

Popular Music Program Changes

Summary

The proposals herein would do the following:

- Convert the BA/BS Music—Popular Music Studies concentration into a BA/BS Popular Music degree, in order to allow for a focused concentration in Music Production within it and, in the future, other focused concentrations
- Create a Music Production concentration within the BA/BS Popular Music that provides a more focused and rigorous experience in this subdiscipline of the genre
- Revise the Popular Music curriculum so that, among other things, it offers fewer elective choices and has more absolute requirements

The expected results of these changes are:

- A more genre-focused educational experience for Popular Music students
- A greater uniformity of learning outcomes across the program
- A stronger student cohort experience within the program
- An ability to better serve students with focused interests in music production and, in the future, other subdisciplines of the broader genre
- A retaining of the essential curricular flexibility that has helped to make the program a success

BA/BS Popular Music

Rationale

This proposal would convert the SOMD's BA/BS Music—Popular Music Studies concentration into a dedicated BA/BS Popular Music degree.

The Popular Music program is being expanded to include a new, focused concentration in Music Production; focused concentrations in other subdisciplines of the broader popular music discipline will follow in the future. Based on consultation with SOMD leadership, the Office of the Provost, and the Office of the Registrar, we have determined that, rather than add these new concentrations under the existing BA/BS Music degree, a superior curricular structure is to add them under a dedicated BA/BS Popular Music degree, one which will also house an updated version of the current curriculum.

The revisions to the current curriculum are as follows:

- The Musicianship menu (to be renamed the Theory and Musicianship menu) is being streamlined to include only a select set of courses in theory and musicianship, and no courses in songwriting or music production (those are going into a separate menu). There are three new absolute requirements in this menu: Music Theory I, Aural Skills I, and Popular Music Analysis.
- The History and Culture menu is being streamlined to include only a select set of courses. Music, Money, and the Law is being removed from this menu and is going into a separate menu.
- Two new menus are being created to house and expand upon courses removed from the Musicianship menu and the History and Culture menu: a Songwriting and Music Production menu, for courses in these subjects, and a Music Industry menu, for Music, Money, and the Law, which will be a new absolute requirement, and a slate of music industry-related courses from other schools and colleges.
- The Ensembles requirement is being reduced from 4 to 3 terms. While it still allows any SOMD music performance ensemble for all but 1 term, instead of a single non-classical term it now requires a single term in popular music, specifically.
- The Additional Music Coursework menu is being streamlined to include a smaller group of targeted courses, rather than all music courses.
- The Interdisciplinary Studies menu, consisting of coursework from other schools and colleges, has been removed. (To some extent, the Music Industry menu is now fulfilling this interdisciplinary function.)

With these changes, we are creating a more focused curriculum in popular music. This will ensure a greater uniformity of student learning outcomes across the program, and, with streamlined menus and more absolute requirements, it will facilitate an enhanced student cohort experience by grouping Popular Music students in classes together to a greater extent. The new program is made possible, in part, by colleagues who have joined the SOMD faculty since the original Popular Music Studies concentration was created and by courses that have been created or increased in capacity since then (e.g., Audio Recording Techniques I/II/III; Music, Money, and the Law; Popular Music Analysis; etc.). While the more prescriptive curriculum limits student choice, the program maintains the essential flexible curricular characteristics that have helped to make it a success.

Music Production Concentration

Rationale

This proposal would create a concentration in Music Production under the BA/BS Popular Music degree.

Music performance, music production, songwriting, and music industry studies are the core subdisciplines of popular music. These subdisciplines mirror the interests of students in the Popular Music program, as indicated in application essays and through interaction with the Undergraduate Music Office, with music performance and music production being the two greatest areas of interest. We intend to create a music production concentration now, and concentrations in music performance, songwriting, and music industry studies later.

Since the Beatles, music production has been a central creative activity of the popular music genre. Its prominence in the music has only grown with the introduction of hip hop in the 1970s and that subgenre's gradual evolution into the most dominant one in American popular music (most sales by volume since 2017). The sound recording is now the primary form of creative output in popular music, and music production techniques have infiltrated nearly every corner of the popular music world; even a recorded rock drum track (rock being a subgenre that has traditionally included an emphasis on live performance characteristics) is now typically "gridded" in a digital audio workstation so that every note is perfectly in time, as an example.

The concentration in Music Production shares the curriculum of the BA/BS Popular Music, except in one place: the Songwriting and Music Production menu. The concentration includes the following differences in that menu:

- Instead of only one absolute requirement, Popular Songwriting, all courses are required.
- Three additional courses are included and required: Audio Recording Techniques III, Audio Effects Theory and Design, and Analog Recording Techniques. A key function of a dedicated concentration is that it allows for enrollment management, where Music Production concentrators have registration priority in these classes.

All Popular Music major students will enter the program in the BA/BS Popular Music, where they will complete two elective courses in the Songwriting and Music Production menu. Then, for those who wish to be Music Production concentrators, they will submit portfolio applications to Popular Music area faculty that are based, in part, on their work in these courses.

This new concentration will create a cohort of the most dedicated and promising music production students in the SOMD, and it will help to prepare students for employment in the field after graduation as producers and engineers.

WRITING	Credits/Term/Grade	SCIENCE (15 credits)	Credits/Term/Grade
WR 121	4	_____	4
WR 122 or 123	4	_____	4
CULTURAL LITERACY (may double as Area of Inquiry-satisfying)*		_____	4
GP: MUS 358 Music in World Cultures	4	_____	4
US: MUS 151 Popular Songwriting	4	<i>Recommended: PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement</i>	
ARTS & LETTERS (15 credits)*	Credits/Term/Grade	SOCIAL SCIENCE (15 credits)*	Credits/Term/Grade
MUS 358 Music in World Cultures	4	_____	4
MUS 263 Pop Music 1800-1930	4	_____	4
_____	4	_____	4
_____	4	_____	4

* Certain music classes may simultaneously satisfy major and Core Education and Cultural Literacy requirements. Up to three MUS / MUJ classes may be used towards Area of Inquiry requirements.

III. Concentration Requirements

Songwriting and Music Production: Popular Songwriting and two additional courses selected from the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 151 – Popular Songwriting >1 (US)	4			MUS 481 – Audio Recording Tech II	3		
MUS 476 – Digital Audio Workstation I	3						
MUS 477 – Digital Audio Workstation II	3						
MUS 478 – Digital Audio Workstation III	3						
MUS 480 – Audio Recording Tech I	3						

Music Industry: Music, Money and the Law and one additional course selected from the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 346 – Music, Money & the Law	4			LAW 104 – Introduction to Business Law	4		
CINE 230 – Remix Cultures	4			LAW 305 – Contracts in Society	4		
J 340 – Principles of Advertising	4			MGMT 225 – Intro to Entrepreneurship	4		
LAW 101 – Introduction to American Law	4			MGMT 335 – Launching New Ventures	4		

Performance: 3 MUP courses. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

Ensembles: 3 courses of any music ensembles, with at least one selected from those in *italics*:

<i>MUS 394 – Hip Hop Ensemble</i>	<i>MUS 394 – Popular Music Ensemble</i>	<i>MUS 397 – Gospel Singers</i>
<i>MUS 397 – University Gospel Choir</i>	<i>MUS 397 – University Gospel Ensemble</i>	DAN 436 – Dema African Ensemble
MUJ 390 – Jazz Lab Band III	MUJ 391 – Jazz Lab Bands II	MUJ 392 – Oregon Jazz Ensemble
MUJ 395 – Small Jazz Ensemble	MUS 391 – Collegium Musicum	MUS 393 – Oregon Electronic Device Orch
MUS 394 – Apocalyptic Brass	MUS 394 – Brass Ensemble	MUS 394 – Horn Ensemble
MUS 394 – Jazz Guitar Ensemble	MUS 394 – Latin Jazz Ensemble	MUS 394 – Oregon Percussion Ensemble
MUS 394 – Track Town Trombones	MUS 394 – Tuba-Euphonium Ensemble	MUS 395 – Campus Band
MUS 395 – Green Garter Band	MUS 395 – Oregon Basketball Band	MUS 395 – Oregon Marching Band
MUS 395 – Oregon Wind Ensemble	MUS 395 – Symphonic Band	MUS 395 – Yellow Garter Band
MUS 396 – Campus Orchestra	MUS 396 – University Symphony Orchestra	MUS 397 – Chamber Choir
MUS 397 – Repertoire Singers	MUS 397 – University Singers	MUS 398 – Opera Workshop
MUS 410 – World Music Ensemble	MUS 490 – Balinese Gamelan	

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Additional Music Coursework: At least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the courses on the following list, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below):

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 270 – Jazz Theory	2			MUJ 276 – Jazz Composition II	2		
MUJ 273 – Jazz Improvisation I	2			MUS 432 – Tonal Analysis: Popular Music	3		
MUJ 274 – Jazz Improvisation II	4			MUS 447 – Digital Audio & Sound Design	4		
MUJ 275 – Jazz Composition I	2			MUS 499 – Senior Project	3		

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

WRITING	Credits/Term/Grade	SCIENCE (15 credits)	Credits/Term/Grade
WR 121	4	_____	4
WR 122 or 123	4	_____	4
CULTURAL LITERACY (may double as Area of Inquiry-satisfying)*		_____	4
GP: MUS 358 Music in World Cultures	4	_____	4
US: MUS 151 Popular Songwriting	4	<i>Recommended: PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement</i>	
ARTS & LETTERS (15 credits)*	Credits/Term/Grade	SOCIAL SCIENCE (15 credits)*	Credits/Term/Grade
MUS 358 Music in World Cultures	4	_____	4
MUS 263 Pop Music 1800-1930	4	_____	4
_____	4	_____	4
_____	4	_____	4

* Certain music classes may simultaneously satisfy major and Core Education and Cultural Literacy requirements. Up to three MUS / MUJ classes may be used towards Area of Inquiry requirements.

III. Concentration Requirements

Songwriting and Music Production: Popular Songwriting and two additional courses selected from the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 151 – Popular Songwriting >1 (US)	4			MUS 481 – Audio Recording Tech II	3		
MUS 476 – Digital Audio Workstation I	3						
MUS 477 – Digital Audio Workstation II	3						
MUS 478 – Digital Audio Workstation III	3						
MUS 480 – Audio Recording Tech I	3						

Music Industry: Music, Money and the Law and one additional course selected from the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 346 – Music, Money & the Law	4			LAW 104 – Introduction to Business Law	4		
CINE 230 – Remix Cultures	4			LAW 305 – Contracts in Society	4		
J 340 – Principles of Advertising	4			MGMT 225 – Intro to Entrepreneurship	4		
LAW 101 – Introduction to American Law	4			MGMT 335 – Launching New Ventures	4		

Performance: 3 MUP courses. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.S.)

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

Ensembles: 3 courses of any music ensembles, with at least one selected from those in *italics*:

<i>MUS 394 – Hip Hop Ensemble</i>	<i>MUS 394 – Popular Music Ensemble</i>	<i>MUS 397 – Gospel Singers</i>
<i>MUS 397 – University Gospel Choir</i>	<i>MUS 397 – University Gospel Ensemble</i>	DAN 436 – Dema African Ensemble
MUJ 390 – Jazz Lab Band III	MUJ 391 – Jazz Lab Bands II	MUJ 392 – Oregon Jazz Ensemble
MUJ 395 – Small Jazz Ensemble	MUS 391 – Collegium Musicum	MUS 393 – Oregon Electronic Device Orch
MUS 394 – Apocalyptic Brass	MUS 394 – Brass Ensemble	MUS 394 – Horn Ensemble
MUS 394 – Jazz Guitar Ensemble	MUS 394 – Latin Jazz Ensemble	MUS 394 – Oregon Percussion Ensemble
MUS 394 – Track Town Trombones	MUS 394 – Tuba-Euphonium Ensemble	MUS 395 – Campus Band
MUS 395 – Green Garter Band	MUS 395 – Oregon Basketball Band	MUS 395 – Oregon Marching Band
MUS 395 – Oregon Wind Ensemble	MUS 395 – Symphonic Band	MUS 395 – Yellow Garter Band
MUS 396 – Campus Orchestra	MUS 396 – University Symphony Orchestra	MUS 397 – Chamber Choir
MUS 397 – Repertoire Singers	MUS 397 – University Singers	MUS 398 – Opera Workshop
MUS 410 – World Music Ensemble	MUS 490 – Balinese Gamelan	

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Additional Music Coursework: At least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the courses on the following list, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below):

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 270 – Jazz Theory	2			MUJ 276 – Jazz Composition II	2		
MUJ 273 – Jazz Improvisation I	2			MUS 432 – Tonal Analysis: Popular Music	3		
MUJ 274 – Jazz Improvisation II	4			MUS 447 – Digital Audio & Sound Design	4		
MUJ 275 – Jazz Composition I	2			MUS 499 – Senior Project	3		

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

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BA – Popular Music

Music Production Concentration (79 cr.)

Complete Requirement Checklist

Draft

Name: _____ Student ID: _____
First Last

I. Popular Music Core Requirements All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Theory and Musicianship: Popular Music Analysis, Music Theory I, Aural Skills I, and 6 additional credits of the following:

Popular Musicianship Course	Credits	Term	Grade	Core Musicianship Course	Credits	Term	Grade	Jazz Musicianship Course	Credits	Term	Grade
MUS 249 – Pop Music Analysis	3			MUS 131 – Music Theory I	2			MUJ 180 – Jazz Performance Lab I	2		
MUS 141 – Pop Pno/Mus I (US)	4			MUS 134 – Aural Skills I	2			MUJ 181 – Jazz Performance Lab II	2		
MUS 142 – Pop Pno/Mus II	4			MUS 132 – Music Theory II	2			MUJ 182 – Jazz Performance Lab III	2		
MUS 143 – Pop Pno /Mus III	4			MUS 133 – Music Theory III	2						
				MUS 135 – Aural Skills II	2						
				MUS 136 – Aural Skills III	2						

History and Culture: US Popular Music 1800-1930, Music in World Cultures, and one additional course selected from the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 363 – Beatles & Their Times >1	4		
MUS 358 – Mus World Cultures >1 (GP)	4			MUS 382 – American Mus Theater >1	4		
MUS 227 – Elements Electr Music >1	4			MUS 428 – Cultures of Musical Celebrity	3		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 462 – Pop Mus African Diaspora (GP)	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 463 – Popular Music Studies	4		
MUS 360 – Hip-Hop: H/C/A >1 (US)	4			MUS 487 – Music and Emotion	4		

Annotations > and () indicate Area of Inquiry and Cultural Literacy attributes.

II. UO Core Education

Foreign Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirement.

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123.

Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

WRITING	Credits/Term/Grade	SCIENCE (15 credits)	Credits/Term/Grade
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WR 122 or 123	4	_____	4
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GP: MUS 358 Music in World Cultures	4	_____	4
US: MUS 151 Popular Songwriting	4	Recommended: PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement	
ARTS & LETTERS (15 credits)*	Credits/Term/Grade	SOCIAL SCIENCE (15 credits)*	Credits/Term/Grade
MUS 358 Music in World Cultures	4	_____	4
MUS 263 Pop Music 1800-1930	4	_____	4
_____	4	_____	4
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III. Concentration Requirements

Songwriting and Music Production: All of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 151 – Popular Songwriting >1 (US)	4			MUS 481 – Audio Recording Tech II	3		
MUS 476 – Digital Audio Workstation I	3			MUS 482 – Audio Recording Tech III	3		
MUS 477 – Digital Audio Workstation II	3			MUS 483 – Audio Effects Theory/Design	4		
MUS 478 – Digital Audio Workstation III	3			MUS 488 – Analog Recording Tech	3		
MUS 480 – Audio Recording Tech I	3						

Music Industry: Music, Money and the Law and one additional course selected from the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 346 – Music, Money & the Law	4			LAW 104 – Introduction to Business Law	4		
CINE 230 – Remix Cultures	4			LAW 305 – Contracts in Society	4		
J 340 – Principles of Advertising	4			MGMT 225 – Intro to Entrepreneurship	4		
LAW 101 – Introduction to American Law	4			MGMT 335 – Launching New Ventures	4		

Performance: 3 MUP courses. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.A.)

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Ensembles: 3 courses of any music ensembles, with at least one selected from those in *italics*:

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MUS 397 – University Gospel Choir	MUS 397 – University Gospel Ensemble	DAN 436 – Dema African Ensemble
MUJ 390 – Jazz Lab Band III	MUJ 391 – Jazz Lab Bands II	MUJ 392 – Oregon Jazz Ensemble
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MUS 394 – Track Town Trombones	MUS 394 – Tuba-Euphonium Ensemble	MUS 395 – Campus Band
MUS 395 – Green Garter Band	MUS 395 – Oregon Basketball Band	MUS 395 – Oregon Marching Band
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MUS 410 – World Music Ensemble	MUS 490 – Balinese Gamelan	

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Additional Music Coursework: At least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the courses on the following list, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below):

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 270 – Jazz Theory	2			MUJ 276 – Jazz Composition II	2		
MUJ 273 – Jazz Improvisation I	2			MUS 432 – Tonal Analysis: Popular Music	3		
MUJ 274 – Jazz Improvisation II	4			MUS 447 – Digital Audio & Sound Design	4		
MUJ 275 – Jazz Composition I	2			MUS 499 – Senior Project	3		

IV. Graduation Requirements

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BS – Popular Music

Music Production Concentration (79 cr.)

Complete Requirement Checklist

Draft

Name: _____ Student ID: _____
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MUS 141 – Pop Pno/Mus I (US)	4			MUS 134 – Aural Skills I	2			MUJ 181 – Jazz Performance Lab II	2		
MUS 142 – Pop Pno/Mus II	4			MUS 132 – Music Theory II	2			MUJ 182 – Jazz Performance Lab III	2		
MUS 143 – Pop Pno /Mus III	4			MUS 133 – Music Theory III	2						
				MUS 135 – Aural Skills II	2						
				MUS 136 – Aural Skills III	2						

History and Culture: US Popular Music 1800-1930, Music in World Cultures, and one additional course selected from the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 363 – Beatles & Their Times >1	4		
MUS 358 – Mus World Cultures >1 (GP)	4			MUS 382 – American Mus Theater >1	4		
MUS 227 – Elements Electr Music >1	4			MUS 428 – Cultures of Musical Celebrity	3		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 462 – Pop Mus African Diaspora (GP)	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 463 – Popular Music Studies	4		
MUS 360 – Hip-Hop: H/C/A >1 (US)	4			MUS 487 – Music and Emotion	4		

Annotations > and () indicate Area of Inquiry and Cultural Literacy attributes.

II. UO Core Education

Mathematics/Computer Science

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under “Bachelor of Science Requirements,” your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

Math/Computer Science	Credits	Term	Grade

All Bachelor of Science students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

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ARTS & LETTERS (15 credits)*	Credits/Term/Grade	SOCIAL SCIENCE (15 credits)*	Credits/Term/Grade
MUS 358 Music in World Cultures	4	_____	4
MUS 263 Pop Music 1800-1930	4	_____	4
_____	4	_____	4
_____	4	_____	4

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III. Concentration Requirements

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MUS 476 – Digital Audio Workstation I	3			MUS 482 – Audio Recording Tech III	3		
MUS 477 – Digital Audio Workstation II	3			MUS 483 – Audio Effects Theory/Design	4		
MUS 478 – Digital Audio Workstation III	3			MUS 488 – Analog Recording Tech	3		
MUS 480 – Audio Recording Tech I	3						

Music Industry: Music, Money and the Law and one additional course selected from the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
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J 340 – Principles of Advertising	4			MGMT 225 – Intro to Entrepreneurship	4		
LAW 101 – Introduction to American Law	4			MGMT 335 – Launching New Ventures	4		

Performance: 3 MUP courses. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP) may count toward requirements for the B.S.)

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MUS 394 – Apocalyptic Brass	MUS 394 – Brass Ensemble	MUS 394 – Horn Ensemble
MUS 394 – Jazz Guitar Ensemble	MUS 394 – Latin Jazz Ensemble	MUS 394 – Oregon Percussion Ensemble
MUS 394 – Track Town Trombones	MUS 394 – Tuba-Euphonium Ensemble	MUS 395 – Campus Band
MUS 395 – Green Garter Band	MUS 395 – Oregon Basketball Band	MUS 395 – Oregon Marching Band
MUS 395 – Oregon Wind Ensemble	MUS 395 – Symphonic Band	MUS 395 – Yellow Garter Band
MUS 396 – Campus Orchestra	MUS 396 – University Symphony Orchestra	MUS 397 – Chamber Choir
MUS 397 – Repertoire Singers	MUS 397 – University Singers	MUS 398 – Opera Workshop
MUS 410 – World Music Ensemble	MUS 490 – Balinese Gamelan	

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Additional Music Coursework: At least 9 credits of additional MUJ, MUP, and/or MUS credits from the categories above and/or from the courses on the following list, including any *upper division* credits necessary to reach 24 *total upper division credits* in music (see Graduation Requirements below):

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUJ 270 – Jazz Theory	2			MUJ 276 – Jazz Composition II	2		
MUJ 273 – Jazz Improvisation I	2			MUS 432 – Tonal Analysis: Popular Music	3		
MUJ 274 – Jazz Improvisation II	4			MUS 447 – Digital Audio & Sound Design	4		
MUJ 275 – Jazz Composition I	2			MUS 499 – Senior Project	3		

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.