

Annotated Bibliography

Pavilion of Chile at the 55th International Art Exhibition- La Biennale di Venezia:

“A Hundred Times Nguyen.” *Art Nexus*. Last modified May 2011. http://www.artnexus.com/PressReleases_View.aspx?DocumentID=22981

Discusses Jaar’s project titled A Hundred Times Nguyen where he went to a Vietnamese refugee camp in Hong Kong in 1991 and documented a portrait of a little girl, repeating it 100 times over in honor of the children born in the camp.

“Alfredo Jaar” Art21. Copyright Art212001-2012. Web. 9 Dec. 2013.

Art 21 page on Alfredo Jaar. From here you can access photographs of the work, five informative videos, biographical information, and interviews with the artist. This information was very helpful, especially the videos. The segment on Alfredo Jaar from the film “Protest” was very informative. Especially his description of the Rwandan project: “The Silence of Nduwayezu”, where the interactive installation is shown through video and the artist explains his encounter with the boy and his intent for the piece.

“Alfredo Jaar National Visual Art’s Prize.” *Art Nexus*. Last modified September 15, 2013. http://www.artnexus.com/Notice_View.aspx?DocumentID=25861

Brief summary of Alfredo Jaar’s concepts and a list of the museum/galleries he has been affiliated with

Chin, Andrea. "Alfredo Jaar: Chile Pavillion at the Venice Art Biennale 2013." *Design Boom*. Last modified June 26, 2013. <http://www.designboom.com/art/alfredo-jaar-chile-pavilion-at-the-venice-art-biennale-2013/>

Full description of work at the 2013 Venice Biennale with accompanying photos and videos of installation. This article was helpful to understand what it might be like to be at the Chilean Pavilion and experience the installation. It includes a video with explanation from the artist and a video that seems to come from the perspective of the viewer. The text describes the formal and conceptual qualities very succinctly.

Della Barba, Elisa. "Alfredo Jaar: 'we must also learn how to see'." *Swide*. Last modified June 13, 2013. <http://www.swide.com/art-culture/biography/alfredo-jaar-at-venice-biennale-2013-exclusive-interview-with-chilean-artist/2013/6/13>

This article is an interview with Alfredo Jaar discussing his current work in the Venice Biennale. It is useful because it gives the reader information about Jaar's work first hand.

Grynsztejn, Madeleine. Alfredo Jaar, La Jolla California: La Jolla Museum of Contemporary Art, 1990.

Book focused on "Illuminating Exposures", or works with light. It is written by Madeleine Grynsztejn, who is the curator of his piece in the 2013 Venice Biennale. She has worked with Jaar for over two decades, coordinating his first exhibition in La Jolla, CA in 1990. Includes catalogue of the exhibition.

Jaar, Alfredo. Artist's web page. 2013. Web. 9 Dec. 2013. (alfredojaar.net)

This sight is Alfredo Jaar's personal web page where you can find his biography, publications, recent press, studio and contact information. I found it helpful to navigate through recent projects and to read his artist's statement.

Jacob, Mary Jane and Nancy Princenthal. *Alfredo Jaar: The Fire This Time Public Interventions 1979-2005*. Milan: Edizioni Charta, 2005.

Public interventions from 1979-2005.

This book discusses both Public Interventions where the work interacts with and intervenes the public space and the anniversary of the Rwandan Genocide. His Rwanda Project that lasted six years and took on many different forms is discussed in detail.

Peuser, Diego Costa. "Chile Awards the National Art Prize to Alfredo Jaar." *Arte al dia*.
Last modified 2013.

http://www.artedia.com/International/Contents/News/Chile_Awards_the_National_Art_Prize_to_Alfredo_Jaar

Chile awards the National Art Prize to Alfredo Jaar. This article explains the prize and why this artist won it.

Valdes, Adriana. "Alfredo Jaar to represent Chile at the 2013 Venice Biennale." *E-flux*.

Last modified June 2013. <http://www.e-flux.com/announcements/alfredo-jaar/>

Introduction to debut at 2013 Venice Biennale