



UNIVERSITY OF  
OREGON

**School of Music and  
Dance**

**Fall Term 2021  
Kick-Off Meeting**

**September 21,  
2021**



UNIVERSITY OF  
OREGON

School of Music and Dance

# Faculty Introductions

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**Dr. Grace Ho**  
Instructor of Secondary Piano and  
Piano Pedagogy

DMA University of Oregon



# Faculty Introductions

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**Hannah Thomas, MFA**  
Assistant Professor of Dance

MFA Arizona State University



# Staff Introductions

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**Bronwyn Buffalino**  
FMB Receptionist

BA in Arts Management, University of Oregon

# Staff Introductions

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**Dr. Steve Dunn**  
Interim Director of Facilities

DMA Arizona State





# Staff Introductions

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**Josh Gren**  
Director of Strategic  
Communications and Marketing

MBA and MFA Cal State Long Beach



# Staff Introductions

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**Alyssa Hinojosa**  
Interim Marketing Specialist

MA University of Oregon



# Staff Introductions

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**Julie Koch**

Assistant Dean of Admissions

MBA - UMKC Bloch School of Management

BME - University of Michigan





# Staff Introductions

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**Shelley Rich**  
Associate Director  
Community Music Institute

MM Northern Arizona University



# Staff Introductions

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**Dr. Holly Roberts**  
Graduate Advisor and Department  
Coordinator

DMA University of Oregon





# Staff Introductions

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## Oregon Bach Festival



**Dr. James Boyd**

Director of Artistic Administration  
and Operations

DMA University of Cincinnati College-Conservatory  
of Music



# Promotions to Senior Instructor

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**Dr. Jon Bellona**

Senior Instructor of Audio Production





# Promotions to Senior Instructor

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**Sarah Ebert, MFA**

Senior Instructor of Dance



# Tenure and Promotion

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**Dr. Melissa Brunkan**

Associate Professor of Choral Music Education





# Tenure and Promotion

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**Dr. Wonkak Kim**

Associate Professor of Clarinet



# Tenure and Promotion

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**Dr. Drew Nobile**

Associate Professor of Music Theory





# Tenure and Promotion

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**Brian McWhorter, MM**

Professor of Music



# Sabbaticals – 2021-22

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Lori Kruckenber

Drew Nobile

Melissa Peña

Ed Wolf





# AWARDS

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# Retirements – 2021

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Michael Anderson – OBF

Mike Denny

Brad Foley

Gary Hobbs

Terry McQuilkin

Bob Ponto



# 2021-22 Searches

## **Assistant Professor of Trumpet**

- Henry Henniger, chair

## **Assistant Professor of Jazz and Contemporary Piano**

- Paul Krueger, chair

# Upcoming...

- NASM Site-Visit - October 17-20, 2021
  - Visitors:
    - James Forger – Dean, College of Music – Michigan State
    - Edward Reid– Director, School of Music – Arizona State
    - Robert Walzel – Dean, School of Music – University of Kansas



# 2020-21 Updates/Accomplishments

- Ended FY '21 with \$0 deficit!
- Held more in-person experiences
- Internal Governance Policies
- Hired 2 new faculty and 8 new staff!
- Completed NASM Self-Study

# 2020-21 Updates/Accomplishments

- New BFA in Dance!
- PhD – Data Driven Instruments!
- New Graduate specializations
  - Collaborative Piano, Historical Performance Practice, Jazz Pedagogy, Theory Pedagogy, Violin/Viola Pedagogy
- Many faculty accomplishments, awards, honors...

## Future Goals

- Launch a new scholarship fundraising campaign...
- Produce an in-person collage concert – Hult Center
- Revise remaining – SOMD governance policies
- Continue to find more ways for music and dance students to collaborate
- Continue to pursue the feasibility for a new performance hall



# Continuing Challenges

## Scholarships and awards:

- **SOMD - \$1,200,000**

- Enrollment of 800 majors and minor (550 majors)

- **UMKC - \$4,000,000**

- Similar size

- Difficult to recruit top students

- **Undergraduate acceptances down by 30% this year**



# 2021-22 Undergraduate Cost of Attendance

	<u>Residents</u>	<u>Nonresidents</u>
<b>Tuition and fees</b> Based on typical enrollment for new incoming undergraduates of 15 credits for each of three terms, totaling 45 credits per year.	\$14,421	\$40,464
<b>On-campus residence halls</b> (Room and board) Based on the average cost of a common type of room and middle meal plan. There is a <u>live-on campus requirement</u> for incoming first-year undergraduate students.	\$13,509	\$13,509
<b>UO Costs Total</b>	<b>\$27,930</b>	<b>\$53,973</b>
<b>Other Estimated Costs</b>		
Books and supplies	\$1,158	\$1,158
Personal expenses	\$2,196	\$2,196
Transportation	\$372	\$1,308

The total estimated cost of attendance, including UO costs and other estimated costs, is \$31,656 for residents and \$58,635 for nonresidents.

# 2021-22 Graduate Cost of Attendance

	<u>Residents</u>	<u>Nonresidents</u>
<b>Tuition and Fees</b>	\$18,120	\$30,567
Based on full-time enrollment (9–16 credits per term)		
<b>On or Off-Campus Housing</b>	\$12,696	\$12,696
Monthly costs: housing \$1,070; food \$341		
<b>Books and Supplies</b>	\$1,158	\$1,158
<b>Personal Expenses</b>	\$2,196	\$2,196
<b>Transportation</b>	\$372	\$1,308
<b>Estimated Total</b>	<b>\$34,542</b>	<b>\$47,925</b>



# Scholarship Campaign Proposal

## – Timeline

- Kick-off May '22 – Hult Center Collage Concert/Reception
- End date – TBD (2-3 years)

## – Total Goal – TBD (Enough to “move the needle”)

## – Format

- Series of concert events (formal and informal)
  - Highlighting both students and faculty
- Series invited lectures
- Receptions
- Several opportunities and ways to give



# Discussion...

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# Access and Inclusion: Students with Disabilities



Accessible Education Center

360 Oregon Hall

(541) 346-1155

UNIVERSITY OF  
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# Session Goals

Learn about how the AEC is a resource to you in enhancing access and inclusion for students with disabilities

Understand basic responsibilities and opportunities related to accommodations and universal design

Understand the components of AEC's Accessibility Ally Program





# Accessible Education Center

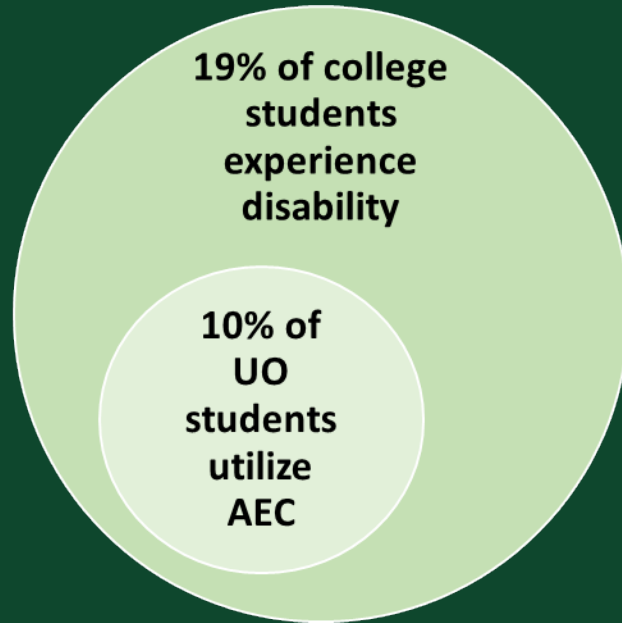
- Student Access and Engagement
- Universal/Inclusive Design Initiatives
- Technology Access and Usability

# Accessible Education Center

- Reduce barriers and promote Universal Design
- Facilitate accommodations
- Help the University comply with federal mandates
- Determine disability eligibility
- Consult with faculty and staff







# Disabilities

- Learning Disabilities
- ADHD
- Mental Health
- Autism
- Head Injury
- Vision
- Mobility
- Hearing
- Health Conditions
- Seizures

**Wide range of impact, visibility and intersecting identities**



# Examples of Impact on Academic Work

- *New chronic health condition. Getting to campus and moving around campus. Fatigue and stamina in performance or sustained attention in class.*
- *Student on the autism spectrum, presents as socially awkward, difficulty navigating social situations, or understanding nuances of conversations or instructions.*
- *Significant social anxiety, depression. May present as uninterested, disengaged and having trouble with focus.*
- *Recent brain injury may impact focus, processing speed, concentration, memory, sensitivity to light or sound.*





# Barriers to Access/Inclusion

- **Environment**
  - **Curricular**
  - **Procedural**
  - **Attitudinal**

# Universal Design vs. Accommodations

- Universal Design is a **proactive process** rooted in a social justice approach to disability
- Accommodations are a **reactive process** for providing access to specific individuals



# REDUCING BARRIERS

## **Reasonable Accommodations**

- Modification of Policies and Procedures
- Removal of Architectural Barriers
- Provision of Auxiliary Aids and Services

## **Programs, Activities, and Services**



# Typical Accommodations

- Exam Adjustments
- Notetaking Support
- Assistive Technology and Alternative Formats
- Sign Language Interpreting
- Captioning and Transcription
- Classroom Access

# Reasonable Accommodations

- Should not result in the **lowering of academic standards** or **alteration of the fundamental nature** of a course or program.
- It is *never appropriate to deny a requested accommodation* without documented consultation with AEC.
- A denial should only be made after careful consideration by qualified professionals who are knowledgeable about disability and legal implications.



# Notification Letters

- *AEC notification of disability and accommodations. Official document that triggers legal responsibility*
- *Limited information; May be individualized for a specific class*
- *Students initiate through an online portal*
- *Link to Testing Agreement*





# AEC Instructor Portal

- View notification letters and accommodations
- Complete and revise testing agreements
- View exams that have been scheduled with AEC
- Upload exam files

[aec.uoregon.edu](http://aec.uoregon.edu)



# AEC Support to Faculty and Staff

- Support and problem-solving related to addressing accommodations and Universal Design strategies
- Consultation related to special considerations for a specific course or program
- Documenting an “unreasonable” accommodation request when necessary





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# Accessibility Ally Program

Online Module via MyTracks - link  
[aec.uoregon.edu/accessibilityally](https://aec.uoregon.edu/accessibilityally)

Live Workshops offered every term





*More Info: [aec.uoregon.edu](http://aec.uoregon.edu)*

Best practices

Procedures

Universal design strategies

Student and faculty responsibilities



What type of barriers have students been faced with in your classes, studios, or ensembles?

What are unique challenges/issues with Music/Dance courses?



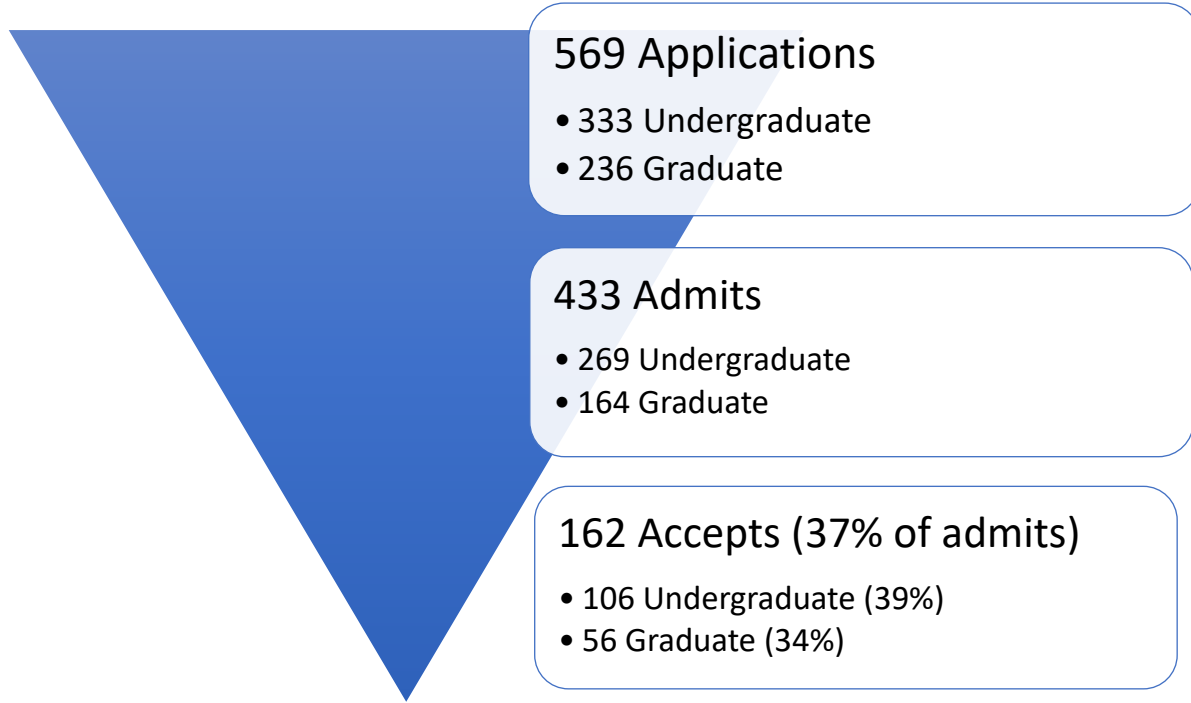
# SOMD Admissions

September 2021

Julie Koch, Assistant Dean for Admissions & Enrollment  
Management

Sara Spicer, Admissions Assistant

# Fall 2021 Admissions Figures



# Historical Yields

	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021
<b>Total apps</b>	<b>493</b>	<b>515</b>	<b>513</b>	<b>550</b>	<b>600</b>	<b>579</b>	<b>569</b>
UG apps	269	291	267	344	386	342	333
GR apps	224	224	246	206	214	237	236
<b>Total admits</b>	<b>315</b>	<b>323</b>	<b>344</b>	<b>358</b>	<b>433</b>	<b>398</b>	<b>433</b>
UG admits	195	205	198	240	306	270	269
GR admits	120	118	146	118	127	128	164
<b>Total accepts</b>	<b>130</b>	<b>137</b>	<b>161</b>	<b>183</b>	<b>207</b>	<b>172</b>	<b>162</b>
UG accepts	81	98	103	151	156	128	106
GR accepts	49	39	58	32	51	44	56
Yield of Admits	41%	42%	47%	51%	48%	43%	37%
UG	42%	48%	52%	63%	51%	47%	39%
GR	41%	33%	40%	27%	40%	34%	34%





# 2022 Applications

Deadline to apply:

- Nov 1 for Early Action
- Dec 10 for Graduate
- Jan 15 for Undergrad



# Auditions for 2022

Planning for in-person, but recorded options still available

- November 13 (Early Action)
- January 29
- February 5
- February 19



# Recruitment Chats

- September and October
- Introductory Meetings
- Tell me what you like/don't like/ideas/etc
- To set up: [jkoch@uoregon.edu](mailto:jkoch@uoregon.edu)



# **SOMD Adventure Walk Drawing**

## **Prize Winners:**

- Swag Bag: Zach Wallmark
- Swag Bag: Jon Bellona
- Swag Bag: Steve Dunn
- Sabai Gift Certificate: Carla McShane
- OMB shoes/jacket: Andrew Strietelmeier