

January 25, 2021

**The SOMD Undergraduate Committee herewith notifies the faculty of the motion to consider the following program changes for approval:**

### **Proposed Popular Music Program Changes**

Proposal:

Program changes proposed to and endorsed by NASM, and now put before SOMD for approval:

- **MUS 463—Popular Music Studies** will be made electable, not required, in the History & Culture menu of the concentration, and four elective credits will be removed from this menu
- **MUS 263—US Popular Music 1800-1930** and **MUS 358—Music in World Cultures** will be required in the History & Culture menu
- If a student elects to use **MUS 131—Music Theory I** to satisfy the submenu requirement in the Musicianship menu, where one of three specific theory/musicianship courses must be completed<sup>1</sup>, that student must also complete **MUS 134—Aural Skills I**

Rationale:

In the fall of 2019, the Popular Music Studies concentration was submitted to our accreditor, the National Association of Schools of Music (NASM), for Plan Approval. Plan Approval is required of all new music programs in member institutions. The result of this NASM review was a deferred approval, pending a response from the school demonstrating compliance with standards deemed unmet. In the fall of 2020, the school proposed to NASM a set of curricular changes to address these deficiencies, and NASM then granted Plan Approval based upon the proposed changes.



**Date:** January 9, 2021  
**To:** Director of Undergraduate Studies Michael Grose  
**From:** Area Chair of Popular Music Toby Koenigsberg  
**Re:** Popular Music Studies program changes

### Rationale

In the fall of 2019, the Popular Music Studies concentration was submitted to our accreditor, the National Association of Schools of Music (NASM), for Plan Approval. Plan Approval is required of all new music programs in member institutions. The result of this NASM review was a deferred approval, pending a response from the school demonstrating compliance with standards deemed unmet. In the fall of 2020, the school proposed to NASM a set of curricular changes to address these deficiencies, and NASM then granted Plan Approval based upon the proposed changes.

### Proposal

A summary of the changes proposed to NASM, and now to the school, follows:

- **MUS 463—Popular Music Studies** will be made electable, not required, in the History & Culture menu of the concentration, and four elective credits will be removed from this menu
- **MUS 263—US Popular Music 1800-1930** and **MUS 358—Music in World Cultures** will be required in the History & Culture menu
- If a student elects to use **MUS 131—Music Theory I** to satisfy the submenu requirement in the Musicianship menu, where one of three specific theory/musicianship courses must be completed<sup>1</sup>, that student must also complete **MUS 134—Aural Skills I**

### Supporting Materials

Degree checklists for the Bachelor of Arts in Music (Popular Music Studies Concentration) and Bachelor of Science in Music (Popular Music Studies Concentration), with these changes implemented, are included here.

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<sup>1</sup> The other two courses are **MUS 141 Popular Piano and Musicianship I** and **MUJ 181—Jazz Performance Lab I**



## Complete Requirement Checklist

(Proposed revision, November 2020)

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
First Last

**I. Music Core Requirements** At least 36 total credits in combined **Musicianship** and **History and Culture** categories. All courses applied to the major must be graded (C- or better) or P\* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

**Musicianship: Popular Songwriting** and either *Music Theory I with Aural Skills I*, or *Popular Piano and Musicianship I*, or *Jazz Performance Lab I*, plus additional credits of the following as needed to reach 16 total Musicianship credits:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
<b>MUS 151 – Pop Songwriting &gt;1 (US)</b>	<b>4</b>			MUS 139 – Keyboard Skills III	1		
<i>MUS 131 – Music Theory I*</i>	2			MUS 142 – Pop Pno/Mus II	4		
<i>MUS 134 – Aural Skills I</i>	2			MUS 143 – Pop Pno /Mus III	4		
<i>MUS 141 – Pop Pno/Mus I (US)</i>	4			MUS 447 – Digital Aud & Sound Des	4		
<i>MUJ 180 – Jazz Performance Lab I</i>	2			MUJ 181 – Jazz Perf Lab II	2		
MUS 132 – Music Theory II	2			MUJ 182 – Jazz Perf Lab III	2		
MUS 133 – Music Theory III	2			MUJ 270 – Jazz Theory ◇	2		
MUS 135 – Aural Skills II	2			MUJ 271 – Functional Jazz Pno I ◇	2		
MUS 136 – Aural Skills III	2			MUJ 272 – Functional Jazz Pno II	2		
MUS 137 – Keyboard Skills I	1			MUJ 273 – Jazz Improvisation I ◇	2		
MUS 138 – Keyboard Skills II	1			MUJ 274 – Jazz Improvisation II	2		

\* Corequisite: MUS 134

◇ Prerequisites: MUS 132 & MUJ 182 or instructor consent.

◇ Prerequisite: MUJ 270 or instructor consent.

**History and Culture: US Popular Music 1800-1903, Music in World Cultures**, and at least 8 additional credits of the following:

Course	Credits	Term	Grade	Course	Credits	Term	Grade
<b>MUS 263 – Pop Mus 1800-1930</b>	<b>4</b>			MUS 349 – Am Ethn Protest Mus (US)	4		
<b>MUS 358 – Music in World Cultures</b>	<b>4</b>			MUS 359 – Music of Americas >1 (US)	4		
MUS 227 – Elements Electr Music >1	4			MUS 360 – Hip-Hop: H/C/A >1 (US)	4		
MUS 250 – Pop Mus Global Cntxt (GP)	4			MUS 363 – Beatles & Their Times >1	4		
MUS 264 – Pop Mus 1930-65 (US)	4			MUS 380 – Film: Drama/Photo/Mus >1	4		
MUS 265 – Pop Mus 1965-2000 (US)	4			MUS 382 – American Mus Theater >1	4		
MUS 270 – Hist of the Blues >1 (US)	4			MUS 462 – Pop Mus African Diaspora (GP)	4		
MUS 281 – Music Woodstock Gen (US)	4			MUJ 350 – Hist Jazz 1900-50 >1 (US)	4		
MUS 345 – Mus Politics Race >2 (US)	4			MUJ 351 – Hist Jazz 1940-Pr >1 (US)	4		
MUS 346 – Music, Money & the Law	4			MUS 463 – Popular Music Studies	4		

Annotations > and ( ) indicate Area of Inquiry and Cultural Literacy attributes.

**Music Core Elective(s):** in addition to the 32 prescribed credits above, 4 additional credits from either/both tables above.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

## II. UO Core Education

### Foreign Language Requirement:

The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; **OR** an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirement.

*For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar's Office for clearance.*

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*

All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit [classes.uoregon.edu](http://classes.uoregon.edu). **Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.**

<b>WRITING</b>	Credits/Term/Grade	<b>SCIENCE</b> (15 credits)	Credits/Term/Grade
WR 121	4 _____	_____	4 _____
WR 122 or 123	4 _____	_____	4 _____
<b>CULTURAL LITERACY</b> (may double as Area of Inquiry-satisfying)*		_____	4 _____
GP:	4 _____	_____	4 _____
US:	4 _____	<i>Recommended: PHYS 152 – Physics of Sound &amp; Music, PSY 348 – Music &amp; the Brain, DAN 260 – Anatomy of Human Movement</i>	
<b>ARTS &amp; LETTERS</b> (15 credits)*	Credits/Term/Grade	<b>SOCIAL SCIENCE</b> (15 credits)*	Credits/Term/Grade
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____
_____	4 _____	_____	4 _____

\* Certain music classes may simultaneously satisfy major and Core Education and Cultural Literacy requirements. Up to three MUS / MUJ classes may be used towards Area of Inquiry requirements.

### III. Performance and Additional Music Coursework

**Ensembles:** At least 4 terms of any School of Music and Dance music performance ensembles, with at least one term selected from the following:

MUS 394 – Hip Hop Ensemble	MUS 395 – Oregon Marching Band	MUS 410 – Top. World Music Ensemble
MUS 394 – Latin Jazz Ensemble	MUS 397 – Gospel Singers	MUJ 391 – Jazz Lab Band II
MUS 394 – Studio Guitar Ensemble	MUS 397 – University Gospel Choir	MUJ 392 – Oregon Jazz Ensemble
MUS 394 – Jazz Guitar Ensemble	MUS 397 – Univ Gospel Ensemble	MUJ 395 – Small Jazz Ensemble
		DAN 410 – Dema African Ensemble

Course	Term	Grade	Course	Term	Grade

**Performance Studies:** At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP may count toward requirements for the B.A.)

Course	Term	Grade	Course	Term	Grade	Course	Term	Grade

**Additional Music Coursework:** At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any upper division credits necessary to reach 24 total upper division credits in music (see Graduation Requirements below).

Course	Credits	Term	Grade	Course	Credits	Term	Grade

### **Interdisciplinary Studies**

At least 8 credits of non-music, interdisciplinary courses related to popular music studies, For a [list of pre-approved interdisciplinary courses](#), visit [popmusic.uoregon.edu](http://popmusic.uoregon.edu) and click on the Curricular tab.

Course	Credits	Term	Grade	Course	Credits	Term	Grade

### V. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).

*It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.*



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(Proposed revision, November 2020)

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MUS 141 – Pop Pno/Mus I (US)	4			MUS 447 – Digital Aud & Sound Des	4		
MUJ 180 – Jazz Performance Lab I	2			MUJ 181 – Jazz Perf Lab II	2		
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MUS 136 – Aural Skills III	2			MUJ 272 – Functional Jazz Pno II	2		
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\* Corequisite: MUS 134

◇ Prerequisites: MUS 132 & MUJ 182 or instructor consent.

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**II. UO Core Education**

**Mathematics/Computer Science**

One year of college-level coursework in Mathematics and/or Computer Science. See UO Catalog under “Bachelor of Science Requirements,” your degree audit report, and/or consult an Academic Advisor to determine your requirement. Appropriate coursework is marked with “>4” or “>5” in the Schedule of Classes. These courses may not double count as Areas of Inquiry requirements.

Math/Computer Science	Credits	Term	Grade

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