

## SOMD Dean's Office

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**Subject:** [SOMD\_faculty] Notice of Motion for Nov SOMD Meeting  
**Date:** Wednesday, October 27, 2021 at 3:57:03 PM Eastern Daylight Time  
**From:** somd\_faculty-bounces@lists.uoregon.edu on behalf of SOMD Deans Office  
<deanmus@uoregon.edu>  
**To:** SOMD Faculty List <SOMD\_faculty@lists.uoregon.edu>  
**Attachments:** Grad-specialization-piano-ped.pdf, ATT00001.txt

Good afternoon, faculty.

Please see below for a Notice of Motion which will be presented at our next SOMD meeting on Wednesday, November 10<sup>th</sup> at 3:00 p.m.

### **NOTICE of MOTION from the Graduate Office**

The Graduate Office proposes adoption of a new graduate specialization in Piano Pedagogy, which was proposed by Grace Ho; the specialization has been reviewed and approved by the graduate committee. See attached.

The October meeting minutes and November agenda will be distributed next week along with the zoom info. Visit the [Dean's Office blog](#) for archives of meeting material.

All the best,  
Tiffany

#### **Tiffany Benefiel**

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# University of Oregon Graduate School

## Proposal for a New Graduate Specialization

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**Proposed name of specialization:** Piano Pedagogy

**Proposed name of specialization as it will be reported on the transcript:** Piano Pedagogy  
(Thirty character limit)

### **Sponsoring Department(s)/Program(s):**

1. Provide a brief overview of the proposed specialization, including its disciplinary foundations and connections, program goals and objectives, and anticipated start date. Indicate whether the specialization is open only to students in specific graduate degree programs, or if it is open to students from any graduate program. Also indicate the type of degree that the specialization may accompany (Ph.D., MA, D.Ed., etc.)

The piano pedagogy specialization will focus on the discipline of teaching the piano. The program goals include advanced competency on the piano, knowledge and application of learning theories and teaching methodologies for studio and classroom teaching, and a comprehensive survey of teaching repertoire for the beginning, intermediate and advanced levels. This program is designed for students in the M.M. Piano Performance, M.M. Collaborative Piano, D.M.A. Piano Performance, and D.M.A. Collaborative Piano degree programs. Students in other music graduate degree programs may be considered if they meet the piano audition requirement. The objective of this program is to prepare students to teach piano in both private and classroom settings. The anticipated start date would be September 2022.

2. Describe the course of study – proposed curriculum, including course numbers, titles, and credit hours. (*At a minimum, students are required to complete a master's or doctoral degree and complete 16 credits of specialization related curriculum.*) If applicable, also include other requirements, such as research requirements or other non-classroom-based requirements.

MUE 571 Piano Pedagogy I: Teaching Beginners	3 credits
MUE 572 Piano Pedagogy II: Teaching Groups	2 credits
MUE 573 Piano Pedagogy III: Teaching Intermediate Levels	2 credits
MUE 639 Pedagogy & Practicum: Piano	3 credits
MUP 650 Performance Studies: Piano (three terms)	6 credits

3. Describe the admissions and advising procedures of students in the specialization.

Students who have been admitted into the M.M. Piano Performance, M.M. Collaborative Piano, D.M.A. Piano Performance, and D.M.A. Collaborative Piano degree programs may declare the Graduate Specialization in Piano Pedagogy without any audition or admissions procedures. If they wish to declare, they will need to work with the Music Graduate Office to submit a degree plan which includes the coursework for the Graduate Specialization.

Students in other music graduate degree programs (that are not piano) would need to audition and demonstrate piano ability at the advanced level.

4. If there are guidelines or accreditations for such programs, include them and describe how the proposed Graduate Specialization will meet the established standards.

NASM (National Association of Schools of Music) has the following guidelines for a Master's Degree in Pedagogy:

- (a) Students demonstrate advanced competencies in pedagogy of a specific performance area and its repertory. Studies in these areas comprise as much as two-thirds or at least one-third of the curriculum.
- (b) Students gain knowledge and skills in one or more fields of music outside the major such as theory, history, musicology, ethnomusicology, and performance. Such supportive studies in music that broaden and deepen musical competence comprise at least one-third of the curriculum.
- (c) As a culminating demonstration of professional capability in the major field, the student must present a final project, research paper, and/or recital.

The proposed curriculum for the Graduate Specialization in Piano Pedagogy meets the competencies of section (a) of the NASM guidelines for the Master's Degree in Pedagogy. In essence, the Graduate Specialization gives students the benefit of earning a specialization for the coursework in piano pedagogy within their music performance degree.

5. Describe the role of the faculty in the conduct of the specialization. What participation will be required in terms of faculty from other programs? (Provide letters documenting willingness to participate.)

The main faculty member that will administer the coursework for the Graduate Specialization in Piano Pedagogy will be the Instructor of Secondary Piano & Piano Pedagogy. The other piano performance faculty members will also participate in the instruction of MUP 650 Performance Studies: Piano.

6. Describe the steps that have been taken to ensure that the proposed specialization does not overlap other existing specializations. (Provide documentation that relevant departments or areas have been informed of the proposal).

The Graduate Specialization in Piano Pedagogy does not overlap with any of the other existing specializations in pedagogy at the School of Music and Dance. Currently, these other specializations include Violin & Viola Pedagogy, Jazz Pedagogy, and Music Theory Pedagogy. None of the coursework overlaps, as each of these specializations are distinct to the individual performance area and discipline.

7. Describe the resources that will be necessary to make this program viable (e.g., library holdings, space requirements, special equipment or renovations, etc.). Are these resources now available and, if not, how can they be obtained?

The resources that have been available for the existing M.M. Piano Pedagogy degree program would be utilized for the Graduate Specialization in Piano Pedagogy. These resources include the piano pedagogy library, classroom space for teaching practicum lessons, and access to the many pianos and practice rooms in the music building.

8. Describe the interactions that will take place with other departments, units, and programs, including potential impacts on other programs in the areas of budget, enrollment, faculty workload, and facilities use. Also describe the arrangement for revenue allocation in light of the current budget model, if the proposed specialization is sponsored by units in multiple colleges or schools.

