Auditions: Saturday Feb 3rd

**TRICKS TO INHERIT**

by Fermín de Reygadas

(*Astucias por heredar un sobrino a un tío*)

**Scripts**

* Available at the start of Winter term, Monday, January 8th in the TA Office (216 Villard)

**About the Play**

* TRICKS TO INHERIT is a Spanish Golden Age comedy, whose characters owe their formation to *commedia dell’arte.* The play departs from commedia characters with its strong-willed women who are intellectual equals to the men at all levels of society.
* The play centers on a rich, miserly old uncle, Don Lucas. With no direct heirs, he is surrounded by relatives wanting to be named in his will. None is more desperate than his nephew, Don Pedro, who needs the inheritance in order to court and marry Doña Isabel, whom he adores. Don Pedro’s wily manservant, Crispín vows to help his master, with the assistance of Don Lucas’ clever housemaid, Lucía. Of course, there are twists and turns in the plot that put the plans at risk and threaten the lives of the schemers!
* There are 11 roles, which may be double-cast.

**Schedule & Rehearsal Notes**

**Winter 2018**

Script workshop & cast meeting:

* Week 5 / Sat, Feb. 10th

**Spring 2018**

Rehearsals begin Week 1 / April 2nd

 **Performances** in the Robinson Theatre:

Week 8: May 25 & 26 @ 7:30pm

Week 9: June 1 & 2 @ 7:30pm, June 3 @ 2pm

Week 10: June 8 & 9 @ 7:30pm

This script, written in 1769, has been recently unearthed, after 200+ years of dormancy, by Dr. Pedro García-Caro (UO, Romance Languages & Director, Latin American Studies Program.) It has been identified as the “first drama staged in California” by theatre historian Nicolás Kanellos. This production will be the first time the play is performed in English.

Auditions Saturday, Feb 3rd / Noon to 3pm / in hourly groups.

Callbacks Monday, Feb 5th or Tuesday, Feb 6th

Audition sign-up sheet will be posted in Villard Hall at the start of Winter Term 2018.

Questions? Please email director Olga Sanchez Saltveit osanchez@uoregon.edu