

Bibliography

Works Cited

"Chinese dissident Ai Weiwei a hit at Venice Biennale | Asia Pacific | ABC Radio Australia." ABC Radio Australia.
<http://www.radioaustralia.net.au/international/radio/program/asia-pacific/chinese-dissident-ai-weiwei-a-hit-at-venice-biennale/1143710> (accessed October 15, 2013).

Correspondent Kate Arnott describes Ai Wei Wei's pavilion. A baroque church provides the aesthetic housing for the scenes of Weiwei's persecution during the dissident crackdown of 2011. Many a critic speak out against Weiwei's installations, questioning their ability to "ring true." One critic points out that the installations were made in China with approval from the government; whether or not this is valid is up to speculation. A strong visual representation of Weiwei's experiences and time incarcerated aim to provide a visceral and emotional response, regardless of the pieces true intentions.

Cooke, Rachel. " Rachel Cooke meets China's most famous living artist and outspoken critic of the government, Ai Weiwei | Art and design | The Observer ." Latest news, world news, sport and comment from the Guardian | theguardian.com | The Guardian . <http://www.theguardian.com/artanddesign/2008/jul/06/art.china> (accessed October 16, 2013).

Rachel Cooke sits down and interviews Weiwei at length after briefly summarizing his political dispositions and history of fame in the west and infamy in China. This interview gives us a glimpse into the everyday life of Weiwei, and portrays him as human and vulnerable. This emotional content could be beneficial in exploring Chinese artist's national identity.

Poggioli, Silvia. "Ai Weiwei Exhibit Shines Light On Time As Political Prisoner : NPR ." NPR : National Public Radio : News & Analysis, World, US, Music & Arts :

NPR.

<http://www.npr.org/2013/08/19/212711357/ai-weiwei-exhibit-shines-light-on-tim-e-as-political-prisoner> (accessed October 15, 2013).

Poggioli describes in depth the installations that reside in the 17th century Venetian church of Sant' Antonin – A venue which houses “old masters” and contemporary pieces. While recounting visual images from Weiwei’s experience, this NPR article illustrates in depth nearly every scrupulous detail from the artist’s detention. While perhaps not the most emotionally rousing of the articles, this descriptive and poignant observations make this article a valuable resource of objectivity.

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<http://www.e-flux.com/announcements/venice-biennale-collateral-event-ai-weiwei/> (accessed December 1, 2013).