

SOMD Undergraduate Curricular Update for 2022/23

Fall 2022

Updates to EXISTING COURSE(S)

MUS 384: Introduction to Conducting (2) (Delivery Mode, Prerequisites) MUS 384: Introduction to Conducting (2) Introduction to conducting with emphasis on the art and study of conducting, baton and left-hand technique, nonverbal (facial and body) communication, leadership, terminology, transpositions, and score reading. Prereq: MUS 233

Winter 2023

Updates to EXISTING COURSE(S)

MUS 394: Chamber Ensemble: [Topic] (1-2) (Catalog description adding Popular music ensemble to the list) MUS 394 : Chamber Ensemble: [Topic] (1-2) Participation in a chamber music ensemble. Accompanying, Brass, Chamber Ensemble, Hip-Hop Ensemble, Popular Music Ensemble, Jazz Guitar Ensemble, Oregon Percussion, String Chamber Ensemble, Studio Guitar Ensemble, Trombone Ensemble, Tuba and Euphonium Ensemble, Woodwind Chamber Ensemble. Repeatable 11 times for a maximum of 24 credits.

MUS 480: Audio Production Techniques I (3) (Delivery Mode) MUS 480/580: Audio Production Techniques I (3) Hardware and software techniques for use in a music

Spring 2023

Updates to EXISTING COURSE(S)

MUS 267: Survey of Music History (4) (Removing core ed) MUS 267: History of Music 800-1600 (4) Study of the history and evolution of music, principally Western art music, from the early Middle Ages to the present. Prereq: WR 121Z.

MUS 268: Survey of Music History (4) (Removing Core ed) MUS 268: Survey of Music History 1600-1800 (4) Study of the history and evolution of music, principally Western art music, from the early Middle Ages to the present. Prereq: WR 121Z.

MUS 269: Survey of Music History 1800-Present (4) (Catalog description change, removing Core Ed) MUS 269: Survey of Music History 1800 to Present (4) Key themes in the history, culture, aesthetics, and social context of Western art music from 1800 to the present. Prereq: WR 121Z.

Other Curricular Items:

The dean of School of Music and Dance, the Undergraduate Council, and the Office of the Provost has approved renaming the Audio Production minor to the Music Production minor and removing one course from the required credits and making it an elective: Audio Recording Techniques II. Effective Fall 2023 (408)

The dean of School of Music and Dance, the Undergraduate Council, and the Office of the Provost has approved creating a Music Production concentration within the BA/BS Popular Music degree, where the concentration curriculum is a variation of the degree curriculum. Effective Fall 2023 (610)

The dean of School of Music and Dance, the Undergraduate Council, the Office of the Provost, the University Senate, the Board of Trustees, HECC and NWCCU have approved a BA/BS in Popular Music. Effective Fall 2023 (541)

The dean of School of Music and Dance, the Undergraduate Council, and the Office of the Provost has approved the addition of a Piano Studies Concentration for the Bachelor of Arts and Bachelor of Science music degrees. Effective Fall 2023 (601)