AUDITIONS: SUN JAN 28
PICNIC by William Inge
a University Theatre production

SCRIPTS
• Available for 2-hour check out in the TA Office (216 Villard Hall).

ABOUT THIS PLAY/PRODUCTION
• Please read the play! Seriously...you’ll need a clear grasp of relationships. Who’s kissing, dancing, going to the picnic (or not going to the picnic) with whom?
• This Pulitzer Prize winning play premiered in 1953, and yet it poses challenging questions about “traditional” gender roles. Inge’s inspiration comes from the women who surrounded him as a child. He brings several generations of women together in the play, and asks how each struggles against limited choices...in a pre-feminist America. We’ll bring our current perspectives to such questions as well!
• We will also approach the play as exploration of character circumstances and emotional stakes instead of an opportunity for stereotype, caricature, or even realistic aging of actors.

SCHEDULE and REHEARSAL NOTES
Winter 2018
• Workshop: Week 5 / February 10, 11
• Solo Actor Meetings: Week 6 / FEB 12-16
• Rehearsals start: Week 8 / MON FEB 26
  MON-THU 6:30-9:30 PM
  SUN 3:00-6:00 PM (or cast preference)
• Finals Week rehearsals TBD / MAR 18-22
• NO Rehearsals Spring Break / MAR 24-31

Spring 2018
• Rehearsals continue: Week 1 / APR 2
• Tech/Dress Rehearsals: Week 3 / APR 15-19
• Performances in the Hope Theatre:
  Week 3: APR 20, 21 at 7:30 PM
  Week 4: APR 27, 28 at 7:30 PM
  APR 29 at 2:00 PM
• Rehearsals Spring Break / MAR 24-31
• Performances in the Hope Theatre:
  Week 5: MAY 4, 5 at 7:30 PM

AUDITION DETAILS for SUN JAN 28 / 1:00-5:00 PM / Hope Theatre
Please prepare to:
(1) Fill out an audition form, including schedule conflicts (resume/headshot welcome, not required).
(2) Share a contemporary monologue (1.5 minutes max / options provided if you do not have one).
(3) Bring a line from this play that you think is hard to say and mean it. We’ll work with that line.

CALLBACKS will be held on MON JAN 29 from 6:00-9:00 PM

AUDITION SIGN UP and CHARACTER DETAILS POSTED: Villard Hall, first floor

QUESTIONS? Email director Tricia Rodley rodley@uoregon.edu