

Notice of Motion: The following replaces the highlighted section in the current policy below.

DMA students in voice, wind, string, or percussion performance must enroll in six consecutive terms of ensemble (or two cycles of three consecutive terms). Students must audition for ensemble placement before each fall term. Ensembles approved to fulfill this requirement are: University Symphony Orchestra, Oregon Wind Ensemble, University Singers, Chamber Choir, and Opera Workshop. Other ensembles (e.g. Collegium Musicum, Oregon Jazz Ensemble, etc.) may fulfill this requirement, at the discretion of the faculty auditioning committee and the student's applied instructor.

In making assignments, the ensemble auditioning committee and applied instructors consider the needs of the school's ensembles, the student's preference, level of ability, major performance medium, and the student's educational and musical needs.

Current Policy (from UO catalog)

Ensemble. Students in piano performance must enroll in three terms of piano accompaniment courses [The Collaborative Pianist (MUS 521), The Collaborative Pianist (MUS 522), The Collaborative Pianist (MUS 523)]. Students in music performance (collaborative piano option) must enroll in three terms of chamber ensemble accompaniment courses—Chamber Ensemble: [Topic] (MUS 694). Students in voice, wind, string, or percussion performance must enroll in three consecutive terms of band, chorus, or orchestra, and they must audition for ensemble placement before each fall term. Students in voice may substitute Opera Workshop (MUS 698) for chorus.

In making assignments, a faculty auditioning committee and the performance instructors give priority to the University Symphony Orchestra, University Singers, Chamber Choir, and Oregon Wind Ensemble. Assignments take into account the student's preference, level of ability, major performance medium, educational and musical needs, and the needs of the school's ensembles.

Rationale:

For many years, DMA students were required to play in a large ensemble during each term of applied study. When the “concurrent ensemble requirement” was eliminated, the requirement for DMA students was changed to three consecutive terms of a band, chorus, or orchestra.

The change significantly reduced the doctoral student's ensemble participation, as DMA students are often enrolled in applied study for at least three academic years. As a result, the ensembles often lacked the leadership provided by our most advanced students. A six-term requirement proposed in order to meet both the educational and musical needs of our doctoral students and the school's ensembles.