

SOMD Curriculum Report – AY 2021/22 Undergraduate

F21

DANCE

NEW COURSES(S)

DAN 258: Musical Elements of Dance (3) Explores musical elements of dance and dancing; especially music/dance culture, rhythm, melody, phrasing and form.

EXISTING COURSES(S)

DANC 175: Jazz I (1)

(Title, repeatability, catalog description change)

DANC 175: Hip hop I (1) Hip hop I is a beginning level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable.

DANC 275: Jazz II (1)

(Title, repeatability, catalog description change)

DANC 275: Hip hop II (1) Hip hop II is an intermediate level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable. Prereq: placement audition or instructor approval.

DANC 375: Hip hop III (1)

(Title, repeatability, catalog description change)

DANC 375: Hip hop III (1) Hip hop III is an advanced level hip hop technique class incorporating guided warm-up exercises, choreographed sequences, improvisation, and performance. Repeatable. Prereq: placement audition or instructor approval

The Dean of the School of Music and Dance, with approval by the undergraduate council and the provost has approved the reduction of the number of times MUS 393 is required by the Music Technology Concentration from three (3) to two (2). (213) Effective Fall 2022

The Dean of the School of Music and Dance and the Office of the Provost have approved allowing any MUS course, MUJ course, MUP 114, and MUP 165 to count toward the music minor. For ensemble courses, any course MUS 391-398, and MUJ 390-395 will count towards the minor.

W21

MUSIC EDUCATION

EXISTING COURSE(S)

MUE 420: Contemporary Methods (3)
(Prereq, grad level change)

MUE 420/520: Contemporary Methods in Music Education (3) Study of contemporary methodologies used in planning and implementation of musical experiences for children in elementary school, including Dalcroze, Kodaly, Orff, and comprehensive musicianship. Laboratory fee. Prereq: MUE 412

MUSIC

EXISTING COURSE(S)

n/a

OTHER CURRICULAR MATTERS

The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the Provost have approved changes to the minor, the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Fine Arts in Dance. This BFA Program revision proposal is associated with a batch of new and revised Dance courses being submitted for review this Fall 2021. These proposed changes require revision of BA, BS, Minor degrees, and Dance Teaching Certificate as the BFA degree is the foundation of all undergraduate

programs in Dance. Effective fall 2022 (207, 346, 347, 419, 483)

The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the Provost have approved changes to the Bachelor of Arts degree in Music (Music History and Culture Concentration) to: (1) rename the degree to reflect the current state of the discipline and faculty interests; (2) create a more robust structure for undergraduate musicological studies, including addressing longstanding issues of inclusion and equity in the History and Literature curriculum by elevating the centrality of non-canonical musical traditions; (3) reorganize the ensemble requirement; and (4) provide a more flexible senior research project experience. Effective fall 2022 (209)

The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the Provost have approved changes to the Bachelor of Music in Music Education by removing MUJ 395 (Small Group Jazz, 1-credit) from the course requirements for the strings, elementary/general, and choral tracks, removing MUS 439 as a requirement for the BMME, and changing MUE 406 requirement from three 1-credit courses to two 2-credit courses. Effective fall 2022 (218)

Sp22

MUSIC EDUCATION NEW COURSE(S)

MUE 450/550: Practicum in Music Education (2) MUE 450/550 provides scope, structure, supervision, and guidance to support Music Education students during two terms of Music Education practica in accordance with the Oregon Teacher Standards.

MUE 466/566: Community Music Institute Practicum (1) This course serves as a repeatable teaching lab with students enrolled in the University of Oregon's Community Music Institute. Initial term includes observation of master teachers. Subsequent terms include guided teaching assignments commensurate with the university student's level of experience and expertise.

Prereq: MUE 459/559

EXISTING COURSE(S)

MUE 429: Music in Special Education (3)
(Dual level, enrollment restriction change)

MUE 429/529: Music in Special Education (3) Music for disabled or gifted learners. Educational and therapeutic uses of music for mentally, physically, and emotionally disabled as well as gifted learners.

MUE 459: Suzuki Pedagogy (3)
(Title, credit, catalog description, grading change)

MUE 459/559: Fundamentals of Violin and Viola Teaching (2) Development of technique for instruction of beginning violin students, including philosophy, practice habits for young students, parent education, and pedagogical skills.

MUE 460: Suzuki Pedagogy (3)
(Title, dual level, credit, prereq, grading change)

MUE 460/560: Early-Intermediate Violin Repertoire and Technique (2) Development of skills for teaching beginning violin students using the Suzuki method, its philosophies, and Book II repertoire; methods for introducing music-reading and basic ensemble skills. Prereq: MUE 459/559

MUSIC

NEW COURSE(S)

MUS 249: Popular Music Analysis (3) Analysis of popular songs in diverse styles, focusing on form, harmony, timbre, rhythm, and lyrics. Prereq: MUS 131, MUS 134, MUS 151

The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the

Provost have approved a reduction in credits from over 100 to 80 for the Music Theory

Concentration. Effective Fall 2022 (210)

• The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the

Provost have approved a new concentration, Applied Music: Voice, for the Bachelor of Arts and

Bachelor of Science music degrees. Effective Fall 2022 (535)

OTHER CURRICULAR MATTERS

The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the Provost have approved a reduction in credits from over 100 to 80 for the Music Theory Concentration. Effective Fall 2022 (210)

The Dean of the School of Music and Dance, the Undergraduate Council, and the Office of the Provost have approved a new concentration, Applied Music: Voice, for the Bachelor of Arts and Bachelor of Science music degrees. Effective Fall 2022 (535)