

Pavilion of China at the 55th International Art Exhibition – la Biennale di Venezia:

55th Venice Biennale Arte 2013: China.

<http://www.pinterest.com/arclighting/55th-venice-biennale-arte-2013-china/>.

Pinterest is another social media site that has begun to boom lately. This board has some images I may find helpful in the process, but the best part of these social media sites like Pinterest is that they link up to other sites and users to see the larger connection.

Artintheheartofsummer. *TRANSFIGURATION. THE CHINA PAVILION AT THE 55TH VENICE BIENNALE*. <http://artintheheartofsummer.wordpress.com/2013/10/09/transfiguration-the-china-pavilion-at-the-55th-venice-biennale/>.

Blog that goes into detailed descriptions of artwork shown in China's 2013 Pavilion. Really great detailed images.

Chang, Stephanie. *Transfiguration: China at the Venice Biennale*.

<http://theculturetrip.com/asia/china/articles/transfiguration-china-at-the-venice-biennale/>.

This site gives information on the theme of Transfiguration and also information on the seven artists.

China. <http://en.wikipedia.org/wiki/China>.

Wikipedia page containing a broad overview of information about China.

Chinese Pavilion at Venice Biennale. <https://www.facebook.com/pages/Chinese-Pavilion-at-Venice-Biennale/524977064212850>.

Social media is huge in current times. This link is to China's Facebook Page for this year's Biennale. It's a good way to see what they are sharing with the world via social media. It's interesting to think about work they are showing to the rest of the world versus what they are only showing in China. Their page only has 135 "likes" including the one I just added – a small number in comparison to China's massive population.

Filippetti, Jenny. *Wang Qingsong: China Pavilion, Venice Biennale 2013*.

<http://www.designboom.com/art/wang-qingsong-china-pavilion-venice-artbiennale-2013/>.

Detailed article on Wang Qingsong's work shown at China's Pavilion at the 55th Venice Biennale.

Goldstein, Andrew M. *Does China Own the Future of Art? Their Venice Biennale Pavilion Says "Yes."*

http://www.artspace.com/magazine/interviews_features/venice_biennale_dispatch_chinese_pavilion.

This article touches on the topic of China's Pavilion and politics.

He Yunchang (A Chang). <http://www.galerieursmeile.com/artists/artists/he-yunchang-a-chang//biography.html>

He Yunchang's biographical information and past art exhibitions.

Hui, Ning. *China's Complicated Relationship with the Venice Biennale*.
<http://www.tealeafnation.com/2013/06/chinas-complicated-relationship-with-the-venice-biennale/>.

This article delves into the odd relationship China has with the Venice Biennale.

Interview with Artists of the Chinese Pavilion. <http://artsy.net/ChinesePavilion>.

This website has images from seven Chinese artists showing in China's 2013 Biennale exhibition. Artists include: He Yunchang, Hu Yaolin, Miao Xiaochun, Shu Yong, Tong Hongsheng, Wang Qingsong, and Zhang Xiaotao. This will help with finding information on select artists to talk about instead of covering all China.

Lee Kit. <http://www.lee-kit.net/>

Artist Lee Kit's website. Includes past work and artist biography.

Li, Li. *Q&A: Venice's China Pavilion Curator Wang Chunchen*.

<http://sea.blouinartinfo.com/news/story/910747/qa-venices-china-pavilion-curator-wang-chunchen>

Interview with curator Wang Chunchen. Focuses on this year's pavilion.

Miao Xiaochun. <http://www.walshgallery.com/miao-xiaochun-bio/>

Biographical information and past work of artist Miao Xiaochun.

National Participations: China. <http://www.labiennale.org/en/mediacenter/video/55-b61.html>.

An interview with artists He Yunchang, Wang Qingsong, Miao Xiaochun and curator Wang Chunchen at the 55th International Art Exhibition (National participation of China). This video is a good way to see some of the work being shown in the China's 2013 Biennale exhibition. It is partly in Chinese so some information is at arm's length. I may be able to get some translated, but I think it is helpful to be able to physically see the work in video because it has a different ability to span over work, zoom in, etc. The end of the video is quite interesting moment where the gentleman is discussing translating and technology.

Shu Yong | Lifetime Achievement Award 2009. http://www.florencebiennale.org/e_yong.php

Biographical information on artist Shu Yong.

The Venice Biennale Ideological Guide: China.

<http://venicebiennale2013.ideologicalguide.com/pavilion/china/>.

This site provides an overview about China and details on this year's pavilion.

Vine, Richard. *A Chinese Biennial?* <http://www.artinamericamagazine.com/news-features/news/a-chinese-biennale/>.

This resource is a good bird's eye view of the larger picture. It briefly covers how broad/how many Chinese artists are showing in the 2013 Venice Biennale, which is quite vast, and then speaks of a smaller few in more detail. This article seems does mention the China Pavilion, but seems to be more about Chinese artists in general. The broad perspective could be a good way to gather some information and segway into the China Pavilion itself.

Wang, Sue. *Press Conference of the “Exhibition of Chinese Pavilion for the 55th Venice Biennale” Held in Beijing*. <http://en.cafa.com.cn/press-conference-of-the-exhibition-of-chinese-pavilion-for-the-55th-venice-biennale-held-in-beijing.html>.

Images used for presentation as well as information about this year’s event at the Venice Biennale.

Wang, Sue. *What is Important to Us are We – Interview with Wang Chunchen, Curator of the Chinese Pavilion at the 55th Venice Biennale*. <http://en.cafa.com.cn/what-is-important-to-us-are-we-interview-with-wang-chunchen-curator-of-the-chinese-pavilion-at-the-55th-venice-biennale.html>.

Interview with curator Wang Chunchen. Covers curatorial experience from selecting theme, to artists, and more.

Wang, Sue. *Zhang Xiaotao*. <http://en.cafa.com.cn/zhang-xiaotao.html>

Information about artist Zhang Xiaotao including biographical and exhibition info.

Wang QingSong Studio. <http://www.wangqingsong.com/index.php>

Artist Wang QingSong’s website. Information on past exhibitions, images, and biographical info.

Xinhua, Marzia De Giuli. *China's art melts past into future at VeniceBiennale 2013*.

<http://english.peopledaily.com.cn/90777/8265303.html>.

This article is acknowledging China as a player in contemporary art and gives some information on some of the artwork shown.