

School of Music and Dance
Faculty Updates and Accomplishments 2020-2021

DEPARTMENT OF ACADEMIC MUSIC

Jon Bellona

- Promotion to Senior Instructor I
- Co-PI on NSF AISL grant award entitled, “Accessible Oceans: Exploring Ocean Data through Sound” (funded 2021-2023)
- Center for Environmental Futures Faculty research grant with Lucas Silva (Biology) entitled, “Soundscapes for Socioecological Succession” (funded summer 2021)
- UO Provost, Excellence in Remote Teaching Award (recognized in Nov 2020)

Jack Boss

- November 2020—gave a poster presentation on George Walker’s *Spatials* (with Tim Pack) at 2020 SMT/AMS meeting—online due to COVID.
- January 2021—signed a contract for a monograph, *Schoenberg’s Tonal Music: Text-Painting and the Birth of the Musical Idea*, with Cambridge University Press.
- June 2021— published “*Verklärte Nacht, Op. 4: Depictive Text-Painting and the Birth of the ‘Musical Idea’*” with Naxos Musicology International.
- September 2021—gave a visiting lecture to Inessa Bazayev’s class at LSU on Schoenberg Op. 33a (on Zoom).
- September 2021—featured in a podcast with members of MusMat (Brazilian Music and Mathematics Society) to discuss his analysis of Schoenberg’s Op. 33a.

Melissa Brunkan

- She received tenure and promotion to Associate Professor.
- Publications:
 - Brunkan, M. C., & Grady, M. L. (2021). Teaching Vocal Health, Anatomy, and Pedagogy in the Choral Rehearsal: A Survey of Choral Music Educators. *International Journal of Research in Choral Singing*.
- Grants:
 - She became part of an NIH grant writing team which will submit this month on utilization of sung musical intervention as treatment for COPD.
- Presentations:
 - Brunkan, M. C., Silveira, J., & Corbin, S. (2021, August). “The Impact of Choir Participation on Perceived Well-Being and Measures of Voice Function in People with Parkinson’s Disease.” 2021 Pan American Vocology Association Symposium: Virtually PAVA.
 - Grady, M., & Brunkan, M.C. (2021, March). “Teaching How We Were Taught: A Survey of Choral Music Educators on Vocal Health, Anatomy, and Pedagogy.” American Choral Directors’ Association.
 - Brunkan, M. C. (2021, February). “Lifelong Learning through Song: Third-Age Choral Experiences.” Research paper symposium accepted for presentation at the 2020 National Association for Music Education Conference.

- Silveira, J., & Brunkan, M. C. (2021, February). "LGBTQ Studies in Music Education: A Content Analysis." Research paper symposium accepted for poster presentation at the 2020 National Association for Music Education Conference.
- Johnson, C. M., Colwell, C., Brunkan, M. C., Eason, B., & Weingarten, K. (2021, February). "Effect of Teacher Training in Arts Integration." Research paper symposium accepted for poster presentation at the 2021 National Association for Music Education Conference.

David Crumb

- Guest Composer, 2021 Oregon Bach Festival Composers Symposium

Abigail Fine

- Fine, Abigail. "Assimilating to Art-Religion: Jewish Secularity and Edgar Zilsel's Geniereigion (1918)," *Yale Journal of Music & Religion*, 6:2 (2020), 10-32.
- In Spring of 2021, I worked on my monograph with the support of the Oregon Humanities Center Faculty Research Fellowship.
- In Summer of 2021, my work on my monograph was supported by the Provost's Summer Stipend for Faculty in the Humanities and Creative Arts.
- In Winter of 2020, I participated in a roundtable called "Beethoven in a New Medium" with Kira Thurman and Mark Ferraguto, hosted by Nicholas Mathew at UC Berkeley.

Akiko Hatakeyama

- International conferences:
 - International Computer Music Conference 2020-2021, Pontificia Universidad Católica de Chile, Santiago, Chile — July 2021 ちとせ ももとせ – chitose momotose, Sound and light installation
 - New Interfaces for Musical Expression 2021, NYU Shanghai, China — June 2021 ちとせ ももとせ – chitose momotose, Sound and light installation
- National Conferences:
 - New York City Electroacoustic Music Festival 2021, the Abrons Arts Center, New York University, NY — June 2021 ちとせ ももとせ – chitose momotose, Sound and light installation
 - The Society for Electro-Acoustic Music in the United States National Conference 2021 — April 2021 ちとせ ももとせ – chitose momotose, Sound and light installation
- Invited performances:
 - New York City Electroacoustic Improvisation Summit, 2021 — March 2021 Improvisation with electronics and acoustic instruments, ensemble
 - Sanctuary, University of Oregon — May 2021 まだら – Madara, Research in collaborative performances, with artists Ana-Maurie Lara and others exploring women of color's collective experiences of seeking refuge from persecution under the ongoing violence of colonization
 - I Am Sitting in A Room: Alvin Lucier's 90th Birthday Celebration, ISSUE Project Room, NYC, NY — May 2021. A unique version of I Am Sitting in A Room, video

Habib Iddrisu

- Williams Council funding for innovations in teaching

- Distinguished Teaching Award, Thomas F. Herman Award for Specialized Pedagogy. University of Oregon (2020).

Drew Nobile

- Published “Double-Tonic Complexes in Rock Music” in Music Theory Spectrum (fall 2020)
- Got tenured and promoted to associate professor
- Received Oregon Humanities Center Faculty Research Fellowship
- Received Faculty Research Award
- Nominated by UO for 2022 NEH Summer Stipend
- Delivered invited lecture at Eastman Music Theory Colloquium

Tim Pack

- Hired by Norton to create the topical index for the Anthology to Musician’s Guide to Theory and Analysis, 4th ed.
- Gave a poster presentation on George Walker’s Spatialis (with Jack Boss) at 2020 SMT/AMS meeting on November 8, 2020— online due to COVID.
- Promoted to leadership role at the AP Music Theory Reading, June 2021 (helped with training readers, creating calibrations, benchmarks, etc.)

Stephen Rodgers

- Appointed as the inaugural recipient of the Edmund A. Cykler Chair of Music (May 2021).
- Received a research grant from the Center for the Study of Women in Society to support his book project, “The Songs of Clara Schumann” (March 2021).
- His edited collection, The Songs of Fanny Hensel, was published by Oxford University Press (January 2021).

Jason Silveira

- Scholar-in-Residence at Case Western Reserve University
- Guest Lecturer at Pacific University
- Site host and Planning Committee Member for the LGBTQ Studies and Music Education Symposium and MayDay Group Colloquium joint conference
- Brunkan, M., Silveira, J. M., Corbin, S. (August, 2021) The impact of choir participation on well-being and voice function in people with Parkinson’s Disease. Research paper presented at the annual Pan-American Vocology Association Symposium.
- **Silveira, J. M.**, Brunkan, M. (February, 2021). LGBTQ studies in music education: A content analysis. Research paper presented at the Biennial Meeting of the National Association for Music Education

Jeffrey Stolet

- Presented excerpts from his composition Caminos Terribles, Desiertos Crueles (Wicked Paths, Cruel Deserts), a work for mezzo-soprano, Yamaha Disklavier, and computer-generated sound at the 2021 National Conference of the Society for Electro-Acoustic Music in the United States (SEAMUS).
- Presented lecture entitled “Digital Equity: Teaching Electronic Music Online during a Pandemic” in collaboration with Jon Bellona, University of Oregon, John Gibson, Indiana University, Simon

Hutchison, University of New Haven, and Chi Wang, Indiana University, at the 2021 National Conference of the Society for Electro-Acoustic Music in the United States (SEAMUS).

- Completed new composition entitled *In Desperate Times* (12 minutes) for Kyma, Wacom Tablet, and original computer vision software.
- Completed book entitled *Do: Notes about Action in the Creation of Musical Performance with Data-driven Instruments*, Lulu Press, 2021, 194 pages. Available at: https://www.amazon.com/Do-Creation-Performance-Data-driven-Instruments/dp/1678044954/ref=sr_1_1?dchild=1&qid=1631989519&refinements=p_27%3AJeffrey+Stolet&s=books&sr=1-1
- Performed residencies and/or master classes at: Sichuan Conservatory of Music, Indiana University, Roosevelt University (Chicago, IL), and the University of Nebraska Omaha.

Zachary Wallmark

- Peer-reviewed article (first author): Wallmark, Z., Nghiem, L., & Marks, L. E. (2021). Does timbre modulate visual perception? Exploring crossmodal interactions. *Music Perception*, 39(1), 1–20.
- External grant: SSHRC ACTOR Strategic Project Award. *Project: Metaphors we listen with: The neural correlates of timbral brightness investigated by pitch-timbre interference and fMRI* (PI, \$8000 CAD)
- Book award nomination: Finalist, SMT Outstanding Multi-Author Collection Award.
- Two (remote) conference papers: International Conference for Music Perception and Cognition (ICMPC)
- Two invited lectures: *Future Directions in Music Cognition* (keynote), Harvard timbre seminar guest lecture

Larry Wayte

- Participated in two rounds of the Online Course Development Initiative for MUS 264 and 265.

Beth Wheeler

- Completed three continuing education pedagogy certifications: First Steps in Music ages birth – 2nd grade, Conversational Solfege Levels 1 & 2 (ages 2nd grade – 6th grade), and Orff Pedagogy Level 1.
- Was awarded Junior Faculty Research Funds to implement a simulated virtual classroom in music teacher training classes. Simulation is a way for teacher candidates to practice specific skills before they enter schools. Data collection is on-going (spring 2020 and Fall 2021).

Juan Wolf

- Wolf, J.E. “Un Tumbe Ch’ixi: Incorporating Afro-descendant Ideas into an Andean Anticolonial Methodology,” Chapter in edited volume, *Theorizing Folklore from the Margins: Critical and Ethical Approaches*. Mintzi Martinez-Rivera and Solimar Otero, editors. Bloomington, IN: Indiana University Press.
- “A descolonizar la cruz: Haciendo visible la participación de afrodescendientes en un ritual andino” with co-author Cristian Baez Lazcano. 61st Annual Meeting of the Institute of Andean Studies. Online. January 7-10.

- Review of Loza, Steven, ed. *Musicología Global: Pensamientos clásicos y contemporáneos sobre la etnomusicología*. Journal of Folklore Research Reviews. <https://jfr.sitehost.iu.edu/review.php?id=2292>

DEPARTMENT OF DANCE

Shannon Mockli

- Presented a workshop, "Illuminating Empathic and Creative Possibilities Using the DanceAbility Method," at the World Dance Alliance America's Virtual Conference April 27th.
- Completed the AXIS Summer Intensive held virtually August 2-6, 2021 to expand her practice with physically integrated choreographic and teaching practices.
- Participated in Movement Research's Summer MELT workshop with Bebe Miller exploring self-dramaturgy within the creative process, July 14-16th.
- Hosted a 5-part Inclusion Diversity Equity and Access series as part of Oregon Dance Education Organization's (ODEO) Social Justice Committee, for Dance educators throughout Oregon
- Completed the "My Grandmother's Hands" year-long somatic-oriented book club within the Rooted Global Village to interrogate the traumatic impacts of racism on the body.

Habib Iddrisu

- Listed under academic music

Sarah Ebert

- Promoted to Senior Instructor in Dance.
- Choreographed a new work for 8 student dancers titled Food for Thought, inspired by music from Tank and the Bangas.
- Featured solo performer in #instaballet's Creative Hour. Choreography was virtually crowd-sourced and performed within one hour via Zoom.
- Invited several colleagues from Music into her contemporary dance technique course DAN 494 to engage in conversations and practices focused on 'embodied listening.' Professional collaborations were the goal, and friendships were the delightful bonus.

Florabelle Moses

- Collaborated with Eugene Ballet and Lane Arts project that supports dance education and exposure for students in our community for K-8. The goal was to provide to students exercise and exposure to dance.
- Taught dance intensives at Eugene Ballet, Premiere Dance Academy in Salem, West Valley Dance in Veneta, and for the American College Dance Association's Dance and Community Workshop.
- Took 2nd place overall in 2 companions for Esmeralda's Friends performance in Reno, NV and Tacoma, WA.

Brad Garner

- As Head of UO Dance department helped design and implement the resumption plan for hybrid dance instruction during AY 2020-2021.

- Helped usher in newly approved BFA in Dance degree, the first and only offered in the state of Oregon.
- Helped produce 3 fully-remote live-streamed UO Dance concerts.
- Helped hire a new tenure-track faculty specializing in Hip hop dance, Hannah Victoria Thomas.

DEPARTMENT OF MUSIC PERFORMANCE

Mike Anderson

- Michael Anderson (MM 1979) will be Instructor of Clarinet pro tem to assist Professor Wonkak Kim while he is on parental leave.
- Michael retired as Director of Artistic Administration for the Oregon Bach Festival and received the Festival's highest award, the Saltzman Award in June 2021.
- This summer, he performed with the Eugene Symphony, Chamber Music Northwest, microphilharmonic, and Høstedans. Høstedans means "Harvest Dance" in both Swedish and Norwegian and is the name of the folk-dance band formed in 2020 by Alice Blankenship to arrange, record and perform favorite dances from the Junction City Scandinavian Festival. Michael is the artistic director of microphilharmonic, with whom he will give the premiere performance of his new arrangement of Beethoven's Symphony No. 3 (Eroica) on October 10 and 11 at The Shedd Institute, for a chamber ensemble of 11 musicians.

Melissa Brunkan

- Listed under academic music

Karen Esquivel

- UO Opera's First Green Screen Video Production (Alcina)
- Scenes Program also video recorded with half of the numbers from musical theater pieces.
- Was voted to be a member of the Board of the National Opera Association.
- Served on the Dominick Argento Carolyn Bailey Vocal Competition committee of the National Opera Association, judging 83 singers for the Scholarship Level of their annual Voice Competition
- Joined the Board of the Kenyan Classical Singers Organization (KCSO)
- Judged in the first competition of the KCSO
- Gave free 2-hour master classes every Friday & Saturday via Zoom for the five weekends in July to select singers from the KCSO
- Gave 8 bi-weekly free 2-hour master classes via Zoom to a group of Costa Rica singers, comprised of former members of Opera Nova Costa Rica. These singers are now professors at one of the national universities, private studio teachers and professional singers.

Pius Cheung

- I composed a new Concerto for Percussion Duo and Chinese Orchestra, 《戲·鳴·禪》 (Theater/Resonance/Zen). Commissioned by the Taipei National Chinese Orchestra.
- New book for marimba: Colors, 16 pieces for 4.3 octave marimba

- Thanks for Zoom, Online masterclasses and concerts 'in' Vienna, Jerusalem, Greece, Netherlands, Greece, Canada, Texas, Wisconsin, and Pittsburgh

Melissa Peña

- Virtual Performance Collaborations:
 - Chatter (Albuquerque, NM)
 - 45th Parallel (Portland, OR)
 - Oregon Wind Quintet - commissioned work by Mark Taylor in collaboration with the Breathe Collective
 - Trotter Professor Meredith Monk
- In-person Performances:
 - Chatter/Albuquerque Art Museum Transcendentalism Exhibit Collaboration
 - New Mexico Philharmonic
- Master Classes/Workshops Presented:
 - Oboe Mobile Foundation (Puerto Rico)
 - University of Wisconsin (Madison, WI)
 - University of Kansas (Lawrence, KS)
 - Oklahoma City University (OK)
 - New Mexico All-State (NM)

Arnaud Ghillebaert

- Performances, presentations, residencies with the Elsewhere Ensemble (my chamber group, which has a theater/spoken word component - with Broadway actor MacIntyre Dixon):
- 2 virtual residencies at Pacific University (Fall 2020 and Winter 2021). Creating a remote movie/concert project with the Pacific University Philharmonic in collaboration with Dijana Ihas. First project, *Beethoven in the Stars*, based on Beethoven's *Cavatina* from String Quartet Op. 130, with premiere of Colin Pip Dixon's introductory music. Second project, *Celebrating extraordinary musicians of color: the lives and music of George Bridgetower and Florence Price*. Based on excerpts from Beethoven's *Kreutzer Sonata* arranged for string orchestra and Florence Price's *String Quartet* (2nd movement).
- Virtual performances and presentations for Oregon High Schools, Dijana Ihas' Fall Orchestra Festival, OCYSF Winter series, livestream concert for Forte NY Chamber Music Series (Summer 2020)
- Premieres of new pieces composed by Colin Pip Dixon: *Birches* for string trio and narrator (based on the poem by Robert Frost), Summer 2020; *Icarus Quartet* for string quartet and narrator, based on the Greek myth of Icarus (Summer 2021, at the Hope on the Butte chamber music series)
- Outdoor performances: with Spire Duo, 2 performances in Eugene, summer 2020; for Eugene Porchfest, garden performance, summer 2021.
- Performances:
 - Premiered Colin Pip Dixon's piece *Chaucer's the Rooster and the Fox* for bassoon, string quartet and piano at the Shedd Institute with Chamber Music Amici and UO faculty guests (Hal Grossman, Steve Vacchi) - summer 2021
 - played in OMP (principal viola) and ESO (section viola) virtual seasons. Recorded as soloist (Bach Brandenburg 6, viola I) for OMP as part of their season & Mozart's first piano quartet with Kelly Kuo as part of OMP's virtual chamber music series.

- microphilharmonic at the Shedd: Mozart string quartet and clarinet quintet (Spring 2021)
- Flute Trotter residency (Meredith Monk) - recorded a piece remotely and participated in a panel discussion
- Baroque oratorio with Marc Vanscheeuwijck Coached the Alder Graduate Quartet for the whole school year, while playing with the group as their violist. Performed 6 times, in the community
- (Global Scholars Hall, live-streamed performances) and for the string performance class (Beall Hall and Tykeson Hall).
- Masterclasses:
 - Western University (Sharon Wei's viola studio)
 - Washington State University residency: guest recital (violin and viola) and masterclasses (violin and viola).
 - Salem Youth Symphony masterclass
 - UO string day: viola masterclass and group class
 - Sail ON (with Orchestra Next): viola masterclass
 - Online classes for Virtuosity.Online
- Coachings:
 - Corvallis Youth Symphony orchestra, 2 different groups
 - Sectional for CMI
- Other:
 - Viola studio remote recital
 - Asked each student of the viola studio to do a presentation on a piece for viola by an underrepresented composer; I was able to get funds to buy these pieces so that they can be integrated in student recitals as part of the pledge to the CEI.

Won Kim

- Received the 2021 Faculty Research Award to commission, perform, and record five world premiere works by Korean-American composers.
- Finished recording a full CD entitled "Children's Album" featuring works by Brahms, Ravel, Glière, Edward Knight, and SiHyun Uhm back in August, and it is set to be released on MSR in February 2022.
- Was invited to speak and record numerous virtual sessions for the International Clarinet Association.

Dennis Llinas

- The Wind Ensemble has been selected to perform at OMEA in January.

Craig Phillips

- In early 2021, New York Polyphony released a new album—*And the sun darkened*. It features the world premiere recording of Franco-Flemish Renaissance composer Loyset Compère's *Officium de Cruce*. Additional works include Andrew Smith's *Salme 55* (an NYP commission), Adrian Willaert's *Pater noster/Ave Maria*, and Cyrillus Kreek's *Taaveti laul 22*.
- Here's a bit about its reception from our publicist: "Hailed by *BBC Music Magazine* as "imaginatively programmed" and "immaculately sung," the album has received accolades from publications around the world including *Gramophone*, *Crescendo*, *Chorzeit* and *The Arts*

Desk among other. Early Music America called the disc “radiant” and *Klassik Heute* applauded New York Polyphony’s “flawlessly pure sound that amazes the listener.”

- Throughout the year, programs, performances, and interviews featuring Phillips and New York Polyphony have aired on public radio stations around the country including WFMT (Chicago), WCLV (Cleveland), WRTI (Philadelphia) and WQXR (New York City) among others.

Jay Silveira

- Listed under academic music

Alex Dossin

- Had an international CD release with Naxos in March, which received nice reviews. This is the link: https://www.naxos.com/catalogue/item.asp?item_code=8.574106
- Reviews: <https://www.naxos.com/reviews/reviewlist.asp?catalogueid=8.574106&languageid=EN>
- Several of my students received awards in 20/21:
 - Dylan Nguyen: Alternate in the State MTNA competition; Honorable Mention in the Los Angeles Liszt International Piano Competition; 2nd prize, Senior division, Eugene Symphony Guild Young Artist Competition; Gold Medal at the Seattle Piano Competition and Festival - Virtuoso Artists, ages 19 and up.
 - Tung Nguyen: Winner, MTNA State Competition; Alternate, MTNA Division Competition
 - Marina Bengoa: Silver Medal Seattle Piano Competition and Festival - Virtuoso Artists, solo division professional
 - Alessandro Fonseca: Winner, UO Symphony Concerto Competition; 2nd Prize, Medici International Competition

Sharon Paul

- Appointed to 3-year term as Department Head of Music Performance
- Sharon presented virtual sessions on various topics over the course of the 2020-2021 academic year to the Brazilian Association of Choral Conductors International Congress, the NAFME Eastern Division Conference, the American Choral Directors Association's National Conference, the Minnesota Chorale, The Portland Symphonic Choir, the University of Southern Mississippi, the University of Minnesota, and Messiah College.
- After a year's hiatus due to the pandemic Sharon taught her course Music, Arts, and Culture in London in September 2021

Steve Vacchi

- 31 performances (10 live, 21 recorded) with Oregon Symphony, Eugene Symphony, Chamber Music Amici, Arcturus and Oregon Wind Quintets, 45th Parallel, and OrchestraNext
- Presentation/adjudication/coaching for OMEA, All-Northwest, Portland Youth Philharmonic, Britt Festival, Da Capo, UO Sail ON, OrchestraNext Academy, and the Oregon Wind Symphony
- External reviewer, University of Western Australia
- Mentor, University of Rochester's Meliora Collective

Lydia Van Dreef

- Lydia performed two concerts in the Bay Area with their horn quartet, Quadre, playing new music by composers Nina Shekhar, Benjamin Shirley, and winners of our annual Quadre

composition concert. Quadre received the Ariel Avant organization's 2020 Heart Prize for recognition of programming in response to social justice issues.

- Lydia performed as principal horn on Mahler Symphony #5 in the Colorado Mahlerfest Orchestra. The horn section also included UO alumni Gavin Betterley and Sean Brennan, and current UO students, Justin Stanley and Lauren Griffith.
- Oregon wind quintet as a part of Breathe Collective virtually premiered new works for wind quintet by underrepresented composers: https://www.youtube.com/watch?v=wU_XkTjRNG8

Idit Shner (See Photo)

- Recorded a quintet album (see attached poster). Album will be released on Origin Records in February.
- THIS FRIDAY! come hear this quintet at The Jazz Station. 7:30pm show is sold out, 9pm show has 20 tickets left. GET YOUR TICKETS TODAY!

