

Academic Department Meeting

10/20/2023

9:00-10:00 AM Room 178

Attendees: Jesús Ramos-Kittrell, Abigail Fine, Zach Wallmark, Drew Nobile, Jack Boss, David Crumb, Zachary Boyt, Akiko Hatakeyama, Tim Pack, Joyce Chen, Stephen Rodgers, Jay Silveira, Rob Kyr

Welcome

Steve Vacchi welcomes and thanks faculty for attendance. Recognizes absences due to conferences. Welcome to new pro-tems: Zachary Boyt (Music Tech), Tyler Boorman, Stacy Swartout-McKee, Wayne Strong (Music Ed), Michelle Sulaiman (Theory) and new TTF, Joyce Chen (Historical Keyboards)!

Professional Development Funding

This is for the period through June 30th (call goes out twice a year). Worth applying for to go toward travel and other expenses. Requests for activities from January 1, 2024 through June 30, 2024 are due December 1. [Submit Requests via the Online Form](#) (located on the Dean's Office blog under resources & forms)

Early Planning: Personnel '24-'25

Promotions, leave, retirements – let Steve Vacchi know directly. Sabbatical due Dec 8th. Helps for planning coverage, advising, service obligations to talk about well in advance.

Course Coverage, Winter/Spring '24

Want to be sure we have coverage for all courses for the remainder of the year. I think we're getting close on covering low brass tech. I'm asking Area Chairs to double check for winter/spring if we have any needs. Brooke Cagno has shared "sections assigned to a GE must have a faculty member appointed at 0% as required by the registrar's office. They serve as a faculty supervisor and also can view the course in DuckWeb. These faculty are not listed on the instructor information on classes.uoregon.edu". Area Chairs, please check that GE-assigned courses have a faculty listed at 0%. Does anyone know of any teaching needs for winter/spring?

David Crumb: I have a sabbatical in spring and have some questions involving a residency recently awarded. I'm not 100% sure we know who is covering one of my courses (Comp II).

IHP Planning

In the current system, we propose new positions that are then ranked in order of priority. There is a slight change this year in that we no longer have central campus review our ranking of positions. Proposals are due to the Office of the Provost March 1st, so we'll be submitting our rankings in advance of that. This is for positions beginning Fall 2025. Having a 3-5 year plan for potential changes in personnel or curricular changes/degree requirements interfaces well with the IHP planning. We will decide what we want and rank them across our constituent groups. FAC

and Leadership will review ranking. We don't know how many lines will be afforded to us. Provost had intended to give a number to the unit and we would decide, but now we rank, and Provost determines how many positions are available. We should know by early April and job descriptions and searches can begin shortly thereafter. This has changed from what the President said in an earlier speech.

Zach Wallmark: More details on timeline – Sabrina would like to issue the call from the Dean's office on the October 27th and will announce due date of December 1st. FAC will also be tasked with discussing priorities within each department.

Current IHP searches are underway (Review November 1st: Assistant Professor of Music Technology – Digital Game and Data Related Music and Review November 8th: Sound and Assistant Professor of Dance – Dance Studies, Theory, and History)

Announcements

- Dean Madison-Cannon has volunteered to serve on the Provost Search Committee to give a voice for the arts.
- SOMD Curriculum Committee likely returning after a hiatus. Goal is to revisit trends, history, and relevance of our curricula. Are we addressing curricular needs and degree requirements in a way that is staying contemporary, staying relevant? I see this in an optimistic light. There will probably be a call soon for participation.
- Today is the official kickoff for the SOMD Scholarship Campaign. Akiko and Zach have a presentation in room 163 and the lab. The Advancement Council and others will be touring the school this afternoon. The goal is that these groups will help raise \$15 million over the next three years towards scholarships. I expect there will be more things throughout the year around this.
- Window Coverings: These must be removed.
 - o David Crumb: I thought we could have them covered when by themselves. I need this privacy when composing.
 - o Anna Frazer: My understanding from the Performance Department meeting discussion was that window coverings must be removed when 1-on-1 with a student.

Standing Committee Updates

At each of these meetings, standing committees will always have 15 minutes to share things:

Zach Wallmark on FAC: IHP will have an optional template this year. Sabrina is soliciting feedback (this is coming from the Provost's Office) and the draft document is currently not shared out. I will go over it and let me know if you have questions about the template language. *Zach reads through the template – reach out directly for details as the current draft is not for publication yet.*

The other area FAC is discussing is to get feedback from Departments about what types of needs we anticipate. Start brainstorming and get some ideas together for the Department to discuss.

What positions maybe have been on the drawing boards for a number of years such as Music Therapy?

Steve Vacchi: Does the FAC revisit recent position proposals that were not selected?

Drew Nobile: They don't automatically come back but must be resubmitted. Music Therapy has come up in this discussion multiple times.

Zach Wallmark: Another issue to consider: are there any Career/NTTF that we want to collectively reclassify as they would also go through this process.

Drew Nobile: The reclassification would not necessarily convert the person in the position but would open a national search for the position.

Steve Rodgers on CEI: We have a mini-grant program and a guest artist fund. We are about to relaunch that. There may be two dates (one in January and one in April) for the guest artist fund. If there are guest artists you'd like to bring or a recording project or a conference presentation that is related to DEI issues, you can apply. Keep an eye out for a call within the next couple weeks.

Steve Vacchi: Is there a separate opportunity for students?

Steve Rodgers: Yes, CEI grants are for faculty/staff. DSAC has recently announced a call to request funds for students.

Other Announcements or Accomplishments

Drew Nobile: We have 12 students presenting at the SMT/AMS Conference (Nov 9-11). We have 25 including students, faculty, and alumni. Also, next week and the following week at THEME we will be running previews (Abigail will send out a program) with snacks and refreshments. It will be like a mini symposium.

Steve Vacchi: I'll be playing with the LA Phil next week on heckelphone. It is a rare instrument, but Strauss wrote for it in several works. So far this year I have played in five Alpine Symphonies and another three will be with LA.

Thank you to those who submitted accomplishments that I will be sharing with the Advancement Council.