

Academic Department Meeting

11/17/2023

9:00-10:00 AM Room 207

Attendees: Steve Vacchi, Drew Nobile, Tim Pack, Steve Rodgers, Jeff Stolet, Jack Boss, Melissa Brunken, Jesús Ramos Kitrell, Ed Wolf, Joyce Chen, Abigail Fine, Lori Kruckenberg, Akiko Hatakeyama, Zach Wallmark, Rob Kyr

Welcome and Reminders:

- **Professional Development Funding:** This is for the period through June 30th (call goes out twice a year). Requests for activities from January 1, 2024 through June 30, 2024 are **due December 1**. [Submit Requests via the Online Form](#) (*located on the Dean's Office blog under resources & forms*)
- **'24-'25 IHP due 12.1:** These are due to Steve V on 12.1 - there was an email in October with this information. Jeff is willing to share the IHP his area submitted as an example. Music ed has two applications in process (strings and elementary ed).
- **3YR PTR 12.1:** Jack and Drew, Brian McWhorter. This is an easy fillable form. Needs an annotated CV or "simple CV" with 1-2 page statement. The fillable form would have been sent by Tiffany but Steve can send it if needed. Steve feels a CV and statement is more user-friendly than the annotated CV.
- If there are any **leaves/sabbaticals** planned for '24-2'5 please let Steve know
- **Course Coverage, Spring '24:** We should be set for Winter. If there are any other needs for your areas for spring term, we need to take care of those immediately. I believe we have String Methods figured out by changing it to Instrumental Methods. Jeff brings up Akiko going on sabbatical in the spring so her classes will need coverage. He will meet with her soon to help determine what is needed. Steve knows there may also be a Comp II need. If there is a GE listed as instructor on record, there also always needs to be a faculty listed as a supervisory role (0% teaching duty).

Post-Conference Reports:

Drew on AMS/SMT in Denver – UO is everywhere, compared to other schools including Harvard and Columbia, we surpassed representation. We had a reception with 75 people. There were really good presentations with feedback and students were able to interact with other scholars. Jack went to the history of theory session with three of his students. They heard presentations on topics they had recently discussed which held research and teaching in the same space. This was great for networking and recruiting. Drew received an email from a prospective student sharing their positive impression of UO's programs.

Jeff on ICMC in Shenzhen, China – 21 concerts and papers and installations. Jeff, Akiko, students, and alumni work presented. Followed by a festival of music from around the world. This was a lot of good exposure for our program and UO.

Lori was in Bonn for the Working Group on Women in Europe Middle Ages pedagogical symposium. She was the single musicologist asked to come and the networking was great.

Ed attended SEM in Ottawa ON and was on the program committee. The keynote lecture this year was hosted by two First Nations scholars who also brought native elders. American Folklore Society in Portland had a good showing of UO students as well.

Melissa went to SLC and University of Utah for the American Choral Directors' Association discussing health and singing with research in collaboration with the Mayo Clinic.

Standing Committee Updates:

CEI – call for proposals for mini grants and guest artists has been recently released. Designed to tie into the university's diversity plan. This is a broad field and there are many ways to justify these funds. Deadlines in January and April. Funds will be distributed over the course of the year. Submissions are all reviewed together at each deadline. Do guest artists need to come the same year the funds are awarded? That is the hope, but perhaps the April deadline can be applied to the fall. Steve R will talk with the committee about this. If funds are associated with the fiscal year, it may be tied that way, but that's a question for Melynn. Ed stressed that the deadline favors the end of the year when the beginning of the year is preferred for guest artists. Steve R suggested that perhaps next year there can be a September deadline. This is for all faculty and staff at any rank/level.

Merit Review Committee – we went through these files, and it is now with Sabrina for her decisions. We are also submitting suggestions for future processes.

FAC – faculty awards to occur in the spring.

Steve R – Tara Boyle who teaches at PSU is here today at 3:15 at Collier and will be giving a great talk.

Ed Wolf – For those represented by the union, there are open houses for any kinds of requests or things you'd like to see changed in the CBA. Depending on the results of the current GTFF bargaining, that will affect our bargaining soon as well.

Abigail Fine – I met Kelly Christensen communication in the OVPRI, who runs a publication called *Pursuit* talking about research on campus. She was under the impression that SOMD doesn't do research as it's largely a vocational school. This was devastating and it explains why we hadn't been featured. I'm setting up a meeting with her. They don't do individual faculty spotlights but rather they are interested in cross-collaboration and research trends. If you want to think about work you're doing that relates to other faculty, please email me so I can bring this to Kelly and get our work recognized in *Pursuit*. Ed points out that our communications staff have been spotlighting our faculty really well so it's surprising that they didn't know this. Steve points out that there is always emissary and engagement work for us to do, even on campus among groups that we assume understand our disciplines.

Lori Kruckenberg on Oregon Humanities Center director search – director said, "I wish people would invite me to their department meetings." Some research awards/processes don't loop through the areas of the University (Fulbright, e.g.); some research in various units can get lost depending upon how the funding/grants/opportunities are managed. It may be good to meet AR.

Steve V– This is why it's important in these meetings to share what everyone is doing, and it can really help during personnel reviews to be aware of the work that others are doing.

Joyce Chen is doing a run-through of her Amsterdam competition program (30', 20th c. solo harpsichord) in Tykeson.