

## **Motion from the Undergraduate Committee**

The Undergraduate Committee herewith notifies the faculty of the motion to consider the following approval from the Theory Area: BA Music Theory concentration program revision

### **Rationale**

*The main goal of the proposed revisions is to significantly reduce the number of credits in this degree (from over 100 to under 80). We have had very few students opt for this degree in the past ten years, in large part because it is quite credit-heavy and therefore especially time-consuming. We anticipate that the revised version of the degree will be much more attractive to students with a strong interest in the degree. A second goal is simply to provide more flexibility, so that students (in consultation with faculty) can select the courses that suit their needs best. We have significantly revised our graduate and undergraduate curriculum over the past few years to ensure that students are provided a wider variety of analytical approaches and repertoires to choose from, and that they are given the freedom to do that. We undertook this degree revision in that same spirit.*



**I. Music Core: Theory (28 credits)**

*Music theory core classes must be completed with a cumulative GPA of 3.0, with each individual course passed with a grade of C– or better, to continue in the BA music theory program.*

Subj/Num	Title	Credits	Subj/Num	Title	Credits
MUS 131	Music Theory I	2	MUS 135	Aural Skills II	2
MUS 132	Music Theory II	2	MUS 136	Aural Skills III	2
MUS 133	Music Theory III	2	MUS 234	Aural Skills IV	2
MUS 231	Music Theory IV	2	MUS 235	Aural Skills V	2
MUS 232	Music Theory V	2	MUS 137	Keyboard Skills I	1
MUS 233	Music Theory VI	2	MUS 138	Keyboard Skills II	1
MUS 134	Aural Skills I	2	MUS 139	Keyboard Skills III	1
			MUS 327	Analysis	3

**II. Music Core: Music History (16 credits)**

MUS 358 Music in World Cultures 4

*Three of the following courses, including at least one from each column:*

MUS 263	Pop Mus 1800–1930	4	MUS 267	Survey Music History	4
MUS 264	Pop Mus 1930–1965	4	MUS 268	Survey Music History	4
MUS 265	Pop Mus 1965–2000	4	MUS 269	Survey Music History	4

**III. Advanced Music Theory Courses (10 credits)**

*Required:*

MUS 416	Post-Tonal Analysis I	3
MUS 433	Counterpoint I (16th-century)	4

*Choose at least one of:*

MUS 430	Tonal Analysis: Prolongational Analysis	3
MUS 431	Tonal Analysis: Form in Tonal Music	3
MUS 432	Tonal Analysis: Analysis of Popular Music	3

**IV. Performance (12 credits)**

At least 3 terms of an approved large ensemble, as assigned by ensemble placement audition. For approved ensembles, check the UO Catalog section “Ensemble Requirements for Music Majors.”

At least 3 terms of MUP courses, any one instrument at any level.

**V. Music Electives (6 credits)**

At least 6 additional music credits.

**VI. Senior project (3 credits)**

Music Theory majors will prepare a portfolio for approval by at least two area faculty members. Submission of the portfolio must coincide with or follow one term of MUS 499: Senior Project, taken for 2 credits.



UNIVERSITY OF  
OREGON

School of Music and Dance

**Total Minimum Concentration Credits Required: 75**