

Korea at the Biennale in 2013 Bibliography

Art 21, 2009, <http://www.pbs.org/art21/artists/kimsooja>

Kimsooja has a body of work where she becomes “a needle woman” which has become a performance where she stands completely still in various places while penetrates the fabric of her surroundings. It started as a desire for a walking performance, but she wasn't sure where. She ended up walking around Shibuya Japan and eventually became so overwhelmed by the energy she felt from the large crowd and decided to stand still as the crowd passed her by.

Ingrid Commandeur, 2011, http://www.kimsooja.com/texts/commandeur_2011.html

Kimsooja started identifying as an artist in 1980 when she abandoned traditional materials like paints. Her idea of the perfect artist is someone who has the most minimal presence. People from the west look at yin and yang as good and bad, but instead of moral allegiance it's about balance.

Chiara Giovando, 2012, http://www.kimsooja.com/texts/giovando_interview_2012.html

Bottari is a Korean word for bundle and is something Kimsooja uses often in her work. She thinks of them as a symbolizing life and death and all points of time. She has some very effective pieces that use her Bottari.

Miami Art Guide, 2012,
http://www.miamiartguide.com/index.php?option=com_content&view=article&id=4171:miami-art-museum-presents-kimsooja-a-needle-woman&catid=149&Itemid=100117

Kimsooja resides in three different countries. She lives in Paris, New York, and Seoul. Kimsooja is showing the effects of globalization in a suburban setting. She shows how one can make peace with cultural differences in any location.

Christine Lee, 2013, <http://artradarjournal.com/2013/07/12/deep-breaths-with-kimsooja-at-the-55th-venice-biennales-south-korean-pavilion-interview/>

Kimsooja has done work in a number of places. She has a style of minimalism that is carried throughout all of her projects. She does lots of audio work of herself breathing and various monks chanting. Fabrics light and sound seem to be her main tools.

Anita Hackethal, 2013, <http://www.designboom.com/art/kimsooja-korean-pavilion-at-the-venice-art-biennale/>

The Korean pavilion does a great job of creating a sensational space. The experience she provides appears to be incredible and demonstrates the power of minimal strategies. Her piece is more about the absence of material rather than a focus in material.