; workplace diversity; LatinX studies; diasporic communities; intersectionality; transnationalism; queer studies; and/or Africana/Black studies.

Texas A&M Communication faculty are situated within critical, social scientific, and humanistic research traditions, and they engage in intra-disciplinary and interdisciplinary collaborations. We seek a colleague with a similar commitment to the value of epistemological diversity who will work to enhance the department's research profile and its commitment to undergraduate and graduate education. We offer our future colleague the opportunity to pursue a number of excellent opportunities for interdisciplinary research and collaboration across the department and with units across the university, including: Africana Studies, Women's & Gender Studies, Latin and Mexican American Studies, Center of Digital Humanities, etc.

The department offers PhD, MA, BA, and BS degrees, and has 44 faculty members, more than 40 graduate students, and over



The National University of Singapore (NUS) is a leading research-intensive university (<http://nus.edu.sg/>) that is consistently ranked among the world's top universities. Established in 2004, the Department of Communications and New Media (CNM) (<http://www.fas.nus.edu.sg/cnm/>) is a leader in communication and new media research and education. It offers undergraduate, honours and PhD programmes in communications and new media studies, with an innovative curriculum that introduces students to key debates in the areas of media studies, communication management, interactive media design and cultural studies. Its curriculum provides students with practical skills in social media management, user interface design, and digital marketing. Its students undertake industry immersion through its compulsory internship programme. The Department also offers an undergraduate double degree with the School of Business; undergraduate minors in Interactive Media Design and Cultural Studies, and the Cultural Studies in Asia PhD programme. It has research concentrations in media psychology, health communication and cultural studies. Successful candidates for these positions will join an engaging community of 32 full-time faculty, 12 part-time instructors, and 760 undergraduate and graduate students.

CNM invites applicants for the following positions to begin full-time in 2020.

#### **Tenure Track (Closing Date: 2 December 2019)**

- **Assistant Professor in Digital Media (Tenure Track)**
- **Assistant Professor in Data Analytics (Tenure Track)**
- **Assistant Professor in Media Law and Policy (Tenure Track)**
- **Assistant Professor in Computational Communication (Tenure Track)**
- **Assistant Professor in Open Specialisation (Tenure Track)**

#### **Educator Track**

- **Lecturer/Senior Lecturer in Cultural Studies (With specialization in Cultural Management) (Educator Track) (Closing date: 2 December 2019)**
- **Teaching Assistant in Interactive Media Design (Educator Track) (Closing date: 31 October 2019)**

#### **Postdoctoral Teaching Fellow (2 Positions) (Closing date: 31 October 2019)**

Interested parties must submit the following documents via academic jobs online, in an email clearly indicating the position title they are applying for. Detailed information on qualifications, requirements, and application instructions can be found via <http://www.fas.nus.edu.sg/cnm/about-cnm/job-openings>.

For **Tenure Track** Applications, please submit via <https://tinyurl.com/y2tjf6hd>

For **Educator Track** and **Postdoctoral Teaching Fellow** Applications, please submit via <https://tinyurl.com/y4eng5x7>

#### **Tentative Campus Schedule (where applicable): 1 – 14 February 2020**

For full consideration, please submit a complete application. Only shortlisted candidates will be notified.

Enquiries may be directed to [cnmbox15@nus.edu.sg](mailto:cnmbox15@nus.edu.sg). Further information about working at the National University of Singapore is available at <http://www.nus.edu.sg/careers/whyjoinus.htm>.

1,500 undergraduate students. Further information regarding the department is available at <http://comm.tamu.edu>. The Department of Communication embraces the development of a socially and culturally diverse intellectual community. We promote the values of diversity, equity, and inclusion in our work and community, and we welcome candidates whose research, teaching, and service demonstrate a shared commitment to these values. Moreover, we would particularly welcome candidates from diverse backgrounds and groups that are historically underrepresented in our field.

Review of applications will begin on **November 11, 2019** and will continue until the position is filled. A PhD or other doctoral degree is required in communication or a related field. We are particularly interested in candidates who will contribute to the department through excellence in teaching, research, and service. Interested candidates should send: (1) a letter of application, (2) curriculum vitae, (3) evidence of teaching effectiveness, (4) no more than two publications, and (5) names and contact information for three references. In addition, we request that candidates submit a Diversity, Equity, and Inclusion (DEI) statement (maximum 1 page) that offers evidence of demonstrated commitment in the areas of diversity and inclusion as it applies to their research, teaching, and/or service. Candidates should also identify how they would work to foster diversity and inclusion in the Department of Communication. Please use the following Interfolio link to apply: <http://apply.interfolio.com/69391>. Additional questions may be directed to the Search Committee Co-Chairs, Dr. Kristan Poirot ([poirot@tamu.edu](mailto:poirot@tamu.edu)) and Dr. Cara Wallis ([cwallis@tamu.edu](mailto:cwallis@tamu.edu)).



## KENT STATE U School of Communication Studies Director

The School of Communication Studies at Kent State University invites applications for the position of Director. We seek applications from scholars who can lead a school known for:

- establishing one of the nation's first concentrations in global communication, and developing a curriculum that emphasizes the linkages between personal and mediated communication in a global information society;
- a commitment to global understanding and partnerships, including with top-ranked international universities;
- exceptional and diverse faculty who represent the top doctoral programs across the nation;
- innovative experiences for undergraduate students, including participation in advocacy work in their communities;
- talented alumni that include internationally-renowned scholars, leaders in government, non-profit organizations, community advocates – as well as rising stars in country music, professional athletes, members of the Peace Corps, authors, and a former Miss Ohio.

The School of Communication Studies offers students the opportunity to study abroad at the Kent State Florence campus in Italy or in other locations around the world. Student opportunities also include engagement with TeleProductions and IdeaBase, two service units within the college. TeleProductions is Kent State's full-service video production center whose facilities include a fully digital high-definition satellite uplink/production truck. IdeaBase is a student-powered design agency and innovation think tank that works with external clients in Northeast Ohio. We are looking for a candidate who can develop additional opportunities that enrich our students' educational experiences.

Communication Studies is one of five schools in the College of Communication and Information (CCI), the only college in the nation to combine the disciplines of media, communication, information, design and technology. The school director is a member of CCI's leadership team and reports to the Dean. The Director is a full-time administrator who holds a faculty appointment as a full professor with tenure.

### **Qualifications:**

The Director is responsible for all matters related to the administration of the school, including academic programs/curriculum, faculty, staff, students, facilities, budget, alumni relations and fundraising. We seek a leader with proven administrative ability and experience, effective communication skills and a record of collaboration and collegiality. The successful candidate must have an ability to initiate and support partnerships and collaborations within the college and university. The School faculty offer a diverse range of expertise. We seek a director who can help develop, grow, and prioritize initiatives, collectively identify the School's signature, while increasing our national visibility. The successful candidate is committed to diversity, inclusion and advocacy. A doctoral degree in communication studies or a related field is required.

Candidates must also demonstrate a commitment to faculty governance; the ability to innovate around curriculum and enrollment challenges; interest in supporting faculty and student research; and, the ability to recruit nationally-competitive faculty and students. At the graduate level, we are enthusiastic for growth and want to strengthen the school's MA program to showcase the variety of research and paradigms available in the School.

The School has 25 full-time faculty members on multiple campuses and serves approximately 450 undergraduate and graduate students. Academic programs include an undergraduate

major with four concentrations (applied communication, global communication, media & society, and relational and workplace communication), a social and behavioral science-oriented M.A. program, a dual MA/MBA program, and an interdisciplinary Ph.D. program. For more details, go to: <http://www.kent.edu/comm/>.

The Chronicle of Higher Education identifies Kent State as one of the Great Colleges to Work For (2018). The Carnegie Foundation for the Advancement of Teaching ranks Kent State among the nation's top public high-research universities, and U.S. News & World Report ranks Kent State in the coveted top-tier of Best Colleges (2019). Kent State is a comprehensive graduate and undergraduate, residential, Carnegie Doctoral Research Extensive University. It is located in Kent, Ohio, within 45 minutes of Cleveland, Akron and Youngstown. The university is the third largest in Ohio, with an enrollment on the Kent Campus of approximately 26,000 students from all 50 states and more than 100 countries.

The position has an expected start date of July 1, 2020. Applicants should submit a letter of interest and vitae with a list of at least three references ([jobs.kent.edu](http://jobs.kent.edu)). Screening of applicants will begin on November 22 and continue until the position is filled. For more information, please contact search committee chair Jeff Fruit, ([jfruit@kent.edu](mailto:jfruit@kent.edu)) or (330) 672-0890.

**Equal Opportunity / Affirmative Action Employer / Disabled / Veterans**



**U OF ALABAMA  
Department of Communication Studies  
Department Chair**

The Department of Communication Studies at the University of Alabama is seeking to hire a new faculty member with demonstrated

administrative experience and collaborative leadership qualities to serve as the chair of the department. See the job posting at <https://facultyjobs.ua.edu/postings/45960>



**U OF COLORADO BOULDER  
Department of Advertising, Public Relations, and Media Design  
Full Professor and Department Chair**

The Department of Advertising, Public Relations, and Media Design (APRD) in the College of Media, Communication and Information (CMCI) at the University of Colorado Boulder invites applications for a full professor to serve as Department Chair. We seek an individual with leadership and strategic vision to grow our vibrant young department and advance our commitment to building an academic community rich with cultural, social, and intellectual diversity. For a complete description of the position and application instructions, visit <https://jobs.colorado.edu/jobs/JobDetail/Professor/21781>. Please apply by December 6, 2019 for full consideration.

**What we require:**

- PhD in advertising, public relations, media design, mass communication, or allied fields of study
- Three or more years of academic administrative experience

**What you will need:**

- A record of research, teaching, and service that meets the standards expected for appointment as a full professor at a U.S. Research I doctoral university
- An understanding of APRD-related industries and dedication to fostering connections with them that support undergraduate and graduate students; relevant professional experience is desirable
- Success in cultivating an environment of inclusivity and mentoring or working with a diverse group of faculty, staff,

students and alumni.

The University of Colorado is an Equal Opportunity employer committed to building a diverse workforce. CU Boulder Benefits include domestic partners and health insurance coverage for hormone replacement therapy (for more, see <https://www.colorado.edu/cisc/resources/cu-and-state-policies>). Alternative formats of this ad can be provided upon request for individuals with disabilities by contacting the ADA Coordinator at [hr-ADA@colorado.edu](mailto:hr-ADA@colorado.edu).



**U OF COLORADO BOULDER  
Department of Media Studies  
Assistant or Associate Professor**

The Department of Media Studies (MDST) in the College of Media, Communication and Information (CMCI) at the University of Colorado Boulder is seeking applications for an Assistant or Associate Professor in Media Studies specializing in critical media theory with a focus on one or more of the following areas: media industries, media infrastructures, big data, social media, and platform and software studies. For a complete description of the position and application instructions, visit <https://jobs.colorado.edu/jobs/JobDetail/Professor-Open-Rank/21763>. Please apply by December 1, 2019 for full consideration.

**What we require:**

- PhD in media studies or a related discipline.

**What you will need:**

- Strong potential for academic scholarship (at the Assistant level) or evidence of an established and advanced research record (at the Associate level).
- A strong commitment to interdisciplinary collaborations and public advocacy and outreach.

The University of Colorado is

an Equal Opportunity employer committed to building a diverse workforce. CU Boulder Benefits include domestic partners and health insurance coverage for hormone replacement therapy (for more, see <https://www.colorado.edu/cisc/resources/cu-and-state-policies>). Alternative formats of this ad can be provided upon request for individuals with disabilities by contacting the ADA Coordinator at [hr-ADA@colorado.edu](mailto:hr-ADA@colorado.edu).



**U OF CINCINNATI  
DEPARTMENT OF COMMUNICATION  
TENURE-TRACK ASSISTANT  
PROFESSOR DESCRIPTION**

**Appointment begins FALL 2020**

**Position:** TT Assistant Professor Public Relations and Social Media Analytics/Environmental Communication

**Description:** The Department of Communication is seeking a Tenure-Track Assistant Professor position in Public Relations with an emphasis in Environmental Communication. We seek a colleague whose research and teaching addresses environmental communication/social justice efforts and public relations, and who can teach social media analytics.

**Required Qualifications:** To be considered, candidates must have completed a Ph.D. in Communication or related field by start date of the appointment. Candidates should also have initiated a research program resulting in publications and presentations, and demonstrate potential for teaching courses in environmental communication and public relations, including social media analytics.

**To Apply:** Qualified applicants should provide a cover letter addressing position qualifications, academic vitae, writing sample/s, teaching philosophy statement and evidence of teaching accomplishment, along with three letters of reference to <https://jobs.uc.edu/> and search for

job #(40069). Deadline for receipt of application materials is December 31, 2019. The University of Cincinnati is an Affirmative Action/Equal Opportunity employer.



**NORTHWESTERN U IN QATAR  
Faculty Position in Strategic  
Communication**

Northwestern University in Qatar invites applications for a full-time faculty position in strategic communication. The position is attached to the Executive and Graduate Education program. The appointment start date is August 1, 2020. Northwestern University in Qatar is dedicated to building a diverse and inclusive academic community. We are especially interested in candidates who have experience working with diverse student populations.

Candidates must have a Ph.D. in strategic communication or a related field, and must provide evidence of an active research program. The appointee will be expected to teach graduate courses as well as some undergraduate courses in the Journalism and Strategic Communication program, and supervise undergraduate projects, master's theses, and capstone projects related to strategic communication. There are opportunities to develop new graduate and undergraduate courses in line with the candidate's own research interests and teaching expertise.

NU-Q offers substantial support for teaching and research, including significant internal funding and ample support in applying for external research grants. The candidate will also have opportunities to engage with Qatar's industry and third sector and to collaborate with Education City schools, which include Georgetown University in Qatar, Weill-Cornell Medical College in Qatar, Carnegie Mellon University in Qatar, and others.

The appointee's service responsibilities will include supporting the director of the Executive and Graduate Education program in the development and administration of traditional and online courses in the School's new master's degree programs.

Compensation includes a highly competitive salary, generous overseas benefits and allowances, free housing, as well as significant research and faculty development support. Academic rank will be commensurate with qualifications and experience. The appointed candidate and immediate family members will benefit from significant assistance and support in moving to Doha and making a successful transition to life in Qatar.

NU-Q is Northwestern's first international campus and is a journalism and communication school grounded in the liberal arts. It is housed in one of the most advanced and well-equipped media and communication facilities in the world. As part of the Education City project in Qatar, NU-Q is a thriving hub for independent research and teaching excellence. NU-Q has a highly diverse community with nearly 400 students from more than 50 countries. Over 70% of our students are women and a great proportion come from the Global South. NU-Q graduates are employed by top media and strategic communication institutions in Europe, the Middle East and elsewhere. Students benefit from generous travel and research grants.

Our campus is located in Doha, Qatar, a culturally diverse cosmopolitan urban center, home to over two million persons representing 94 different nationalities. Doha hosts a diversity of racial, ethnic, and expatriate communities.

Applications received by **November 20, 2019** will receive the highest priority. The search will continue and applications will be accepted until the position is filled.

To apply, please upload the following materials to: <https://facultyrecruiting.northwestern.edu/apply/NzU0>

- a letter of application, with a section addressing the applicant's research program and goals
- CV
- teaching philosophy statement (no more than two pages), with a section that addresses diversity and inclusion in the teaching environment
- contact details of three (3) referees
- Two (2) published samples (no more than 25 pages).

Shortlisted candidates may be asked to submit additional evidence of excellence in teaching, research and service.

*Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and*

*minorities are especially encouraged to apply. Hiring is contingent upon eligibility to work in Qatar.*



**NORTHWESTERN U IN QATAR**  
**Faculty Position in Documentary Practice and Visual Communication**

Northwestern University in Qatar (NU-Q) invites applications for a faculty position in Documentary Practice and Visual Communication to begin August 1, 2020. The position is in the Journalism and Strategic Communication program at NU-Q. Northwestern University's first international campus is a media school grounded in the liberal arts and housed in one of the most advanced and well-equipped communication facilities in the world. NU-Q is dedicated to the goal of building a diverse and inclusive academic community. We are especially interested in candidates who have experience working with diverse student populations.

The ideal candidate will be a documentary filmmaker, journalist or documentary and/or journalism scholar who has produced news, feature and/or short documentaries that have been broadcast, cablecast, and/or screened at noteworthy film festivals, or otherwise distributed. Candidates must hold a PhD or an MFA (at the time of application), have teaching experience in higher education, and significant professional experience. The candidate should have demonstrable ability to engage productively with undergraduate students at all skill levels. We are searching for candidates with competence in the skills, principles, and ethics that underpin the profession, and who can teach documentary concepts and principles at the intersections of documentary theory, documentary production, and journalism.

Applicants must have strong skills in storytelling; technical competencies in camera work and editing; demonstrable editorial knowledge and robust news judgment; and a

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commitment to promoting diverse documentary works. Applicants should be conversant with the creative processes and practices of digital filmmaking and be able to teach hands-on, production courses at introductory and advanced levels, as well as diverse documentary production techniques and styles, which could span from one-person reporting to crew production.

At NU-Q, this specialization is intended to provide journalism and strategic communication students with a solid foundation in competencies that integrate knowledge of documentary theory and practice, styles and traditions. The ability to work and teach across digital platforms is important. The ideal candidate would be able to teach undergraduate courses in the following areas: research and writing the documentary, production and post-production (including shooting and editing), and/or cross-media journalism production (such as 360-degree, augmented reality, virtual reality production). Applicants should demonstrate evidence of an active program of research and/or creative/professional work, and are expected to actively develop and pursue such program when appointed.

NU-Q has extensive technical and production facilities, including a robotic newsroom, digital innovation lab for AR and VR, edit suites and audio-visual production studios. Located in Doha's Education City with five other top U.S. universities where academic freedom is assured, NU-Q has partnerships with leading media firms and organizations including Al Jazeera, Doha Film Institute, Qatar Computing Research Institute, Qatar Media Corporation and the World Cup committee. Faculty work in an integrative environment that includes academic programs in Journalism and Strategic Communication, Media Industries and Technology, as well as Liberal Arts. An Executive and Graduate Education program has recently been launched.

The person selected will join a highly qualified faculty drawn from NU's Evanston campus and some of the world's leading universities and media venues. NU-Q is a highly diverse school with a significant proportion of female students. Combined with faculty and staff, our learning community spans more than 50 countries. Our graduates are employed in top media and strategic communication venues and have a high rate of matriculation to top graduate schools in the U.S, Europe and Asia.

Compensation includes a highly competitive salary, overseas benefits and allowances and free housing, as well as generous research and faculty development support. Internal research grants are also available. Academic rank will be commensurate with qualifications and experience.

Qatar is a culturally diverse cosmopolitan urban center that is home to more than 2.7 million people. It has a diversity of racial, ethnic, religious and expatriate communities, which account for nearly 85 percent of the country's population. Qatar has among the lowest crime rates in the world and is a safe destination with political stability. Based in Doha, a rapidly growing, modern city, faculty also take advantage of the location for professional and personal travel, having the option to participate in major international academic meetings and industry conferences.

Applications received by **November 20, 2019** will receive the highest priority. The search will continue, and applications will be accepted until the position is filled.

To apply, please upload the following materials to: <https://facultyrecruiting.northwestern.edu/apply/NzUy>

- letter of application
- CV
- statement of teaching philosophy, with a section that addresses diversity and inclusion

- in the teaching environment
- portfolio materials or link to online portfolio
- three confidential letters of recommendation

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### **NORTHWESTERN U IN QATAR Faculty Position in Health Communication**

Northwestern University in Qatar (NU-Q) invites applications for a full-time faculty position in health communication to begin August 1, 2020. We seek a colleague in the field of health communication whose research and teaching are theory-driven and applied, and who addresses social and cultural issues in the health domain and social determinants of health. Candidates will have expertise in the role of communication media (legacy and emerging) for community engagement in strategies for achieving social and behavioral change. NU-Q is dedicated to the goal of building a diverse and inclusive academic community therefore we are especially interested in candidates who have experience working with diverse student populations.

Candidates must hold a Ph.D. in Communication or a related field and have relevant teaching experience in higher education and evidence of a productive research program. The ideal candidate will have expertise in multimodal health campaigns using mediated strategies, and relevant expertise in social change communication, persuasion and implementation science. Research and applied experience with the impact of communication in low- and middle-income countries (LMICs) is desirable. The successful candidate

is expected to teach undergraduate and graduate courses in persuasion and social influence, mediated health communication, globalization and health. The ability to collaborate on interdisciplinary, grant-funded projects is desirable. Applicants will share NU-Q's commitment to historically underserved and marginalized communities, especially in the Global South.

Northwestern University's first international campus is a media school grounded in the liberal arts and housed in one of the most advanced communication facilities in the world. NU-Q has extensive technical and production facilities including a robotic newsroom, a digital innovation lab for AR and VR, edit suites and audio-visual production studios. This position is in the Communication Program that delivers the Media Industries and Technology major and collaborates with the sister major in Journalism and Strategic Communication. Executive and graduate education has a particular interest in health communication.

Located in Doha's Education City with five other top U.S. universities, academic freedom is assured. NU-Q has partnerships with leading media firms and organizations in the region, including Al Jazeera, the Doha Film Institute, Qatar Computing Research Institute, Qatar Media Corporation and the World Cup committee, among others. In the early 21st century, Qatar has achieved the highest ranked healthcare system in the MENA region (according to the Legatum Prosperity Index) and makes significant annual investments to develop healthcare as one pillar of the government's National Vision 2030 plan to become a regional and global leader in healthcare provision and development.

The successful candidate will be expected to contribute to a multi-disciplinary campus community of research and practice. The person selected will join a highly qualified faculty drawn from NU's home

campus and some of the world's leading universities and media venues. NU-Q is a highly diverse school with a significant proportion of female students. Combined with faculty and staff, our learning community spans more than 50 countries. Our graduates are employed in top media and strategic communication venues and have a high rate of matriculation to top graduate schools in the U.S, Europe and Asia. Students benefit from generous travel and research grants. Qatar is a culturally diverse cosmopolitan urban center. It also has a mix of racial, ethnic and expatriate communities. Its capital Doha is home to over 2 million persons representing 94 different nationalities. Qatar has among the lowest crime rates in the world and is a safe destination with political stability.

Compensation includes a highly competitive salary, overseas benefits and allowances and free housing and utilities, as well as generous research and faculty development support. Internal research grants are also available. Academic rank will be commensurate with qualifications and experience. Taking advantage of NU-Q's location for professional and personal travel, faculty participate in major international academic meetings, festivals and industry conferences.

Applications received by **November 20, 2019** will receive the highest priority. The search will continue and applications will be accepted until the position is filled.

To apply, please upload the following to: <https://facultyrecruiting.northwestern.edu/apply/NzQ2>

- Cover letter that addresses how the applicant's experience and credentials fulfill the requirements for this position
- Curriculum Vitae
- Statement of teaching philosophy, with a section that addresses diversity and inclusion in the teaching environment
- Writing sample (not to exceed 25

pages)

- Three letters of recommendation from academic/professional referees

*Northwestern University is an Equal Opportunity, Affirmative Action Employer of all protected classes including veterans and individual with disabilities. Women and minorities are especially encouraged to apply. Hiring is contingent upon eligibility to work in Qatar*



### **NORTHWESTERN U IN QATAR Faculty Position in Digital Humanities**

Northwestern University in Qatar (NU-Q) invites applications for a full-time faculty position in digital humanities to begin August 1, 2020. Northwestern University's first international campus is a media school grounded in the liberal arts and housed in one of the most advanced and well-equipped facilities in the world. NU-Q is dedicated to the goal of building a diverse and inclusive academic community. We are especially interested in candidates who have experience working with diverse student populations.

NU-Q's Liberal Arts Program is seeking a scholar with a demonstrated interest in combining digital and humanistic methods or approaches to study traditionally non-digital texts. Applicants should have a demonstrated record or strong likelihood of top-tier peer-reviewed publication and evidence of, or preparation for, effective teaching. Senior-level applicants should provide evidence of leadership in research, instruction, and service, with a strong record of external funding a plus. Working in a highly interdisciplinary environment, the successful candidate will create undergraduate courses and teach primarily in the humanities, and collaborate in teaching and research across NU-Q's academic programs. Candidates must hold a PhD in digital humanities or in a humanities or

interdisciplinary field with a digital focus or approach.

Located in Qatar's Education City with five other top US universities where academic freedom is assured, faculty work in a collaborative environment that includes academic programs in Journalism and Strategic Communication, Media Industries and Technology, as well as Liberal Arts. NU-Q is housed in a state-of-the-art building with extensive technical and production facilities. NU-Q's stature in the community allows for active partnerships with local and regional organizations, such as the new Qatar National Library, Qatar Museums, the Supreme Committee for Delivery and Legacy (World Cup committee), and a growing arts and culture scene. Opportunities also exist to develop new collaborative projects and for creative collaborations with The Media Majlis, NU-Q's media and journalism museum; the NU-Q Media Innovation Lab (MIL); and other projects locally and regionally.

The candidate selected will join a highly qualified faculty drawn from Northwestern's home campus and some of the world's leading universities and media venues. NU-Q is a highly diverse school with a significant proportion of female students. Our learning community of students, faculty, and staff spans more than 50 countries. Our graduates are employed in top media and strategic communication venues and have a high rate of matriculation to top graduate schools in the US, Europe, and Asia. Students benefit from generous travel and research grants.

Compensation includes a highly competitive salary, overseas benefits and allowances, and free housing as well as generous research and faculty development support. Internal research grants are also available. Academic rank will be commensurate with qualifications and experience.

Qatar is a culturally diverse country. Its capital, Doha, is a cosmopolitan

urban center with diverse racial, ethnic, and expatriate communities. Qatar has among the lowest crime rates in the world and is a safe destination with political stability. Qatar is home to over 2.7 million people representing 94 different nationalities.

Applications received by **November 20, 2019** will receive the highest priority. The search will continue and applications will be accepted until the position is filled.

To apply, please upload the following materials to: <https://facultyrecruiting.northwestern.edu/apply/NzUz>

- letter of application that addresses teaching experience and research goals
- CV
- statement of teaching philosophy, with a section that addresses diversity and inclusion in the teaching environment
- portfolio materials or link to online portfolio
- three confidential letters of recommendation

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### **NORTHWESTERN U IN QATAR Faculty Position in Cinematography & Post Production**

Northwestern University in Qatar (NU-Q) invites applications for a full-time faculty position in cinematography and post production to begin August 1, 2020. Northwestern University's first international campus is a media school grounded in the liberal arts and housed in one of the most advanced and well-equipped communication facilities in the world. NUQ is dedicated to the goal

of building a diverse and inclusive academic community, therefore we are especially interested in candidates who have experience working with diverse student populations.

Candidates must hold an MFA in film or equivalent terminal degree, have relevant teaching experience in higher education and have a significant professional production background. Experience teaching the key competencies of cinematography is expected, i.e. digital camera systems, lighting and set procedures. Experience teaching the key competencies of editing, i.e. aesthetics, theory and media management is also expected. Demonstrated teaching skills in Adobe Premiere Pro is required, while proficiency in one or more of the following areas using Adobe software is preferred: visual effects, motion graphics, color correction, and/or sound design. Additional familiarity working or teaching in any of the following genres is a plus: documentary, narrative, commercials, music videos, and/or video games. The successful candidate will provide evidence of high-quality teaching and have a strong professional creative portfolio.

The successful candidate will be expected to contribute to a multi-disciplinary campus community of research and practice. The person selected will join a highly qualified faculty drawn from NU's home campus and some of the world's leading universities and media venues. NU-Q is a highly diverse school with a significant proportion of female students. Combined with faculty and staff, our learning community spans more than 50 countries. Our graduates are employed in top media and strategic communication venues and have a high rate of matriculation to top graduate schools in the U.S, Europe, and Asia. Students benefit from generous travel and research grants.

NU-Q has extensive technical and production facilities including a robotic newsroom, digital innovation

lab for AR and VR, edit suites and audio-visual production studios. The school is a member of the World Internet Project and conducts longitudinal research on media use, digital media, and freedom of expression. Located in Doha's Education City with five other top U.S. universities where academic freedom is assured, NU-Q has partnerships with leading media firms and organizations including Al Jazeera, Doha Film Institute, Qatar Computing Research Institute, Qatar Media Corporation, and the World Cup committee, among other signature academic programs. Faculty work in an integrative environment that includes academic programs in Journalism and Strategic Communication, Media Industries and Technology, as well as Liberal Arts. Executive and graduate education are currently being implemented. A strong Production and Digital Media Services department supports the operational needs of faculty and students.

Compensation includes a highly competitive salary, overseas benefits and allowances, and free housing as well as generous research and faculty development support. Internal research grants are also available. Academic rank will be commensurate with qualifications and experience. Taking advantage of NU-Q's location for travel, faculty participate in major international academic meetings, festivals and industry conferences.

Qatar is a culturally diverse cosmopolitan urban center. It also has a mix of racial, ethnic and expatriate communities. Its capital Doha is home to over 2 million persons representing 94 different nationalities. Qatar has among the lowest crime rates in the world and is a safe destination with political stability.

Applications received by **November 20, 2019**, will receive the highest priority. The search will continue and applications will be accepted until the position is filled.

To apply, please upload the following to: <https://facultyrecruiting.northwestern.edu/apply/NzQ3>

- Cover letter that addresses how the applicant's experience and credentials align with this position
- Curriculum Vitae
- Statement of teaching philosophy, with a section that addresses diversity and inclusion in the teaching environment
- Portfolio materials or link to online portfolio
- Three letters of recommendation from academic/professional referees

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**U OF TEXAS AT AUSTIN  
School of Journalism  
Assistant, Associate or Full Professor  
in Global Internet, Media and (Dis)  
Information**

Assistant, Associate or Full Professor - Global Internet, Media and (Dis) Information, School of Journalism at the University of Texas at Austin. Candidates must have a Ph.D. with a promising program of research and publication, a commitment to teaching, and interest in mentoring graduate students and undertaking collaborative research. We will consider a range of disciplinary, theoretical and methodological expertise. See <https://apptrkr.com/1653722> for additional information.



**NORTHWESTERN U  
Department of Communication  
Studies  
Platforms, Identity & Culture**

The Department of Communication

Studies at Northwestern University seeks to hire a tenure-track assistant professor specializing in new technological platforms. The appointment will begin on September 1, 2020. Successful candidates will be expected to develop a strong program of scholarly research; contribute directly to undergraduate and graduate instruction in the department; and perform service. Applicants should have a Ph.D. in Communication or a related field. Salary will be commensurate with experience.

Ideal candidates will research how platforms affect or relate to culture from humanistic or social science perspectives. We are open to the study of a variety of platforms, including social media, television/film, tech, AR/VR, gaming, music, radio/podcast, art, fashion, news/journalism or community-driven platforms. We are particularly interested in candidates whose work engages cultural identity (e.g. race, ethnicity, gender, sexuality, disability, citizenship status and class) and whose work will complement the department's existing expertise in community-based or creative approaches to understanding, critiquing, or experimenting with platforms.

In addition to the research, teaching and service expectations stated above, the successful candidate will also contribute to the Master of Science in Leadership for Creative Enterprises (MSLCE) program.

For full consideration, applications should be received by November 15, 2019, but review will continue until the position is filled. Candidates should submit a letter of application, CV, publication samples, evidence of teaching effectiveness, and contact information for three references to <https://facultyrecruiting.northwestern.edu/apply/Nzc3>. Search Chair: Jeremy Birnholtz, Department of Communication Studies, Northwestern University, 2240 Campus Drive, Evanston, IL 60208, USA.

Northwestern University is an Equal Opportunity/Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and minorities are encouraged to apply. Hiring is contingent upon eligibility to work in the United States.

### **Northwestern University**

Northwestern is a top-tier, private research university with three campuses: Evanston, Chicago, and Doha. The Evanston campus, located just north of Chicago and on Lake Michigan, houses the six schools that offer undergraduate instruction (music, education and social policy, journalism, engineering and applied science, arts and sciences, and communication), the Graduate School, and the Kellogg School of Management. The Chicago campus is home to the schools of medicine and law. The new Doha campus, in Qatar, offers an undergraduate program in journalism and communication.

### **The School of Communication**

The School of Communication has five departments and offers a suite of interdisciplinary undergraduate, professional, and graduate programs. The departments span the communication arts and sciences and include the Roxelyn and Richard Pepper Department of Communication Sciences and Disorders, the Department of Communication Studies, the Department of Radio-Television-Film, the Department of Performance Studies, and the Department of Theatre (which includes music theatre and dance). The faculty of 150 includes 105 tenure-track faculty. The school offers instruction to roughly 1200 undergraduate majors and 700 graduate and professional students. Founded over 135 years ago, the School has been a leader in developing the communication disciplines and professions, and continues to be a center of excellence in the communication arts and sciences.

### **The Department of Communication Studies**

The Department of Communication

Studies offers a popular undergraduate major and multiple professional master's and PhD programs. Through special resources for research support and scholarly event programming, the department is able to offer rich opportunities for scholarly development. School of Communication faculty also can have opportunities during their career at Northwestern to teach and conduct research at the Northwestern University campus in Doha, Qatar.



### **NORTHWESTERN U Department of Communication Studies Assistant, Associate or Full Professor Position in Analytics**

The Department of Communication Studies at Northwestern University seeks to hire a faculty member who employs analytics and data science in the study of communication. The appointment is open-rank and can be made at the level of Assistant, Associate or Full Professor. It will begin on September 1, 2020. Successful candidates will be expected to publish innovative research, contribute directly to undergraduate and graduate instruction in the department, and perform professional service consistent with rank. Applicants should have a PhD in communication or relevant field and demonstrate excellence in research, teaching and mentorship.

We are seeking candidates with expertise in analytics and data science that includes, but is not limited to: the study of communication and information networks, platforms and audiences; application to the discovery, understanding and communication of (dis)information; data visualization and communication design; and advanced computational techniques applied to media and organizing. We are also interested in candidates who complement the department's existing expertise in human-computer interaction, social media, social computing,

organizations and ways of organizing, networks, collective intelligence, computational modeling and computational social science.

For full consideration, applications should be received by December 1, 2019, but review will continue until the position is filled. Candidates should send a letter of application, research statement, CV, publication samples, evidence of teaching effectiveness, and contact information for three references to <https://facultyrecruiting.northwestern.edu/apply/Nzc4>. Search Chair: Darren Gergle, Department of Communication Studies, Northwestern University, 2240 Campus Drive, Evanston, IL 60208, USA.

Northwestern University is an Equal Opportunity/Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and minorities are encouraged to apply. Hiring is contingent upon eligibility to work in the United States.

### **Northwestern University**

Northwestern is a top-tier, private research university with three campuses: Evanston, Chicago, and Doha. The Evanston campus, located just north of Chicago and on Lake Michigan, houses the six schools that offer undergraduate instruction (music, education and social policy, journalism, engineering and applied science, arts and sciences, and communication), the Graduate School, and the Kellogg School of Management. The Chicago campus is home to the schools of medicine and law. The new Doha campus in Qatar, offers an undergraduate program in journalism and communication.

### **The School of Communication**

The School of Communication has five departments and offers a suite of interdisciplinary undergraduate, professional, and graduate programs. The departments span the communication arts and sciences and include the Roxelyn and Richard Pepper Department of Communication Sciences

and Disorders, the Department of Communication Studies, the Department of Radio-Television-Film, the Department of Performance Studies, and the Department of Theatre (which includes music theatre and dance). The faculty of 150 includes 105 tenure-track faculty. The school offers instruction to roughly 1200 undergraduate majors and 700 graduate and professional students. Founded over 135 years ago, the School has been a leader in developing the communication disciplines and professions, and continues to be a center of excellence in the communication arts and sciences.

**The Department of Communication Studies**

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**THE NEW SCHOOL**  
**Eugene Lang College**  
**Assistant Professor in Code as a Liberal Art**

Eugene Lang College, an undergraduate college of The New School, invites applications for a full-time Renewable Term Appointment as Assistant Professor in Code as a Liberal Art to start July 1, 2020. Code as a Liberal Art is a new interdisciplinary initiative that seeks to increase opportunities for students to combine practical skills in coding and computational thinking with the critical practices and disciplinary perspectives of a traditional liberal arts curriculum. The initiative aims to help students gain a better understanding of the socio-technological landscape and

to increase their sense of agency within it while providing a critical framework from which to evaluate technological changes. On a broader scale, it views code literacy as a new form of civic education which is integral to a liberal arts education.

Because of the interdisciplinary nature of the appointment, applicants are encouraged from a wide range of fields (social sciences, STEM, media studies, humanities and the creative arts). Applicants must have a terminal degree in their field as well as hands-on experience teaching coding. They must have a professional, creative, or scholarly practice that utilizes code and liberal arts, broadly conceived, and an interest in supporting code literacy. They must also be comfortable teaching in a liberal arts college that is based on seminar-style, interdisciplinary learning with a focus on critical thinking and questions of equity and social justice.

For more information and to apply, please visit the New School Human Resource website at <https://careers.newschool.edu>. Preference will be given to applications received by Dec. 1, 2019.



**U OF WISCONSIN OSHKOSH**  
**Communication Studies Department**  
**Assistant Professor in Interpersonal Communication**

**The Communication Studies Department at the University of Wisconsin Oshkosh** invites applications for an assistant professor (tenure-track) in the area of interpersonal communication, to start September of 2020. The successful candidate will share our commitment to inclusive excellence, community engagement, and student success. Teaching responsibilities will include undergraduate courses in Interpersonal Communication, Communication and Conflict, and Listening. Additional courses may include Research

Methods, Introduction to Public Speaking (a general education requirement), and Senior Capstone in Communication. The candidate will also have the opportunity to develop upper level courses in their area of specialization. We welcome candidates who study interpersonal communication from a range of perspectives. Additional responsibilities include: advising majors and minors, conducting and publishing research, and participating in service activities.

**Qualifications**

Required:

- Ph.D. in Communication Studies. ABDs with a reasonable likelihood of degree completion prior to start date may also apply.
- Demonstrated commitment to inclusive excellence and student engagement
- Record of excellence in teaching communication
- Experience in teaching interpersonal communication
- An established research agenda in interpersonal communication

Preferred:

- Expertise in computer mediated communication, LGBTQ Studies, or quantitative research methodologies.

**FOR MORE INFORMATION AND TO APPLY, CLICK HERE: [APPLY](#)**

**TO ENSURE CONSIDERATION: Applications received by Friday, November 8, 2019 are ensured full consideration.** Applications received after that date may be given consideration at the discretion of the search committee. Legal Notices are stated in the full ad on the UWO careers website. [The University of Wisconsin Oshkosh](#) Oshkosh, WI Where Excellence and Opportunity Meet

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