



DATE: March 31, 2021
TO: SOMD Faculty
FROM: Undergraduate Committee
RE: Notice of Motion pertaining to B.A. Music History & Literature Proposed Revisions

The Undergraduate Committee puts forth the motion that the proposed revisions to the BA Music History & Literature degree concentration be adopted, and sent forward to the UO curricular approval process.

Please find attached the proposed revision details, and rationale.

Many thanks for your consideration.

For the UGC,

Michael Grose

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February 8, 2021

Attn: SOMD Undergraduate Committee

From: Musicology area

Re: Proposed changes to BA Music – History and Literature degree

The musicology area proposes the following changes to the BA – History and Literature degree, as itemized in the enclosed checklist draft. Adapting and revising our degree to the framework of the BA – General Music degree, our main proposed changes aim to: (1) rename the degree to reflect the current state of the discipline and faculty interests; (2) create a more robust structure for undergraduate musicological studies, including addressing longstanding issues of inclusion and equity in the History and Literature curriculum by elevating the centrality of non-canonical musical traditions; (3) reorganize the ensemble requirement; and (4) provide a more flexible senior research project experience.

Degree program affected: BA Music – History and Literature

Summary of proposed changes

1. Rename the degree: **History and Culture**. The revised title aligns our degree more closely with the cultural and social perspectives that are essential to musicological discourse in the 21st century.
 - *Current degree title:* BA Music – History and Literature
2. Reorganize musicology requirements into a revised **History and Culture menu**: Students will complete a three-course music history sequence, either from the Western art-music tradition (MUS 267-9) *or* US popular music (MUS 263-5). They must take at least one course from the other sequence as well, along with Intro to Ethnomusicology (MUS 451). Additionally, students will select one additional 4-credit course from an updated History and Culture course menu, including upper division credits necessary to reach 24 total upper division credits in music. By placing popular music history on equal grounds as Western art music history and elevating ethnomusicological study, we aim to expand students' exposure to a broad range of musical traditions. The total major-specific credit requirement is 24 credits (six 4-credit classes).
 - *Current music history requirement in BA Music – General Music:* One sequence course (MUS 267, 268, or 269), 12 other credits from a menu of musicology and ethnomusicology courses, plus 4 credits of electives from History and Culture or



Musicianship core menus. Students are also required to take at least 12 additional credits in music (MUE, MUJ, MUP, or MUS). The total major-specific credit requirement is 28 credits (seven 4-credit classes), though 12 of these credits may be outside the musicology area.

3. Expand ensemble requirements to six terms of *any* UO SOMD performance ensembles, including dance ensembles (not just the approved ensembles list). We will encourage students to take at least one term of an ensemble performing non-canonical repertoires and provide a menu of options, though this is not a degree requirement.
 - *Current ensemble requirement*: Six terms of an approved large ensemble.
4. All majors must compile a portfolio of completed work for approval by at least two area faculty members. Submission of the portfolio must coincide with or follow one term of MUS 499 (Senior Project). The portfolio should contain the equivalent of four pieces of completed work, roughly equivalent to 45 pages of material, unified through a statement of purpose. These may be a combination of polished term papers, recorded lecture-performances, blogs/websites, other media for public consumption, or simply a thesis. Students should be in consultation with their MUS 499 instructor to ensure that the portfolio meets the standard of quality required for the major. The aim of the new senior portfolio is to better prepare majors for graduate study in musicology or another discipline.
 - *Current senior project requirement* (BA Music – History and Literature): Two terms of junior/senior colloquium (MUS 405, which has not been active for a number of years) and two terms of senior project (MUS 499) aimed at the generation of a single thesis paper or project.

Impact on student enrollment and retention

We anticipate that the retitling and reorganization of degree requirements will increase the visibility and attractiveness of our degree and bring our project into closer alignment with the current state of the discipline by more explicitly foregrounding the cultural aspects of music historical study. Moreover, the senior portfolio provides a more flexible and dynamic structure for research development and mentorship.

Expected impact on faculty workload

None.

Expected impact on other programs



There is the possibility that opening the ensemble requirements to all SOMD ensembles (including dance ensembles such as Dema African Ensemble) will reduce participation of History and Culture majors in the large ensembles. Given the small number of majors in our program, however, we do not anticipate that this change will significantly affect enrollment in large ensembles.

Proposed starting date: Fall 2021

Supporting document: Revised BA Music – History and Culture degree checklist



Complete Requirement Checklist

Effective Term: Fall 2021

Name: _____ Student ID: _____
First Last

I. Music Core Requirements At least 44 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Musicianship (16 credits) : Music Theory I, Music Theory II, Music Theory III, Aural Skills I and at least 8 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
MUS 131 – Music Theory I	2			MUS 232 – Music Theory V	2		
MUS 132 – Music Theory II	2			MUS 233 – Music Theory VI	2		
MUS 133 – Music Theory III	2			MUS 234 – Aural Skills IV	2		
MUS 134 – Aural Skills I	2			MUS 235 – Aural Skills V	2		
MUS 135 – Aural Skills II	2			MUS 447 – Digital Audio and Sound	4		
MUS 136 – Aural Skills III	2			MUJ 180 – Jazz Performance Lab I	2		
MUS 137 – Keyboard Skills I	1			MUS 181 – Jazz Performance Lab II	2		
MUS 138 – Keyboard Skills II	1			MUS 182 – Jazz Performance Lab III	2		
MUS 139 – Keyboard Skills III	1			MUJ 270 – Jazz Theory ◊	2		
MUS 141 – Pop Pno/Musicianship I (AC)	4			MUJ 271 – Functional Jazz Pno I ◊	2		
MUS 142 – Pop Pno/Musicianship II	4			MUJ 272 – Functional Jazz Pno II ◊	2		
MUS 143 – Pop Pno/Musicianship III	4			MUJ 273 – Jazz Improvisation I ◊	2		
MUS 151 – Popular Songwriting >1 (AC)	4			MUJ 274 – Jazz Improvisation II ◊	2		
MUS 231 – Music Theory IV	2			<i>Prerequisites (MUS 132 ◊ or MUJ 270 ◊) or instructor consent required.</i>			

History and Culture (28 credits): History and Culture majors must complete a history sequence; either the cosmopolitan classical music-based *Survey of Music History* sequence (MUS 267-269) or the U.S. popular music history sequence (MUS 263-265). In addition, they must take at least one course from the other history sequence as well as MUS 451.

US Popular Music Sequence	Cr	Term	Grade	Standard Music History Sequence	Cr	Term	Grade
MUS 263 – Pop Mus 1800-1930 >1 (US)	4			MUS 267 – <i>Survey Music History</i> >1	4		
MUS 264 – Pop Mus 1930-65 >1 (US)	4			MUS 268 – <i>Survey Music History</i> >1	4		
MUS 265 – Pop Mus 1965-2000 >1 (US)	4			MUS 269 – <i>Survey Music History</i> >1	4		
MUS 451 – Intro to Ethnomusicology (GP)	4			<i>Student must complete one three course sequence, one course from the other sequence, plus MUS 451.</i>			

They must complete at least 8 more credits, either from the group listed above or from the following courses, including any upper division credits necessary to reach 24 total upper division credits in music (see Graduation Requirements below).

Course	Cr	Term	Grade	Course	Cr	Term	Grade
MUS 227 – Elem Electronic Music >1	4			MUS 363 – Beatles and Their Times >1	4		
MUS 250 – Pop Music Global Ctxt (IP)	4			MUS 365 – Regional Ethnomusicology (IC)	4		
MUS 270 – History of the Blues >1 (AC)	4			MUS 367 – Survey African Music	4		
MUS 281 – Music Woodstock Gen (IP)	4			MUS 380 – Film Music	4		
MUS 345 – Music, Politics, Race >2 (AC)	4			MUS 382 – American Musical Theater >1	4		
MUS 346 – Music, Money & the Law	4			MUS 452 – Musical Instruments World (IC)	4		
MUS 349 – American Protest Music (AC)	4			MUS 459 – African Music (IC)	4		
MUS 351 – Bach and Handel >1	4			MUS 460 – Music and Gender (IP)	4		
MUS 353 – Survey of Opera >1	4			MUS 462 – Pop Mus African Diaspora (IP)	4		
MUS 358 – Mus in World Cultures >1 (IC)	4			MUS 463 – Popular Music Studies	4		
MUS 359 – Music of the Americas >1 (AC)	4			MUS 470 – History of Electroacoustic	3		
MUS 360 – Hip-Hop: Hst, Cltr, Aes >1 (AC)	4			MUS 475 – History of Opera	4		

Annotations > and () indicate group and multicultural attributes. For major code restrictions, see General Studies note below.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Students must also complete an Art History, ARHI course:

Course	Term

Establishing Satisfactory Progress in the Concentration:

To establish that satisfactory progress is being made in the History and Culture concentration of the Music major, students must successfully complete the following coursework with a grade of C or better in the required courses. In anticipation of their senior portfolio, students should identify at least one completed final course project that might form part of this portfolio before their senior year. For questions about your progress through the concentration, please see the undergraduate music advisor.

II. UO Core Education

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. One of the Arts and Letters courses must be in the Department of the History of Art and Architecture (ARH) or related arts field (e.g., Cinema Studies) with advisor’s approval. For a list of approved courses, visit classes.uoregon.edu. **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<p><u>WRITING</u> Credits/Term/Grade</p> <p>WR 121 4 _____</p> <p>WR 122 or 123 4 _____</p> <p><u>CULTURAL LITERACY</u> (may double as Area of Inquiry-satisfying)</p> <p>GP: MUS 451-Intro to Ethnomusicology 4 _____</p> <p>US: 4 _____</p>	<p><u>SCIENCE</u> (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p><i>Recommended: PHYS 152 – Physics of Sound & Music, PSY 348 – Music & the Brain, DAN 260 – Anatomy of Human Movement</i></p>
<p><u>ARTS & LETTERS</u> (15 credits) Credits/Term/Grade</p> <p>MUS 26_-- Survey US Popular Music 4 ____</p> <p>MUS 26_ – Survey Music History 4 ____</p> <p>Any ARH course 4 ____</p> <p>4 ____</p>	<p><u>SOCIAL SCIENCE</u> (15 credits) Credits/Term/Grade</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p> <p>_____ 4 _____</p>

Foreign Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. *Courses applied toward the B.A. Foreign Language requirement will not also count toward group requirements.*

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar’s Office for clearance.

III. Performance and Additional Music Coursework

Ensembles: At least 6 terms of ANY School of Music and Dance performance ensembles. We strongly encourage that majors consider taking at least one term of the following non-canonical and/or dance ensembles:

MUS 391 – Collegium Musicum	MUS 395 – Oregon Marching Band	MUS 397 – Univ Gospel Ensemble	MUJ 391—Jazz Lab Band II
MUS 394 – Hip Hop Ensemble	MUS 397 – Gospel Singers	MUS 410 – Top. World Music Ens	MUJ 392 – Oregon Jazz Ensemble
MUS 394 – Latin Jazz Ensemble	MUS 397 – University Gospel Choir	MUJ 390 – Jazz Lab Band III	DAN 410 – Dema African Ens

Course	Term	Grade	Course	Term	Grade

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Performance Studies: At least 3 terms of MUP courses, any one instrument at any level. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP may count toward requirements for the B.A.)

Course	Term	Grade	Course	Term	Grade

IV. Senior Portfolio

All History and Culture majors must compile a portfolio of completed work for approval by at least two area faculty members. Submission of the portfolio must coincide with or follow one term of MUS 499: Senior Project. The portfolio should contain the equivalent of four pieces of completed work, roughly equivalent to 45 pages of material, *unified through a statement of purpose*. These may be a combination of polished term papers, recorded lecture-performances, blogs/websites, other media for public consumption, or simply a thesis. Students should be in consultation with their MUS 499 instructor to insure that the portfolio meets the standard of quality required for the major.

Course	Term	Grade	Course	Term	Approved?
MUS 499			Submission of Portfolio		

V. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.