

School of Music and Dance

Sabrina Madison-Cannon, Dean

MEETING MINUTES

March 10, 2021

Faculty in Attendance: Baird, Boss, Cordova-Arrington, Crumb, Denny, Dossin, Ebert, Esquivel, Foley, Gearhart, Grose, Grossman, Hatakeyama, Henniger, Honka, Kennedy, Koenigsberg, Kruckenberg, Krueger, Kyr, Llinás, Madison-Cannon, McQuilkin, Mentzel, Moore, Nobile, Ortiz, Owen, Pack, Paul, Peña, Phillips, Pologe, Ponto, Riley, Roberts, L. Rodgers, S. Rodgers, Scott, Shner, Stolet, Straka, Strietelmeier, Vacchi, Van Dreel, Vanscheeuwijck, Wallmark, Wayte, Wheeler, Wiltshire, Wolf

Faculty Not in Attendance, but Excused: Brunkan (senate), Fine (teach), Gries (teach), Ghillebaert (rehearsal), Silveira (senate), Viens (recording)

Staff in Attendance: Bates, Benefiel, Cummings, Gorman, Kenton, Mason, Mikesell, Miller, Shaffer, Spicer, Stanny, Stevens

Call to Order

Dean Sabrina Madison-Cannon welcomes SOMD faculty and staff to the remote zoom meeting and calls the meeting to order at 3:02 p.m.

Approval of the Minutes

A motion to approve the minutes from the February 10, 2021 meeting was presented by Madison-Cannon. Professor Foley moves to approve the motion which was seconded; faculty voted via a zoom poll and the **minutes were approved as written with a vote of 45 yes, 0 no, 0 abstain.**

Motions from the Graduate Office

Associate Dean Straka starts by updating us that all three of our recent graduate specialization proposals (Music Theory Pedagogy, Jazz Pedagogy, and Historical Performance Practice) have passed the Grad Council.

Straka presents the first of two motions on behalf of the graduate committee, the proposal for a **Graduate Specialization in Collaborative Piano**, which prepares students to enter the field of Collaborative Piano as professional level performers and educators. Straka asks if there a second to the motion, Professor Mentzel seconds. Straka asks if there is any discussion or questions. None from the faculty. Straka invites Professor Riley to add anything regarding the proposal.

Riley shares that the specialization is primarily performance driven and it is a two-year program. He also mentions that we have already have quite a few students who are interested in the program.

Straka reminds us that specializations are becoming really popular; they are open to both masters and doctoral students.

Voting and ballots were submitted via an anonymous zoom poll, voting results also include absentee vote submissions.

Graduate Specialization in Collaborative Piano: the motion carries with a vote of 48 yes, 0 no, 0 abstain.

Next, Straka presents the motion for the new doctoral program, **PhD in Data-driven Music Performance and Composition** on behalf of the graduate committee. She states that we have had a DMA, and the proposal to change it to a PhD was submitted by Professors Stolet, Hatakeyama, and Bellona. Straka asks if there is a second to the motion, Wiltshire seconds.

Straka asks if there is any discussion or questions. None from the faculty. Straka invites Stolet to give a brief update on the proposal.

Stolet shares that this new PhD proposal is an evolution of the DMA degree. This proposed degree is broader than musical performance, which the DMA was, and it includes additional curriculum such as esthetic and design, cultural discourse, and data sonification. This change is a natural evolution of the discipline and is appropriate to 2020. The past degree was from 2013 so these are thoughtful changes and fitting to the current time.

Voting and ballots were submitted via an anonymous zoom poll, voting results also include absentee vote submissions.

PhD in Data-driven Music Performance and Composition: the motion carries with a vote of 48 yes, 1 no, 0 abstain.

Committee for Equity and Inclusion Update

Madison-Cannon introduces co-chairs, Professors Peña and Van Dreel, and expresses her gratitude; they have been doing outstanding work as co-chairs and the committee is doing excellent work to enrich our school. Van Dreel shares four main CEI updates:

1. **Revolve consulting** is continuing to work with us on strategies for better ways to do equity and inclusion in our school. Survey was sent out for a listening session, thank you, we have received enough volunteers. CEI will be reaching out to volunteers to schedule, stay tuned for the listening session date/time.
2. CEI is holding **listening sessions** among many affiliated groups. The next conversation is open to all faculty and is meant to be a space to discuss any ideas and issues surrounding equity and inclusion, especially in relation to our teaching. Our next conversation is scheduled for **Wednesday, April 7 from 5:00-6:30pm**.

CEI's plan is to frame this discussion around the Faculty Pledge, which many of you shared with CEI. We invite all faculty to attend this discussion regardless of whether you've written a pledge or not, to share ideas, thoughts, and questions about your pledge, your process, and your work going forward. This discussion will be led by Steve Rodgers and Sarah Ebert.

3. Upcoming **Virtual Residency with Anthony McGill**, principal clarinet with the New York Philharmonic. Events include a masterclass and talk about social justice. McGill will be here for a week, please encourage your students to attend. Learn more about McGill: <https://www.anthonymcgill.com/>
4. **Continuity and CEI membership for next year**. Contact Dean Madison-Cannon or any member of the committee if you'd like to serve on CEI next year: <https://blogs.uoregon.edu/ceisomd/>

Restructuring and Implementation Committee Update

Professor Kyr shares an update that they have been having main committee meetings and sub-committee meetings. The committee work includes collaboration and updating documents with the FAC. During this process, they have discovered that not only would one document serve the school, but two would. The initial document

they were tasked with updating, the SOMD internal governance policy, will continue to be updated and then the revised version posted on the Provost Office's website, and the second document will be a faculty handbook with additional information that will serve as resources to new and continuing faculty.

Professor Gearhart shares that as part of the process the committee went through our list of SOMD committees detailing and organizing all aspects of each committee including membership, eligibility, and charge; they also assigned a workload number based on the time commitment for members. They reviewed and counted committee membership totals so the next step will be for each committee member to take this back to their area to ensure we are not taxing smaller areas with too many committee responsibilities.

Madison-Cannon asks for clarification and if we are looking at each committee to have representative from each department or will committees continue to have representatives serving from each area?

Gearhart responds that the committee membership needs and make up vary committee to committee. Each will have department representatives, but some need additional area representatives.

Professor Boss, also a member of the committee, adds that they are now looking at the department head and area chair responsibilities documents drafted from the restructuring committee's work last year and will be revising.

Kyr says that the SOMD Governance Policy document will be ready for faculty review and vote in late May, perhaps at a special meeting, or at our June meeting; the handbook work will continue on into next year.

Madison-Cannon reminds everyone that they should be aware that our governance policies are posted online and consist of many documents. The internal governance policy document, which Gearhart and Kyr are speaking to, plus additional SOMD policies such as summer session and professional development. We also have a working group reviewing the TTF and NTTF workload and responsibilities policy documents and their work may continue on into fall term. Madison-Cannon's hope is to have the internal governance policy document ready to review and vote on this year and then we continue to work on the additional policy documents as needed next year.

Question in the chat asking where the policies can be found online.

Link to Provost's Office website is shared in chat: <https://provost.uoregon.edu/school-music-and-dance>

Here's the path to find these policy docs without the direct URL: Office of the Provost website > Academic Polies > Department & Unit Policies > School of Music and Dance

Updates and Announcements from the Dean's Office

Madison-Cannon starts with an update on the **Institutional Hiring Plan (IHP)** and thanks everyone for being involved, it really does take a village. She met with Provost Phillips today and he really appreciated our cover letter and the approach to our requests. Madison-Cannon gives a shout out to Professor Kruckenberg, for giving her the idea for how to put forward our requests. OtP is reviewing all unit proposals and we'll receive final word by April/early May on which SOMD requests were approved and the searches we can move forward with next year.

Next, Madison-Cannon updates us on the **search for a new Assistant Dean of Enrollment Management that is underway**, led by committee chair Associate Dean Mike Grose. Our first candidate will be "on campus" for virtual meetings next week on Tuesday and Wednesday; second candidate will be here Thursday and Friday. The

schedule of events and meetings include a public presentation on the first day of their virtual visit. Schedule with date/time forthcoming and everyone is encouraged to attend and ask questions.

Van Dreele inquires when schedules will be sent out, and Grose shares that schedules will be sent out later today from the Dean's Office.

Madison-Cannon reminds us that our beloved Assistant Dean Bob Ponto is retiring the end of June so there will be a quick turnaround after candidate presentations for everyone to provide feedback via a survey.

Next, Madison-Cannon discusses our **SOMD communications** and acknowledges that we are short staffed right now. She explains that UO is still in a hiring freeze, but we are in the process of submitting an exception request to search for the position. In the interim we submitted a request for a temporary hire while we reassess our communications needs, rewrite the position description, then search for a permanent staff member.

Last, Madison-Cannon addresses the issue that has been on many faculty member's mind: **Scholarships**. Ponto, Associate Dean Bates, and Madison-Cannon have been communicating about this topic and trying to come up with a plan. She continues that they all were blindsided by the amount of funds available to incoming students this year and they are looking for creative ways to get students in the door without taking on too much financial burden. They are grateful for the hard work everyone is doing to recruit and get students to come to SOMD and does not want the hard work to go to waste. She asks everyone to stay tuned and that more will be shared soon.

Madison-Cannon opens the floors for updates and questions from faculty and staff.

Professor Grossman continues the scholarship discussion by sharing that Ponto had asked for scholarship recommendations to be sent this week so he inquires if faculty will know something before Friday?

Madison-Cannon responds that yes, you will know something by then. Ponto adds that he approves faculty to wait for update from Dean before sending recommendations and will extend the deadline until Sunday night so he has the information ready Monday morning.

Grossman inquires if it would help if faculty sent in how much they are short?

Madison-Cannon replies that unfortunately it won't help, and she doesn't want to sugar coat the situation. She also is up front by saying that she doesn't want to mislead anyone and that it will not be a significant increase. Also, we need to use this as a learning opportunity on how to improve our scholarship practices and policies going forward. For instance, should we automatically increase and allow scholarship funds to continue for students who graduate in 5 years instead of 4 years? Should they receive funds for 4 years then petition to request funds for an additional fifth year if needed? We need to make sure we are graduating students in a timely manner.

Grossman agrees this is a good point and inquires if we have considered what happens to scholarship funds when students change major?

Madison-cannon says it may depend on the individual and the purpose language for their scholarship. Ponto says that if a student drops their music major, their scholarship should end.

Grossman continues that a potential issue is that BA and BS are still considered music majors and if a student goes from a BM performance major to a broader BA/BS in music, for example, their commitment and engagement with performances/the program greatly diminishes.

Student Services Director Kenton adds to the discussion explaining that some scholarships are program specific and some are more general in their requirements, as long as they are a music major and continue to enroll in ensemble and studio lessons they are still eligible for their scholarship.

Grossman adds that he is not suggesting taking scholarship funds away from a student if they are no longer a performance major, but it is something to consider for our overall pool of scholarship funds.

Ponto provides history that our degree program requirements have evolved and changed over the years, and requirements for ensembles and other studio lessons for some majors have reduced for some majors.

Peña adds as a counterpoint that she has several really strong students in her studio that choose a BA or BS because it allows them to double major due to the flexibility of the degree. The students are dedicated and contribute so it's not always about lack of engagement if they are pursuing a BA or BS degree.

Professor Cordova-Arrington asks if we know when the university is required and obligated to let us know about university funding, such as who receives the diversity and excellence scholarship? If we have this information up front it may impact how we distribute scholarship funds in our area.

Madison-Cannon agrees that is a really good point and asks if Ponto can address this question.

Ponto explains that there is no set date. SOMD has an informal agreement with the Financial Aid office where they share a report with us. If a student has an incomplete application when the report is generated, the student will not display as having received scholarship funding. Creating this report takes a lot of time and work from Financial Aid and they don't put together this data for other units; he expresses concern with jeopardizing the arrangement by asking them to send us revised lists consistently.

The discussion wraps up and Madison-Cannon closes by thanking everyone for their hard work during this trying year. Thank you for hanging in there and not bailing on me. Please continue to reach out to me to let me know how I can continue to advocate for you.

Adjournment

Madison-Cannon adjourns the virtual meeting at 3:53 p.m.