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## Personal Learning Environment Narrative

To visually represent my Personal Learning Environment (PLE), I chose to be a little bit kitschy and use a mockup of Apple platforms (iPad, iPhone, iMac, Macbook Air). Not only does this method of representing my PLE allow me the structure within which to categorize how and where I learn, it also implies an undercurrent of technology and media that connects my various learning benchmarks. Technology is in everything I do, from communicating with friends, family, coworkers, and organizations/businesses to utilizing one space to work in another. It is representative of the common theme of how I learn. I decided to separate my Personal Learning Environment (PLE) into four distinctive sections:

1. First Space
2. Second Spaces
3. Third Spaces
4. Tools

### **First Space**

First Space is home, where I study, relax, spend time with family, experiment with personal aesthetics and creativity, and plan. I included pictures of my desk, my room, my spouse, and my Godfather. I learn from these “spaces” in different ways. My husband and I learn from one another constantly, my parents have been teaching me my entire life, my desk is a physical space of learning within my first space of home, etc.

### **Second Space**

Second space is work/school. I attend the University of Oregon, where (one would hope) I am learning constantly. I work at the Jordan Schnitzer Museum of Art where I interact with colleagues, friends, coworkers, and mentors. My summer internship

with at the Seattle Museum of Art, where my entire experience was arranged around learning and growing as an arts manager. I have included pictures of the places where I learn, the people I learn from (that's you on the guitar, John Fenn!) and the tasks that engage and enhance my learning. There is, for example, a wonderful picture of my in period attire eating a California Burrito on the floor of the staff closet at the Whaley House in San Diego, where I worked for two years as a historic interpreter.

### **Third Spaces**

Third spaces are spaces outside of home and work, where I engage in the public realm of museums, coffee houses, bookstores, cafes, art galleries, bars, restaurants, libraries, etc. I am drawn to certain third spaces, primarily bookstores, museums, and coffee shops, and spend a lot of time learning in them. Whether I am learning *about* the third space I am in, or simply making use of that third space to learn second space material, third spaces are an important part of how I process information, study, and learn about the world around me.

### **Tools**

These are tools I use in everyday life to facilitate my learning. I spend time with all of these programs, from text messaging to tumbling, stalking Jstor to reading emails in Outlook, highlighting websites with diigo to searching through my notes in OneNote, etc. I use these technological tools on a daily basis to process, enhance, and make sense of the world around me.