

## School of Music and Dance

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Sabrina Madison-Cannon, Dean

### MEETING MINUTES

November 9, 2022

**Faculty in Attendance:** Abbott, Brunkan, Esquivel, Fine, Ghillebaert, Gries, Grose, Grossman, Henniger, Kruckenberg, Kyr, Llinás, Madison-Cannon, Moore, Ortiz, Pack, Paul, Peña, Pologe, Ramos-Kittrell, Sasaki, Stanley, Straka, Vacchi, Wachter, Wheeler.

**Not in Attendance, but Excused:** Boss, Ebert, Hatakeyama, Honka, Koenigsberg, Krueger, Landreth, Nobile, Phillips, S. Rodgers, Schaffer.

**Staff in Attendance:** Bates, Benefiel, Cagno, Castro, Frazer, Gren, Hinojosa, Hsieh, Koch, Rich, Roberts, Taflinger.

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#### Call to Order

Dean Sabrina Madison-Cannon welcomes faculty and staff to the SOMD meeting and calls the meeting to order at 3:05 p.m.

#### Approval of Minutes

Madison-Cannon presents a motion to approve the minutes from October 12, 2022, by acclamation. Motion moved, and no concerns or discussion from the group. The motion seconded and minutes passed.

#### Motion from the Graduate Committee: Ballot Results

The notice of motion was distributed to faculty and voting was done electronically in advance. **The motion passed with votes of 23 yes, 1 no, and 6 abstains.**

#### Library Update

Ann Shaffer is not able to join us today. We'll invite her to a future meeting to share library updates.

#### Admissions Update from Julie Koch, Assistant Dean

- Application numbers:
  - Current completed apps: 4 grad and 59 undergrad
  - In progress: 81 grad in process and 141 undergrad
- We are still early in the process but this is in line with what we have this time of the year in the process. Numbers typically jump over the holidays/winter break.
- If you have students working on apps, please encourage them to submit.
- New slate system for applications. Julie is happy to help and train you on the system. Reach out to her anytime; she's here to support you learning this new program.
- Functionality is same as GradWeb; all videos, media, and letters of rec will be in Slate
- Decisions are still done offline in the same process, fillable PDF form
- One thing to note: Slate will not send you a notice when you receive a new application.

#### Committee for Equity and Inclusion (CEI) Update

Alyssa Hinojosa and Kathie Hsieh present updates on behalf of CEI. Hinojosa shares that there are two events coming up to provide community with school November 17 and November 30. One event will take

place in the music building and one in the dance building. There will be ice breakers, treats, and time to come together

Hsieh shares information about a new mini-grant program kicking off this year. This funding is available for both faculty and staff to be used for research, creative activities, etc. Proposal call coming out soon with more details and instructions. Proposals will be due in January.

Faculty question: will mini-grant funding be available for students too?

Madison-Cannon: No. Instead, SOMD students have funding available through the Dean's Student Advisory Council. Students can work with DSAC to submit their proposals.

### **Updates and Announcements from the Dean's Office**

#### **Board of Trustees Visit**

- Monday, December 5<sup>th</sup>.
- Dean presenting SOMD hopes, dreams, goals, and initiatives to the board.
- After board meeting, trustees visit SOMD and will see a variety of spaces, including our spaces that are challenging.
- Schedule of events: reception in Berwick Hall, traveling performance/tour through SOMD facilities, and wraps up with board dinner and concurrent dinner/snacks/mingling for students, staff, faculty, and performers.
- Curating program right now to highlight the breadth of SOMD. Performances taking place throughout the building and ending with a dance performance in Gerlinger.

Reminder from Sharon for performance faculty: send Holly your stats for the BoT presentation.

#### **IHP Proposals**

- Faculty proposals were due to dept heads November 8<sup>th</sup>.
- We've heard a few proposals may still come; late proposals are at the discretion of your department head.
- Proposals due to FAC by Monday so our review timeline stays on track. Dean needs time on the back end to draft final memo to OtP that fully represents our proposals and needs in SOMD.
- OtP will be looking at our institutional metrics when looking at proposals.

Faculty question: do we know who is on the UO review committee?

Madison-Cannon: No, not yet. I'm hoping the arts are represented on the committee.

Before moving on to the next update, Madison-Cannon asks the group how everyone is doing at this stage in the term? Group consensus (by show of thumbs) that everyone is doing fair.

#### **Academic Faculty at Conference in New Orleans**

Madison-Cannon shares an update on behalf of Professor Nobile and academic faculty who are attending a mega conference taking place in New Orleans, combining the national societies of music theory, musicology, and ethnomusicology. The UO has an incredible presence at this conference, with 15 paper presentations and several other activities.

See next page for details (thank you, Drew!).

## University of Oregon activities at AMS-SMT-SEM 2022

### University of Oregon reception: Friday, 5:45–7:45pm

beer, wine, snacks, and great people! all are invited

| Name                                                                                    | UO position                                                 | Paper title/conference role                                                                                                                              | Day and time                                                | Room              |
|-----------------------------------------------------------------------------------------|-------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|-------------------|
| <b>PRESENTATIONS BY STUDENTS, FACULTY, &amp; RECENT ALUMNI (listed chronologically)</b> |                                                             |                                                                                                                                                          |                                                             |                   |
| Chelsea Oden                                                                            | PhD alum (2021), music theory                               | Making Magic: Film Music through the Lens of Tone Color                                                                                                  | Thursday 3:15pm                                             | Ascot/Newberry    |
| Courtney M. Cox                                                                         | Assistant professor of indigenous, race, and ethnic studies | “Do You Know What it Means to Miss New Orleans?”: Super Bowl Halftime Soundscapes                                                                        | Thursday 3:15pm                                             | Grand Salon 15/18 |
| Emily Milius                                                                            | PhD student, music theory                                   | Vocal Timbre, Fear, and Power in Jessie Reyetz’s “Gatekeeper”                                                                                            | Thursday 4:30pm                                             | Jackson           |
| Blaire Ziegenhagel                                                                      | PhD student, music theory                                   | Familiar Tonality and Timbres in Horror Video Games                                                                                                      | Thursday 4:30pm                                             | Ascot/Newberry    |
| Zachary Wallmark                                                                        | Associate professor of musicology                           | Branding a Rap Vocab: Timbre, Sexuality, and Megan Thee Stallion’s Tongue                                                                                | Friday 9:00am                                               | Royal             |
| Juan Eduardo Wolf                                                                       | Associate professor of ethnomusicology                      | Victor Jara’s More-than-Mischievous Relationship with Proyección Folkórica                                                                               | Friday 11:45am                                              | Camp              |
| Emily Korzeniewski                                                                      | MA alum (2018), musicology                                  | Madhau’s Notations in Flux: The <i>Chansons</i> of the <i>Remede de Fortune</i>                                                                          | Friday 11:45am                                              | Kabacoff          |
| Madison Stepherson                                                                      | PhD student, music theory                                   | Sounding Country: Timbre and Texture in Post-Millennial Country Music                                                                                    | Friday 12:30pm<br>(in Popular Music Interest Group meeting) | Ascot/Newberry    |
| Emily Milius                                                                            | PhD student, music theory                                   | Bikini Kill’s “Liar”: Trauma, Screams, and Embodied Confusion                                                                                            | Friday 12:30pm<br>(in Popular Music Interest Group meeting) | Ascot/Newberry    |
| John King                                                                               | PhD student, music theory                                   | Systems, Methodologies, and Values: Rebranding Post-Tonal Theory for the 21st Century                                                                    | Saturday 10:45am                                            | Jackson           |
| Emily Milius                                                                            | PhD student, music theory                                   | panelist in session titled Considering Trauma Across Music and Sound Disciplines                                                                         | Saturday 8:00pm                                             | Commerce          |
| Abigail Fine                                                                            | Assistant professor of musicology                           | Composers <i>verkitscht</i> : Mass Culture and the Materiality of <i>Bildung</i>                                                                         | Sunday 9:00am                                               | Commerce          |
| Madison Stepherson                                                                      | PhD student, music theory                                   | Timbre, Tension, and Text at the Climax: An Analysis of <i>Burlesque</i> (2010)                                                                          | Sunday 10:00am                                              | Ascot/Newberry    |
| Emily Loeffler                                                                          | PhD alum (2022), musicology                                 | “The Little Mountain Lined World, Full of Great Deeds”: Landscape and <i>Älpler</i> in the Helvetic Society’s <i>Schweizerlieder</i> project, 1767-1798. | Sunday 10:45am                                              | Grand Salon 15/18 |
| Carol Silverman                                                                         | Professor emerita of anthropology                           | Politics, Activism, and Romani Music: Interpreting Trends in Serbia, North Macedonia and Bulgaria                                                        | Sunday 11:30am                                              | Grand Salon 3/6   |
| <b>FACULTY SESSION CHAIRS</b>                                                           |                                                             |                                                                                                                                                          |                                                             |                   |
| Abigail Fine                                                                            | Assistant professor of musicology                           | co-chair, Facts, Fictions, and the Musicological Imaginary session                                                                                       | Friday 2:15pm                                               | Compass           |
| Zachary Wallmark                                                                        | Associate professor of musicology                           | chair, Space and Spatialization session                                                                                                                  | Friday 4:00pm                                               | Windsor           |
| Drew Nobile                                                                             | Associate professor of music theory                         | chair, Narrative in Popular Music session                                                                                                                | Friday 9:00am                                               | Ascot/Newberry    |
| Stephen Rodgers                                                                         | Professor of music theory                                   | chair, Declamation and Text Setting session                                                                                                              | Saturday 10:45am                                            | Parish            |
| Carol Silverman                                                                         | Professor emerita of anthropology                           | chair, Politics, Gender, Image, and Text: Representing Balkan Romani Music session                                                                       | Sunday 10:45am                                              | Grand Salon 3/6   |
| <b>OTHER CONFERENCE ROLES</b>                                                           |                                                             |                                                                                                                                                          |                                                             |                   |
| Stephen Rodgers                                                                         | Professor of music theory                                   | SMT program committee member (2023 chair)                                                                                                                |                                                             |                   |
| Jack Boss                                                                               | Professor of music theory                                   | chair, SMT Publications Committee                                                                                                                        |                                                             |                   |

### Phishing emails

- Does everyone know how to report these?
- Reminder: be mindful and don't open suspicious emails.
- There's a "report phish" button in your email to report phishing emails.



### President's Search committee

- Search firm and Board of Trustees have met with different constituencies across campus, holding town halls and listening sessions for different groups. They also provided virtual opportunities and surveys for folks who want to share their input but couldn't make it to the in-person town halls due to busy schedules.
- Next up: drafting position description over the next few weeks. Draft will be shared out with board of trustees and different constituencies for review

### Staffing update

- As announced in an earlier email from the Dean's Office, some staffing shifts are taking place in the school and advising offices; these exciting changes will help cement our collaboration with Oregon Bach Festival.
- Dr. Holly Roberts accepted a new position in SOMD as Interim Associate Director of Performance Practice and Instrumental Programs. This has been labor of love; moving toward further integrating and tying together the academics of SOMD and the OBF.
- Anna Frazer has taken on many new duties over the last few years in SOMD and I gratefully appreciate her help, including helping with NASM accreditation, and the festival just to name a few. Anna has taken on the additional portfolio of the department coordinator support. Thank you, Anna, we appreciate you!
- As you know, Jay Kenton (former Student Services Director) resigned earlier this year and you also saw Melynn's presentation earlier this year about how tight our margins are. This prompted us to look at that position's portfolio and see how can realign duties to better utilize our resources. With that came a change to the current graduate advisor position, now becoming Student Services Coordinator and Graduate Advisor.
- Kathie Hsieh moves from the undergraduate advisor to take on this new role as Student Services Coordinator and Graduate Advisor.
- Beverly Taflinger, our newest SOMD staff member, joins us today and will be supporting our undergraduate students as Interim Academic Advisor

Madison-Cannon asks if there are any announcements or updates for the good of the order.

Faculty question: how many people are coming for the Board of Trustees visit?

Madison-Cannon: they are giving us final numbers next week and I'll know the exact amount. Most of the board will probably come.

### Adjournment

There is no further discussion so Madison-Cannon thanks the group for their time and the meeting was adjourned at 3:36 p.m.

Minutes submitted by  
Tiffany Benefiel, Dean's Office  
November 21, 2022