

## **Academic Department Meeting**

1/19/2024

9:00-10:00 AM Room 178

**Attendees:** Steve Vacchi, Tim Pack, Steve Rodgers, Jeff Stolet, Jack Boss, Ed Wolf, Drew Nobile, Abigail Fine, Lori Kruckenberg, Akiko Hatakeyama, Zach Wallmark, David Crumb, Lindsey Rodgers, Beth Wheeler, Zachary Boyt, Rob Kyr

### **Welcome and Reminders:**

- **Course Coverage, Spring '24: Last Call!** HR Deadline (February 1<sup>st</sup>) for solidifying contracts is approaching.
- **Early Course Projection/ProTem needs for '24-'25** If there are any **leaves/sabbaticals** planned for '24-25, please let Steve Vacchi know. Area chairs will hear more soon, and results of sabbatical requests will be forthcoming.
- **Timeline update for music technology search (Stolet):** Larger application pool than expected. Hope to meet in the next week so that we can narrow it down to four for site visits in February.

**Anne Dhu McLucas Library materials in Collier: Many books and journals, largely from Anne's collection, are in the Collier basement and in the kitchen.** Theory and Musicology faculty want to make many of these books available to everyone and would like to create a library in the old GE office room in the basement. The leading suggestion for the use of this room is a seminar space for 15-20 people max. Steve Dunn was going to consult with Ann Shaffer and get some library staff to inventory and assess what is duplicated in the Knight Library. Suggestion to have materials available on an honor system to anyone who already has access to Collier – like Cykler for Music Education students. Ed Wolf suggests the use of the new GE area in Esslinger since we don't know if Collier is ever going to get moved. Steve Vacchi – Those who are using the space could have a conversation with Steve Dunn about having books line the walls of that room. SV will follow up with SD. Abigail Fine suggests a workday with volunteer help; perhaps get bookshelves from surplus via Steve Dunn. Lindsey Rodgers notes that the space needs a projector and A/V for seminar use. Beth Wheeler notes that part of what Cykler does for music education is it also provides technology and a space for proctoring exams. If you use the space in Collier, you can also use that space for AEC accommodations such as a quiet space for exams/longer exam time as needed.

### **Standing Committee Updates:**

OHC Director Search (Kruckenberg) – In-house/campus search for Paul Peppis' current position. Currently soliciting applications and expecting a smaller pool. We were hoping to begin interviewing in February but there have been delays. Looking for full professor or someone who is associate with their promotion file going in within one year. Pretty sure it's renewable after five years. It's a 50% teaching buy out. For instance, if you're on a 2-2-1, one year you'll do three classes, then one year you'll do two.

### **“Points of Pride”:**

- Ed Wolf had his first Spanish article published in *Revista Musical Chilena*. [Daniel Party and J.E. Wolf. “Canto por Travesura: folclore y picaresca en un disco de Victor Jara”](#) Point of pride as Chilean music scholar.

- David Crumb will be in residence at Copland House this spring. Planning an homage to his father by completing a song cycle on **Lorca** texts.

- Abigail Fine notes guest speakers coming later this term- Elizabeth Lindau, works on intersections between popular music and the Avant Garde, and Amy Coddington who works on hip hop and the music industry. Music theory area is bringing in Scott Murphy at the end of spring term who is working on a book called *The Music as Economic* (May 31). Ayana Smith (*Musicking* keynote speaker) will give a workshop this spring on inclusive music history pedagogy.

- Zach Wallmark shares a weekly workshop series on bluegrass, gospel, old time, country music this term each Thursday 3:30-5 in Gerlinger 119. Different specialists will come in; yesterday was our first session on banjo. Discuss (and play) instruments, singing styles, and songwriting techniques.

- Rob Kyr shares composition activities coming up this term. Five composition students have created new works for Dan Lippel, guitarist who has recorded a lot of Bach and is a specialist in new music. Residency is on Jan 26<sup>th</sup>/27<sup>th</sup>. On the 28<sup>th</sup>, the final of four composers, Michael Djupstrom, in in residency with the Eugene Symphony’s First Symphony project. February 6<sup>th</sup> concert features a project with OMEA and South Eugene High School. Five of our students have written music for the ESYO strings and highlights the strength of string music education in our area. Pieces were premiered at the OMEA conference and will also be performed at the February 6<sup>th</sup> concert. We also have Grammy-winning soprano Estelí Gomez, who will be giving a concert featuring premieres of music created by eight UO composers who are enrolled in the Composers Forum seminar. Each composer will have two rehearsals with Estelí and she will also give a presentation in the Composers Forum seminar during her residency.

### **Using Nomenclature**

Steve Vacchi clarifies that we need to be careful about using the SOMD structure’s terminology correctly. For example, in faculty reviews/peer reviews, make sure we use “areas”, and “area heads” - not “departments”. We want to make sure we don’t accidentally confuse people across campus, particularly with changeover in the Provost’s office and when our materials are reviewed by those not familiar with our structure. Concern is raised when communicating with other institutions who use “departments”. Question is raised regarding what to enter for “unit”? Steve Vacchi – Generally, unit is SOMD. There are various units on campus that function differently, and some forms are outdated, but we can try to be better practiced on how to use these terms. Consistency with terminology in communications is important in educating those across campus as well as outside UO. This can also highlight inequities compared to CAS. Question is raised whether there has been debate on naming the department, “Academic Music” and what would be the protocol to change it if we were to come to an agreement?

Steve Vacchi recommends faculty start looking up what other institutions use and brainstorm alternatives if the current terms aren’t working. Beth Wheeler shares that a scan of other

institutions was done and there were three different labels used, including “Scholarly”. It is very regional in the United States what people use.