

Tiffany Benefiel

Subject: [SOMD_faculty] December NOM and balloting
Date: Wednesday, November 17, 2021 at 3:42:22 PM Eastern Standard Time
From: somd_faculty-bounces@lists.uoregon.edu on behalf of SOMD Deans Office <deanmus@uoregon.edu>
To: SOMD Faculty List <SOMD_faculty@lists.uoregon.edu>
Attachments: NoM Proposed BA_BS Music Applied Voice Rationale[2].docx, BA Music Applied Music VOICE - WORK (11-11-2021)[2].pdf, ATT00001.txt

Dear faculty,

Notice of Motion: The SOMD Undergraduate Committee is notifying the faculty of its motion to consider and approve a proposed new concentration: BA/BS Music Applied (Voice).

Motion: The Voice Area of the School of Music and Dance is proposing the creation of an **Applied Voice** concentration for the Bachelor of Arts and Bachelor of Science music degrees.

See attached for complete details and rationale on the motion, plus a copy of the concentration requirement checklist.

Voting: Since we are not meeting as a full faculty in December, [please submit your online ballot to vote](#).

Deadline: Ballots are due by 5:00 p.m. on Wednesday, December 1st.

Thank you,
Tiffany

Tiffany Benefiel
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The SOMD Undergraduate Committee is notifying the faculty of its motion to consider and approve a proposed new concentration: BA/BS Music Applied (Voice).

Motion:

The Voice Area of the School of Music and Dance is proposing the creation of an **Applied Voice** concentration for the Bachelor of Arts and Bachelor of Science music degrees. The objective of this concentration is to curate a learning experience that provides comprehensive voice-centric training for singers seeking BA/BS music degrees. The core curricular design of existing BA/BS music degrees remains intact, but unlike other BA/ BS options, it is an auditioned program. The Applied Voice concentration was developed in response to the needs of current students, professed interests of potential SOMD applicants, and the emergence of similar degree programs at peer institutions such as [University of Washington](#), [University of North Texas](#), and [University of Maryland College Park](#), among others.

Rationale:

The proposed concentration operates within the curricular menu format of most of our current BA/BS music degrees. It makes changes to the “Performance Studies” requirement, expanding the studio instruction commitment from 3 terms at unspecified levels (currently required in the BA/BS Music General) **to 9 terms**, specifically at MUP 365. It also **requires 9 terms** of large ensemble, which is an increase from the BA/BS Music General concentration of 6 terms. In addition, the Applied Voice concentration requires a culminating project: a **half recital**.

Under the proposed “Music Core Requirements,” basic voice competencies and voice-related skills are cultivated and addressed, such as with the requirement of two terms of lyric diction (MUS 155, MUS 156).

This proposed Applied Voice concentration will fill a void that exists between current BA/ BS degree tracks and our four-year/BM vocal music degrees. It will provide a lower course-load option for gifted singers who want specialized vocal training as well as the academic credibility that a dedicated concentration confers. A “two-year” vocal music degree suitable for pairing with a non-music degree will also attract double-majors who want voice-centric credentials.

We believe, if approved, this new BA/BS concentration will serve to draw additional high-quality voice students to our school, elevating the level of talent within our school community, vocal ensembles, and grow our program overall.

A completed application and an audition for the voice faculty is required for admission into the proposed program.

11/12/21



Complete Requirement Checklist

DRAFT - 11/11/2021

Name: _____ Student ID: _____
First Last

I. Music Core Requirements At least 30 total credits in combined **Musicianship, History and Culture, and Applied Area** categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UGO credits may be applied toward major requirements overall.

Musicianship: Music Theory I, II, and III, Aural Skills I, and at least 6 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 131 – Music Theory I	2			MUS 232 – Music Theory V	2		
MUS 132 – Music Theory II	2			MUS 233 – Music Theory VI	2		
MUS 133 – Music Theory III	2			MUS 234 – Aural Skills IV	2		
MUS 134 – Aural Skills I	2			MUS 235 – Aural Skills V	2		
MUS 135 – Aural Skills II	2			MUS 447 – Digital Audio and Sound	4		
MUS 136 – Aural Skills III	2			MUJ 180 – Jazz Performance Lab I	2		
MUS 137 – Keyboard Skills I	1			MUS 181 – Jazz Performance Lab II	2		
MUS 138 – Keyboard Skills II	1			MUS 182 – Jazz Performance Lab III	2		
MUS 139 – Keyboard Skills III	1			MUJ 270 – Jazz Theory ◊	2		
MUS 141 – Pop Pno/Musicianship I (US)	4			MUJ 271 – Functional Jazz Pno I ◊	2		
MUS 142 – Pop Pno/Musicianship II	4			MUJ 272 – Functional Jazz Pno II	2		
MUS 143 – Pop Pno/Musicianship III	4			MUJ 273 – Jazz Improvisation I ◊	2		
MUS 151 – Popular Songwriting >1 (US)	4			MUJ 274 – Jazz Improvisation II	2		
MUS 231 – Music Theory IV	2			<i>Prerequisites: ◊ MUS 132, ◊ MUJ 270, or instructor consent required.</i>			

History and Culture: One *Survey of Music History* course and at least 8 additional credits of the following:

Course	Cr	Term	Grade	Course	Cr	Term	Grade
MUS 267 – <i>Survey Music History</i> >1	4			MUS 358 – Mus in Wrld Cultures >1 (GP)	4		
MUS 268 – <i>Survey Music History</i> >1	4			MUS 359 – Music of the Americas >1 (US)	4		
MUS 269 – <i>Survey Music History</i> >1	4			MUS 360 – Hip-Hop: Hst, Ctr, Aes >1 (US)	4		
MUS 125 – Understanding Music >1	4			MUS 363 – Beatles and Their Times >1	4		
MUS 227 – Elem Electronic Music >1	4			MUS 365 – Regional Ethnomusicology (GP)	4		
MUS 250 – Pop Music Global Ctxt (IP)	4			MUS 367 – Survey African Music	4		
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 380 – Film: Drama/Photo/Music	4		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 382 – American Musical Theater >1	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 451 – Intro to Ethnomusicology (GP)	4		
MUS 270 – History of the Blues >1 (US)	4			MUS 452 – Musical Instruments World (GP)	4		
MUS 281 – Music Woodstock Gen (US)	4			MUS 459 – African Music (GP)	4		
MUS 345 – Music, Politics, Race >2 (US)	4			MUS 460 – Music and Gender (GP)	4		
MUS 346 – Music, Money & the Law	4			MUS 462 – Pop Mus Afr Diaspora (GP)	4		
MUS 349 – American Protest Music (US)	4			MUS 463 – Popular Music Studies	4		
MUS 351 – Bach and Handel >1	4			MUS 470 – History of Electroacoustic	3		
MUS 356 – Innovative Jazz Music (US)	4			MUJ 350 – Hist of Jazz 1900-1950 >1 (US)	4		
				MUJ 351 – Hist of Jazz 1940-Pres >1 (US)	4		

Annotations > and () indicate Area of Inquiry and Core Education attributes.

Applied Area: The following requirements are specific to the Applied Music Concentration: Voice track.

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 155 – Lyric Diction I	2			MUS 156 – Lyric Diction II	2		

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

II. UO Core Education

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

WRITING	Credits/Term/Grade	SCIENCE (15 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
CULTURAL LITERACY (may double as Area of Inquiry-satisfying)		_____	4 _____
GP: MUS 358 – Music in World Cultures	4 _____	_____	4 _____
US:	4 _____	<i>Recommended: PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement</i>	
ARTS & LETTERS (15 credits)	Credits/Term/Grade	SOCIAL SCIENCE (15 credits)	Credits/Term/Grade
MUS 358 – Music in World Cultures	4 _____	_____	4 _____
MUS 26_ – Survey Music History	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____

Foreign Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.

III. Specific Major Requirements

Formal Admission: Admission to the BA Applied Music Voice program is determined by audition for the voice faculty.

Performance Studies: At least nine terms of MUP 365.

Recital: One half-recital given concurrent with MUP 365 enrollment.

Ensembles: Nine different terms of MUS 397 – Chamber Choir, University Singers, or Repertoire Singers, as assigned by ensemble placement audition. For more information, check the [UO Catalog](#).

IV. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with SOMD Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.