

# Auditions

University Theatre Production of

## *Mother Courage and Her Children*

by Bertolt Brecht/translated by Tony Kushner

Directed by Michael Malek Najjar

**PLOT:** The play is set in Europe during the Thirty Years' War. Mother Courage, a war profiteer, pulls her wagon with her three children Eilif, Katrin, and Swiss Cheese, chasing down the army and selling them goods. Over time she loses her children, one after another, while encountering a host of offbeat characters including a disillusioned chaplain, a sardonic cook, and a wily prostitute. The play is considered Brecht's masterpiece, and Kushner's adaptation has been produced at the National Theatre (London) starring Fiona Shaw, and the Delacorte Theatre (New York) starring Meryl Streep. *Scripts are available for checkout at the Theatre Arts Office.*

**WHEN:** Auditions will take place **Sunday, November 5<sup>th</sup>** from 12pm to 4pm in the **Robinson Theatre**.

- There are male and female roles. The play will be cross gender/colorblind cast.
- Please prepare a short (1-1.5 minute) serious/dramatic monologue. If you do not have a monologue, text will be provided for reading.
- Be prepared to sing a short song acapella.
- Sign-up sheets for time slots are available in Villard Hall on the billboard in the first floor hallway.
- Callbacks will be held **Monday, November 6<sup>th</sup> (evening) in the Robinson Theatre** and will consist of movement auditions and cold readings.

**REHEARSALS:** will begin on Monday, January 11 and will be held Sundays through Thursdays from 12:00pm to 5pm on Sundays, and on 6:30pm to 9:30pm on weekdays. The show will run March 2, 3, 9, 10, 16, 17 @ 7:30 pm. 3/11/18 @ 2:00 pm, Robinson Theatre. There will be technical and pick up rehearsals to be announced at a later date. No scheduling exceptions can be made for performances and you are expected to attend all rehearsals for which you are called.

*All students must maintain a GPA for 2.5 or higher to be eligible to participate in the production. Students already involved in theatre production positions should make sure there are no conflicts prior to auditioning.*

**FOR FURTHER INFORMATION:** Contact stage manager Colleen Rooney at [crooney@uoregon.edu](mailto:crooney@uoregon.edu), or director Michael Najjar at [mnajjar@cas.uoregon.edu](mailto:mnajjar@cas.uoregon.edu).