

1. “IRISH PAVILION AT THE 55TH VENICE BIENNALE”, <http://artsy.net/irishpavilion>

This source should prove to be very useful as it has an interview with someone who travelled with the artist during his time in the Congo. The interviewee also talks about his own involvement in the 55<sup>th</sup> Venice Biennale and his experience of the whole exhibition. It has many other articles as well detailing the entire Irish Pavilion exhibition.

2. “Richard Mosse Artist Website”, <http://www.richardmosse.com/>

The artists own website has all of his work shown in the Biennale and as well as more from the past. This will contextualize the work he has on display at the Biennale so I can assess whether it is typical of his entire body of work.

3. “Biennale Arte 2013 – Ireland”, <http://www.youtube.com/watch?v=3ZxsUB-Jhok>

The video details the Ireland Pavilion and interviews the artist. The photographs discussed are only pertaining to the Venice Biennale, not his past work.

4. “Artist Interview: Richard Mosse”, <http://www.youtube.com/watch?v=GzECOjK3oJc>

This video concerns Mosse’s works concerning the U.S. military occupation of Saddam Hussein’s palaces. This will be a great resource for perspective of the artists past work.

5. “Beyond Witness: New Approaches to Crisis Photography (Richard Mosse)”, <http://www.youtube.com/watch?v=t8GeWOYv5tc>

This video looks at Mosse’s photography from a photojournalistic perspective. This will be an interesting resource because everything else is looking at his work as art and this is considering it in the context of journalism.

6. “Ireland’s National Representation at the Venice Biennales”, <http://www.irelandvenice.ie/>

This resource has great details about the Ireland Pavilion (the building itself) as well as the artwork presented by Mosse. This will give more perspective of the architecture and installations present alongside the photography.

7. “Art as Journalism”, <http://www.youtube.com/watch?v=BKPZPDRINCo>

Discussion with Richard Mosse about the motives that inspire his work and how the project came to be.

8. “Biennale Venetie, Richard Mosse in Making the Enclave”,  
<http://www.youtube.com/watch?v=N09Pr0i-rAs>

A closer look inside of the 6 screen installation that was set up in the Irish Pavilion at the Venice Biennale.

9. “Venice Art Biennale 2013”, <http://www.myartguides.com/venice-art-biennale-2013/art-biennale/national-participations/item/410-ireland-pavilion>

Strong informational source about the Irish Pavilion as well as all the other Pavilions at the 55<sup>th</sup> Venice Biennale.