

School of Music and Dance

Sabrina Madison-Cannon, Dean

MEETING MINUTES

March 9, 2022

Faculty in Attendance: Abbott, Baird, Boss, Brunkan, Cherry, Crumb, Dossin, Ebert, Esquivel, Fine, Gearhart, Ghillebaert, Grose, Grossman, Hatakeyama, Henniger, Kim, Koenigsberg, Krueger, Llinás, Mentzel, Moore, Nobile, Ortiz, Owen, Pack, Phillips, Pologe, L. Rodgers, S. Rodgers, Shner, Stolet, Straka, Strietelmeier, Vacchi, Van Dreel, Wayte, Wheeler

Staff in Attendance: Bates, Benefiel, Bostwick, Cagno, Glenn, Gren, Hinojosa, Hsieh, Kenton, Koch, Roberts, Shaffer, Shivers, Spicer, Stevens

Not in Attendance, but Excused: Bellona, Cordova-Arrington, Ho, Honka, Madison-Cannon, Paul, Silveira, Vanscheeuwijck, Wolf

Call to Order

Associate Dean Mike Grose welcomes faculty and staff to the remote zoom meeting and calls the meeting to order at 3:02 p.m.

Approval of the Minutes

A motion to approve the minutes from the February 9, 2022 meeting was presented by Grose. Professor Cherry moves to approve the motion which was seconded by Professor Mentzel; faculty voted via a zoom poll and the **minutes were approved as written with a vote of 31 yes, 0 no, 0 abstain.**

Motion from the Undergraduate Committee

Grose presents a motion on behalf of the undergraduate committee for adoption of a new course from the theory area: MUS 249 Popular Music Analysis. The motion was seconded by Professor Pologe

Grose asks if there is any discussion or questions. None. Voting and ballots were submitted via an anonymous zoom poll; **the motion carries with a vote of 29, 0 no, 1 abstain.**

Motion from the Graduate Committee

Associate Dean Leslie Straka presents a motion on behalf of the graduate committee for adoption of a revision to the doctoral language requirement. The motion was seconded by Professor Boss.

Straka asks if there is any discussion or questions.

Professor Pologe asks if the motion implies that any course a student suggests to their advisor can fulfil the requirement. Straka confirms yes, that's true.

No additional questions so Straka invites faculty to vote. Voting and ballots were submitted via an anonymous zoom poll, **the motion carries with a vote of 29 yes, 1 no, 4 abstain.**

Straka thanks everyone for their support of this change and reiterates how much it will help students succeed

Committee for Equity and Inclusion Update

Co-chairs Steve Rodgers and Sarah Ebert present a committee update:

- **Kaleidoscope Concert** is coming up; an some concert celebrating diverse voices in music and dance. Special thanks to Camille, Sarah, and CEI for helping to organize. **April 1st at 7:00 p.m. in Dougherty Dance Theatre.**
- **Mini grant program** for faculty has not been forgotten about; creative discussions are going on about how to use these grants to provide support both faculty and students. Stay tuned for an update in spring term.
- It may seem like you haven't heard from the committee much lately, but we've been doing a lot of work as a committee on **thoughtful reflection**; what the work of the committee is and how we want to work forward within our unit. Work of celebrating DEIB isn't work that just belongs to our committee but is work for our whole school and areas to address. **CEI invites areas/departments to develop their own mission statements that include what DEIB means to them.** For example, the dance department is currently working on their own. CEI offers support as committee members to areas/departments; we're happy to review your statements and/or provide resources as you work on your own mission statements.

Admissions Update

Presented by Assistant Dean Julie Koch

- We have sent out quite a few decision letters; most admitted students have been notified and most students who have been denied, have also been notified. Exception: there are a few special circumstances where applications need extra review.
- Next up we are currently having meetings with folks to discuss scholarships.
- We don't have quite as much scholarship funds as we'd like to give, although the numbers are better than last year, so we are trying to be strategic with our funds and offers.
- Timeline: decisions made this week, then Koch will be talking with Sabrina next week. Goal is to get letters out to students by Spring break.
- Admissions office will keep areas updated on scholarship within their areas and when notices are sent.

UO Senate Update

Presented by Professor and department head Jack Boss

- Boss has been serving as the SOMD rep on UO senate since fall 2021; serving with Brad Garner.
- You can view all of the agendas on the senate website, <https://senate.uoregon.edu/>. **Some highlights are:**
 - Task force to look at service across the university. Two main topics include:
 - How is service assigned: what are the different ways departments and schools assign service and what is their process? Is it organized?
 - Are there certain people, woman and people of color for example, that are pushed to serve on certain types of committees over others (like diversity service and mentoring) and how this affects tenure. What type of service is most impactful and how do department heads/deans address service in their review reports?
- Passed a resolution for academic freedom to teach about race and gender justice and critical race theory.
- Proprietary research: sponsor cannot place conditions on what is published.
- Approved policy around UO teaching evaluation and the student experience survey.
 - UO Senate and TEP are looking at ways to fix that and get more student engagement in completing these surveys.
- Campus climate survey.
- Passed a resolution to de-gender the titles used for retired faculty. New terminology: Emerit or Professor Emerit. Individual faculty may use whatever version of the title they prefer themselves: Emerit, Emerita, or Emeritus.

Updates and Announcements from the Dean's Office

SOMD Commencement planning is underway; more info coming soon.

Faculty Announcements

Rosanna Moore shares:

- Student networking event: **How to Network Authentically with guest Dr. Blaire Koerner**, Director of the Arts Leadership Program. Friday, March 11 from 5:30 – 7:00 p.m. in room 173—pizza and drinks provided.
- **Faculty recital with Blaire Koerner** (bassoon). Saturday, March 12th at 7:30 p.m. in Beall Hall.
 - This performance will bring together works from 'Womxn are...' parts 1 and 2, and include the premiere of our final work of the project.

Steve Rodgers announces:

- Launch of the **Cykler Song Scholars** program which will provide financial support and mentorship to graduate students interested in pursuing original research related to song to encourage the exploration of underexplored song repertoire.
- \$6,000 in research support will be awarded to two students, one from music performance and one from academic music; May 15th is deadline. More details: <https://music.uoregon.edu/cyklerscholar>
- Thanks to Craig Phillips and Abigail Fine for agreeing to serve on the ad-hoc selection committee.

Adjournment

There are no other comments or announcements, so Grose puts forward a motion to adjourn. The motion was approved by Professor Pologe and seconded by Professor Llinás. Grose adjourns the virtual meeting at 3:25 p.m.