

# School of Music and Dance

---

Sabrina Madison-Cannon, Dean

## MEETING MINUTES

April 13, 2022

**Faculty in Attendance:** Baird, Boss, Brunkan, Cherry, Cordova-Arrington, Crumb, Dossin, Ebert, Esquivel, Fine, Ghillebaert, Gries, Grose, Grossman, Hatakeyama, Honka, Jantzi, Kennedy, Koenigsberg, Krueger, Madison-Cannon, Moore, Owen, Pack, Paul, Peña, Phillips, Pologe, L. Rodgers, S. Rodgers, Stolet, Straka, Strietelmeier, Vacchi, Van Dreel, Vanscheeuwijck, Wallmark, Wayte, Wheeler.

**Staff in Attendance:** Bates, Benefiel, Bostwick, Cagno, Dunn, Glenn, Gorman, Hinojosa, Hsieh, Kenton, Miller, Roberts, Shaffer, Stevens, Van Ert.

**Not in Attendance, but Excused:** Bellona, Henniger, Iddrisu, Koch, Ortiz, Shner, Silveira.

---

### Call to Order

Dean Madison-Cannon welcomes faculty and staff to the remote zoom meeting and calls the meeting to order at 3:02 p.m.

### Approval of the Minutes

A motion to approve the minutes from the March 9, 2022 meeting was presented by Madison-Cannon. Professor Gross moves to approve the motion which was seconded by Professor Straka. Faculty voted via a zoom poll and **the minutes were approved as written with a vote of 35 yes, 0 no, 1 abstain.**

### Motion from the Undergraduate Committee

Associate Dean Mike Grose presents a motion on behalf of the undergraduate committee for adoption of revisions to the BA Music Theory concentration. Lance Miller seconded the motion.

Rationale for revision: reduce number of degree credits from over 100 to about 75 credits to encourage more student enrollment (there has been low enrollment over the years) and provide more flexibility to students for selecting courses. Grose asks if there is any discussion or questions.

Madison-Cannon asks for clarification regarding the enrollment in the concentration. Are these students in another degree and selected the concentration or did they start out in the degree when they joined SOMD?

Professor Rodgers believes enrollment is most likely students who started in one music degree, such as performance, then moved to theory, likely because they weren't fully aware of what theory was when starting.

Boss suggests that it would be helpful to have a quick overview of what's changing.

Rodgers responds that the credit reductions are mostly from music theory courses, removing about 16 credits. Now we've selected the core and advanced courses that we feel are valuable. The performance credits haven't changed. Fewer theory and more flexibility in the ones they want to take.

Voting and ballots were submitted via an anonymous zoom poll; **the motion carries with a vote of 36 yes, 0 no, 2 abstain** which includes absentee votes that were received in advance.

## Updates and Announcements from the Dean's Office

- **New faculty.** Announcements will be sent out on a rolling basis starting this week.
- **2022 Institution Hiring Plan (IHP).** Announcement coming out next week regarding the searches we'll have for next year. Shortly after that we'll reach out to folks to serve on search committee
- **OBF search update.** One of the artistic director candidates is on campus this week; our third and final candidate will join us during the festival
- **Governance policy update**
  - We're still in the process of taking a deeper dive into revising our policies docs; FAC is taking the lead on this, plus workload conversations are going on within departments.
  - My hope was to vote on them by the end of the year, and that could still happen, but it could be that they don't go forward to the OtP for review until early next AY.
- **Call for Committee Nominations Reminder.** Submit your nominations for FAC and personnel committee by Friday, April 22; see your email for the Qualtrics survey from the Dean's Office (sent 4/11/22). Balloting will take place the following week.
- **Spring Wrap-up Meeting and End of Year Retirement Celebration.** Mark your calendar for Thursday, June 9<sup>th</sup>; meeting is at 3:00 p.m. and reception to follow.
- **SOMD Commencement.** Reminder that this year's events take place on **Monday, June 13**
  - We will have two commencement ceremonies: one for the class 2022 at 1:00 p.m., and a second ceremony for the graduates from the classes of 2020 and 2021 at 4:00 p.m.
  - There will be a reception for all graduates and their families at 2:30 p.m.
  - We encourage all faculty and staff to attend both ceremonies and the reception. It's meaningful to our students and families to have you there.

Straka adds that she will be sending out an email later this week regarding performances for both ceremonies. Second ceremony will most likely be solo performances since these students won't have as much time to practice

## Faculty Announcements

Professor Cordova-Arrington asks everyone to save the date for an upcoming CEI event: ***CEI Immersion: Building and Sustaining Cultural Change*** coming up on May 21<sup>st</sup> from 11:00 a.m.-2:30 p.m. with special guest and keynote speaker Mark Clague; this event is an Interactive luncheon and discussion for all members of somd—faculty, staff, students, and alumni.

Professor Dossin shares that **Alex Kline, oboist and Trotter Visiting Professor**, is on campus this week. There are a series of performances and lectures during his visit, including a final performance with the Wind Ensemble and Professor Dossin on Friday evening at 7:30 p.m.

Professor Vanscheeuwijck announcements that the annual **Musicking Conference** takes place next week. Program includes concerts available to view online via YouTube, performances with student musicians, special guest performers, and keynote speakers. Full schedule of events: <https://blogs.uoregon.edu/musicking/2022-schedule-of-events/>

Instructor Karen Esquivel shares an announcement about an upcoming **opera scholarship competition** that will take place in Beall Hall on April 24 at 2:00 p.m. All voice majors are welcome to take part in the competition.

**Madison-Cannon reiterates the importance of this year's commencement events.** It has been a long time since we have been able to celebrate our graduates in person. We look forward to seeing as many faculty and staff in attendance as possible.

### **Adjournment**

There are no other comments or announcements, so Madison-Cannon adjourns the virtual meeting at 3:24 p.m.