

## Final Annotated Bibliography

"The Kenyan Pavilion at the 55 Venice Biennale". Cryptic Paradoxes | Art | Culture | Politics. <http://crypticparadoxes.wordpress.com> (accessed October 19, 2013).

-This article gives a brief description of a few of the artists represented at the Kenyan exhibit, primarily Kivuthi Mbuno, but is overall an analysis of the "success". While it was very critical, it helped inform the stakes of their display.

Magnin, Andre. *Contemporary Art of Africa*. New York: H.N. Abrams, 1996.

-Primarily used for a background and collection of works by Kivuthi Mbuno. Although it is a brief passage, this proved to be very useful in gaining a better understanding of one of the two Kenyan artists.

Nasui, Cosmin. "'Kenya Pavillion @ Venice Art Biennale 2013'." [www.modernism.ro](http://www.modernism.ro). [www.modernism.ro](http://www.modernism.ro) (accessed October 20, 2013).

-Mainly used for photo links. The analysis here was similar to most other sources.

Ngao, Mwendu. "'Why are Chinese Artists Representing Kenya at the Venice Biennale?'" Wamathai « A magazine of literature & art.

<http://www.wamathai.com> (accessed October 21, 2013).

-Very critical article on the Kenyan exhibition and why their national representation was so low.

Poponi, Paola. *Reflective Nature# A New Primary Enchanting Sensitivity*. Venice: Biennale, 2013. (accessed November 18, 2013)

-The brochure from the Biennale itself. Unfortunately, by the time I accessed this, there was hardly any information in it that I was unaware of.

Teo, Wenny. "Neocolonialism as multiculturalism at the Kenya pavilion".

<http://www.theartnewspaper.com> (Accessed December 3, 2013)

-Another extremely critical analysis of the Kenyan exhibition; I think she presents a strong case. That being said, I still disagreed with her views, but it was clear that she supported her claims with evidence.

Molocha, Danai. "Kenya Pavillion @ Venice Art Biennale 2013".

<http://sadbog.blogspot.com/2013/07/kenya-pavilion-venice-art-biennale-2013.html>

-Easily the best source of photos I could find, this also proved to be quite useful in more background of the artists represented. It seemed to present a relatively fair analysis of the overall success as well.

Toledo, Manuel. "Africa Triumphs at the Venice Biennale".

<http://www.bbc.co.uk/news/world-africa-22791617>.

-Although it was not specific to Kenya, this is where I found the quote by Bisi Silva, which significantly changed my outlook on the Kenyan exhibition.

"Kivuthi Mbuno".

[http://www.insideafricanart.com/artists%20main%20pages/kivuthi\\_mbuno-main.htm](http://www.insideafricanart.com/artists%20main%20pages/kivuthi_mbuno-main.htm)

- This contained a section from "Contemporary African Art", so there was a little overlap of information here, but it did provide a few more details and photos of Kivuthi Mbuno and his works.

"Li Wei". <http://www.liweiart.com/index.htm>

- Strangely, a website devoted to Li Wei did not have a biography of Li Wei. I used this source for all my Li Wei images.