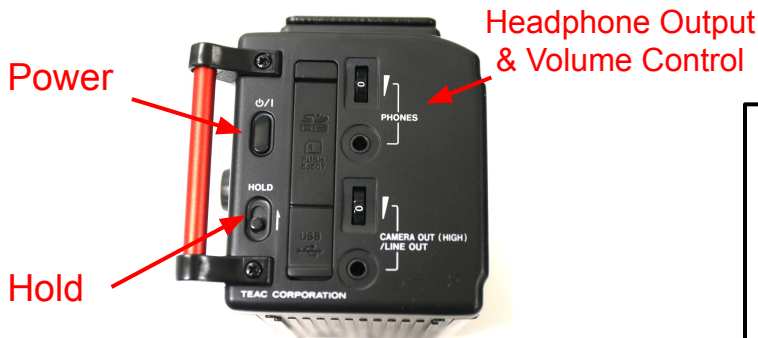


## Batteries

Carefully remove the battery cover on the back and insert 4 AA batteries over the strip of fabric. When you want to remove the batteries you may pull up the fabric and it will pull out the batteries for you.

Fully charged batteries should last you several hours of recording time. You will be provided with at least 8 batteries and may request more.



## Setup

- Insert a SD card.
- Plug in headphones and make sure the headphone volume is turned up to at least 5.
- Make sure Phantom Power is turned off until you have connected all cables.
- On the left side plug in the XLR cable from your microphone or boompole to input 1. You should connect all cables before powering up the unit.
- On the right side of the unit turn on the power and make sure the Hold switch is set to off.
- Depending on the kit that you have you will have either a case secured from a harness or a clamp that will clamp to the boompole and screw on to the base of the recorder. Either way make sure the recorder is secured and stable before beginning your recording.

## Menu & SD Card

### Re-format your SD Card:

Use the menu button and the scroll dial to enter the menu and change settings. Push in the scroll dial to select. Push the Home button to exit the menu.

It is a good idea to re-format your SD card to wipe out older files, maximize your free space and to setup the card for this recorder. Only do this if you've backed up the card. To format your card go to Menu > Others > System > Quick Format.

Scroll Dial  
Push to Select  
Menu





Input 1 Level

Stop / Home Button

Record Button

Source Switch

If using the boom mic from an audio kit set the **Source Switch to Mic +48V Phantom Power** and say Yes when prompted. Do not use phantom power if the mic you are using has its own battery.

Turn up to the Input Level to at least the 12:00 position. If you're mic is connected correctly you should see audio levels on the VU meters.

The triangle below the timecode indicates -12db. Your audio levels should be getting close to or hitting that mark. If they are not see below.

## Check Record Settings

**Check Dual Mono recording:** This records two mono tracks from the same source.  
Menu > Rec Mode > Set Rec Mode to DUAL MONO. Check that Source: reads CH 1

**Check your file format:**  
Menu > Rec Setting > Format = WAV 24bit  
Menu > Rec Setting > Sample = 48khz

## Check Gain Level

**Check your mic gain level:** Depending on your setup you may need to adjust this setting most likely to Mid Level. Menu > Input Setting > Ch. 1 > Mid

Low is often too quiet, but be careful not to set it higher than it needs to be. This will boost your audio level, but can introduce unwanted noise to your signal.

## Recording

While recording make sure to continually check your audio levels on the meters and the quality of your audio in your headphones.

To record you need to push the record button twice. Once to initialize it (blinking red light) and the second time to begin recording. You must hit the stop/home button to end the recording and save the file. Pushing record again only pauses it.