

School of Music and Dance
Kick-Off Meeting | September 22, 2020

UPDATES AND HIGHLIGHTS FROM SOMD OFFICES

ADMISSIONS OFFICE | Updates from Bob Ponto, Assistant Dean for Admissions and Financial Aid

- We're expecting 167 new students this fall (122 undergraduate and 45 graduates)
- We anticipate awarding \$1,448,569 in scholarships and tuition remissions this year in addition to our usual 69 GEs

GRADUATE OFFICE | Updates from Leslie Straka, Associate Dean for Graduate Studies

Fall 2020 News

- 133 SOMD graduate students
- More than 15 graduate students are pursuing concurrent degrees
- Several grad students are completing certificate programs in other UO departments
- 5 students are pursuing the Graduate Certificate in Music Performance
- 5-7 students are pursuing the new Graduate Specialization in Violin/Viola Pedagogy
- Specializations in Music Theory Pedagogy and Jazz Pedagogy have been passed by the SOMD and are awaiting UO Graduate Council approval
- We welcome graduate specialization proposals – contact Leslie Straka for more information – proposals submitted fall term 2020 have the best chance of being approved to launch in Fall 2021

UNDERGRADUATE OFFICE | Updates from Mike Grose, Associate Dean for Undergraduate Studies

- Student advising appointments primarily by appointment on Zoom or phone
- Advisors offering live drop-in chat on Zoom
- Most student calls to advisor's line will go to voicemail, but will be returned promptly
- Face to face appointments as needed for unique/critical cases and will be by appointment only
 - This in line with what other units around campus are doing for fall

COMMUNICATIONS OFFICE | Updates from Steve Fyffe, Communications Director

- **Ledger Lines Magazine:** Please send faculty, alumni and student news updates and photos for inclusion in our upcoming edition of Ledger Lines magazine as soon as possible.
- **SOMD Website Redesign:** We continue to move forward with the redesign of the SOMD website. We have completed drafts of all top-level marketing pages, and will be working with area chairs over the coming months to approve migration and editing of internal pages. We have created a shot list for photos and videos, and will move forward as soon as the majority of students return to campus for in-person classes.
- **Viewbook:** We are currently in the final stages of designing our first-ever ADA-compliant digital SOMD Viewbook, which should be available for distribution early in fall term.
- **ChamberMusic@Beall/Lincoln Center Front Row:** Brad Foley has organized a series of free virtual concerts for our ChamberMusic@Beall audience to enjoy at home, in partnership with Lincoln Center Front Row. Dates, artist listings and repertoire are available on the ChamberMusic@Beall website and our online events calendar. Concert videos are available for a limited time only, so add them to your calendar now.

- **Recruitment Poster:** Our latest recruitment poster from admissions and artist Dane Cozens has been released on social media with the tagline: “Be Epic. Be a Duck.” Check it out, hit like and share with your social media followers.
- **#OregonSolosTogether:** Thank you to everyone who contributed to our #OregonSolosTogether social media video series. Please keep posting performance videos from you and your students using the hashtag #OregonSolosTogether, so we can share them on our main social media channels.

DEVELOPMENT OFFICE | Updates from Michelle Glenn, Director of Development

- Fiscal Year 2020 fundraising total for UO: \$290,694,610
- Capital Campaign total for UO: \$2,370,772,616 (goal is \$3B)
- Fiscal Year 2020 fundraising total for SOMD: \$2,294,821
- Capital Campaign total for SOMD: \$28,100,000 (goal is \$24M)
- Fiscal Year 2020 fundraising total for OBF: \$495,306
- Capital Campaign total for OBF: \$29,930,000 (goal is \$31M)
- Capital Campaign concludes June 2021
- Hired Associate Director of Development, Lisa Bostwick, and Development Program Manager, Sarah Delp, for OBF
- Development staff will not return to campus until at least January 1, 2021
- First six months of FY21 will not have fundraising goals for any campus units; will re-evaluate after January 1
- Fundraising focus for OBF is operations support and raising \$1.1 million to achieve campaign goal
- Fundraising focus for SOMD is scholarship support

Information Technology | Updates from Melynn Bates, Associate Dean of Finance and Operations

IT support has been transitioned to User Support Services (USS) as part of the university’s Transform IT project. Key IT personnel include Duncan Barth (Associate Director USS), Ken Loge (Asst. Director of Information and Instructional Technology), and Kyle Bolton (Desktop Services Technician). Kyle will be moving into Marc Levy’s old office on the second floor of the Frohnmyer Music Building.

How to get help:

- Request help through the service portal: service.uoregon.edu
- Self-help articles: go to service.uoregon.edu and select Knowledge Base
- Telephone: 541-346-7616

If you have questions or concerns regarding the transition, please contact Melynn Bates.

OREGON BACH FESTIVAL | Updates from Sandy Cummings, Director of Finance and Operations

Grammy-winning composer Richard Danielpour has been commissioned by Oregon Bach Festival to compose a set of fifteen piano miniatures, titled “An American Mosaic,” for celebrated pianist Simone Dinnerstein. Each miniature commemorates segments of the American population that have been affected by the COVID-19 pandemic, including parents, caretakers and those who have lost their lives to the virus. The premiere will stream through OBF channels on December 6, 2020 at 2pm.

If you want to know more about Oregon Bach Festival, we encourage you to visit their website and join their mailing list: <http://oregonbachfestival.org/>

UPDATES AND HIGHLIGHTS FROM SOMD DEPARTMENTS

DEPARTMENT OF ACADEMIC MUSIC | Updates from Jack Boss, Interim Department Head

Jon Bellona

- He received an Oregon Arts Commission Award (\$1500.00) to present his first solo sound art exhibition at the Edith Barrett Art Gallery in Utica, NY.
- His work "TCF4" was performed at the Kyma International Sound Symposium in Busan, South Korea on August 31, 2019.
- His sound art exhibition "Wildfire" was included in the juried SPRING/BREAK art show on Madison Avenue in New York City from March 3-9, 2020.

Jack Boss

- He published *Schoenberg's Atonal Music: Musical Idea, Basic Image, and Specters of Tonal Function*, a 383-page book, with Cambridge University Press in August 2019.
- He was the first-ever virtual presenter at the Oxford University Seminar in Music Theory and Analysis on April 29, 2020; presenting analyses from the atonal music book.

Melissa Brunkan

- She gave an invited lecture, "Professional vocalists' perceptions of singing and theatre voice training sessions: A multiple case study," at the International Society for Music Education research commission in Finland. Because of COVID, they did the conference virtually, based in Jyväskylä.

Abigail Fine

- She received an Oregon Humanities Center Faculty Research Fellowship to support the writing of her book, *Sacred Traces: Relics, Composers, and Art-Religion in Practice*.
- She also gave a paper in May 2020 (virtually), "Beethoven the Eccentric: Between Bad Manners and Artistic Autonomy" at a symposium, [Beethoven-Geflechte: Networks and Cultures of Memory](#), cohosted by the University of Vienna, the University of Music and Drama, Vienna, and the Austrian Academy of Sciences.

Akiko Hatakeyama

- **(postponed due to COVID)** She had a performance of "chitose momotose," a sound and light installation, accepted by the International Computer Music Conference June 2020 in Santiago, Chile (postponed to 2021)
- She received a 2020 Faculty Research Award for \$7000.00 from the Office of the Vice President for Research and Innovation for "Original Compositions of Electroacoustic Music by Akiko Hatakeyama (CD release)."
- She also received a 2020 Summer Stipend for Humanities and Creative Arts Faculty for \$6000.00, for "Original Compositions by Akiko Hatakeyama (CD release)."

Habib Iddrisu

- He was awarded the 2020 Herman Award for Specialized Pedagogy.
- He co-edited a collection of essays, *Africa Everyday: Fun, Leisure, and Expressivity Culture on the Continent*, which was published by Ohio University Press in November 2019.
- He also presented a paper, "Baamaaya Music-Dance: Ingenious Performance Space for Interpersonal Conflict Resolution," at the 3rd Triennial Conference on Ghana Studies at the University of Ghana, Legon-Accra.

Lori Kruckenberg

- **(postponed due to COVID)** She was invited to teach a weeklong seminar on female cantors in the Middle Ages at the Universität Würzburg, rescheduled for 2021.
- **(postponed due to COVID)** she was invited to give a paper, "New Perspectives on Proper Tropes: France, Spain, and Northern Germany in the Late Middle Ages," at the CANTUS PLANUS Conference, Telč (CZ) in July 2020, but it was postponed until July 2021.
- She is publishing a large chapter in *The Cambridge Companion to Hildegard of Bingen*, "Literacy and Learning in the Lives of Women Religious in Medieval Germany." It will be released in 2020.

Robert Kyr

- His hour-long work, "All-Night Vigil," was awarded a grant from the Aaron Copland Fund for Music for performance and recording. The work is published by ECS Publishing and will be premiered by Cappella Romana on the opening concert of its 30th season, and recorded for compact disc by Sound Mirror.

Drew Nobile

- He published a 292-page book, *Form as Harmony in Rock Music*, with Oxford University Press in May 2020.

Tim Pack

- **(postponed due to COVID)** He was invited to give a series of lectures on the piano sonatas of Roy Agnew, an Australian composer, at various universities in the Miami area, sponsored by Kaleidoscope MusArt.

Stephen Rodgers

- He received a 2020 Faculty Research award from the UO Vice-President for Research and Innovation for a book project with Cambridge University Press on the songs of Clara Schumann.
- He also received a Completion Fellowship from the Oregon Humanities Center for an article on tonal ingenuity in the songs of Fanny Hensel.

Jason Silveira

- Published two articles in volume 68 of the *Journal of Research in Music Education*, the premier journal in the field:
- "A neurophenomenological investigation of mindfulness among collegiate musicians" (with Frank Diaz).
- "Effects of ensemble size and repertoire difficulty on ratings of concert band performances" (with B.A. Silvey).

Andy Strietelmeier

- **(cancelled due to COVID)** invited to present at the Suzuki Association of the Americas conference.
- He presented "Violinists' Practice Target Identification as a Function of Experience and Private Lessons," at the American String Teachers Association National Conference, in Orlando, FL, on March 6, 2020.
- He also published "Alterations in Violinists' Practice Behaviors in Response to Differing Technical Demand in the Material," in *String Research Journal*, vol. 10.

Marc Vanscheeujiwck

- He was appointed professor of early music at the Conservatoire Royal de Bruxelles in Belgium for the entire academic year 2019-20.
- He edited a 400-page essay collection in English and Italian, *I Bononcini da Modena all'Europa (1666-1747)*, published by LIM in 2020. The collection includes his article, "The *Violoncello* of the Bononcini Brothers."
- He also co-edited Antonio Vandini's six cello sonatas (with Elinor Frey) and the Concerto "per Viola" in D Major by Giuseppe Tartini (with Alessandro Bares), both for Musedita, and published these in 2020.

Zachary Wallmark won three major awards:

- The AMS Ruth A. Solie Award for Best Edited Volume of the Year (for his co-edited book *The Relentless Pursuit of Tone*, Oxford University Press, 2018)
- a UO Presidential Fellowship in Humanistic Study (\$13,000)
- a GRAMMY Museum Foundation Scientific Research Grant as a principal investigator (\$20,000).

Juan Eduardo Wolf

- He won a 2020 Faculty Research Award from the UO Vice-President for Research and Innovation for “An Ethnographic Study of Afro-descendant Music-Dance Performance in Mayaguez, Puerto Rico.”

DEPARTMENT OF DANCE | Updates from Brad Garner, Department Head

Department Highlights from 2019-2020:

- Produced 5 concerts including; InterPlay in collaboration with Eugene Ballet Company and OBF, UO Dance in Concert (faculty showcase) March 2020, and 2 fully online student Dance concerts (UO Dance Student Spotlight and Spring Loft) in June 2020.
- Acquired a new donation for Guest Artists for the next 3 years.
- Opened the new Dance Student Lounge in November 2019.
- Submitted a proposal for a new BFA Degree in Dance, which, if approved, would welcome it's first Freshman class Fall 2021. Fingers crossed!!

Faculty Highlights from 2019-2020:

Habib Iddrisu

- Published and co-edited the book, “Africa Everyday: Fun, Leisure, and Expressivity Culture on the African Continent.”
- He also served as chair and presenter at the Theory of Performance conference at the University of Ghana, gave a lecture and presentation at the University of Alberta, Canada, presented his choreography in the DanceUSA Annual National Conference's Gala performance in Cleveland, OH, performed and gave workshops at the Alaska World Arts Festival and won the 2020 Distinguished Teaching Award and Thomas F. Herman Award for Specialized Pedagogy at the University of Oregon.

Shannon Mockli

- Gave birth to baby Malcolm on Oct 22, 2019. The family is healthy and doing well.

Steven Chatfield

- Announced his plans to retire. He will be on TRP this Fall 2020 through Winter 2022.

Rita Honka

- Presented her choreography and taught at the American College Dance Association conference hosted by Gonzaga University where her quartet, “Requisite Resolve,” was awarded Gala Selection, in March 2020.

Christian Cherry

- Presented, “Postmodern Dance in the United States: A Freeing of Forms,” at Il Corpo nel Suono in Rome, Italy, in October 2019.

Sarah Ebert

- Taught a dance residency at Xuchang University in China in December, 2019, participated in the "Dancing Around Race" conference in Salt Lake City, UT, January 2020, and via Zoom August 2020, and taught at the American College Dance Association conference hosted by Gonzaga University in March 2020.

Brad Garner

- Taught a dance residency at Xuchang University in China, December 2019, and taught at the American College Dance Association conference hosted by Gonzaga University in March 2020.

DEPARTMENT OF MUSIC PERFORMANCE | Updates from Sharon Paul, Interim Department Head

Pius Cheung

- Pius held a summer online percussion seminar, Beta Percussion International Institute ONLINE, in July.
- He composed and recorded with UO students his ballet for percussion ensemble and dancers, *Heaven and Earth*, between fall and winter terms. Unfortunately, the premiere was postponed.
- He did a small east coast tour of Bright Sheng's marimba concerto, *Deep Red*, in the fall.
- Pius also wrote a concerto for 6 percussionists and full orchestra last year that was premiered in Taiwan by the Ju Percussion Group and National Taiwan Symphony Orchestra. They performed the work again this September.

Mike Denny

- Guitarist Mike Denny recorded a CD called the *Mike Denny Trio Live* at Laurelwood in December and published it on the Soaring Music Publications label. It features Tyler Abbott on bass and Ken Mastrogiovanni on drums. Lance Miller was the recording engineer.

Mike Grose

- Mike Grose was a featured clinician at the Italian Brass Week (hosted virtually this past July from Florence, Italy). He gave a class elaborating on the pedagogy of Arnold Jacobs.
- He collaborated with Buenos Aires Philharmonic hornist, Christian Morabito, in making over 100 interviews about Arnold Jacobs's pedagogy available to Spanish reading musicians by the addition of Spanish subtitles. Each subtitled interview can be seen on the YouTube channel TubaPeopleTV (<https://www.youtube.com/playlist?list=PLzhNj6XVF9xSpMkUdZIOyhLTKv6BC6eQc>)
- With Christian Morabito, Mike moderated a session for the 2020 International Horn Society Symposium on the pedagogy of Arnold Jacobs called "Subtitling Arnold Jacobs."
- He gave many Zoom master classes to Latin American audiences interested in the pedagogy of Arnold Jacobs
- He launched a website tailored to attract Spanish reading audiences interested in the teaching of Arnold Jacobs – www.arnoldjacobsenespanol.com
- Mike was in residence at the University of Memphis and Montana State University, giving master classes, private lessons, performing, and enrollment-growth consulting.
- Mike gave 48 concert performances.

Hal Grossman

- The Grossman Method® has been inducted into the Louisville Business Hall of Fame for winning the 2020 Louisville Award in Music for the second year in a row
 - The Louisville Award is an annual award recognizing those companies that have shown the ability to use their best practices and implemented programs to generate competitive advantages and long-term value. Their mission is to recognize the small business community's contributions to the U.S. economy.

Won Kim

- Won was awarded one of the University of Oregon's AY20-21 Presidential Fellow in Humanistic Studies Awards.

Eric Mentzel

- The Medieval Women's Choir of Seattle, for whom Eric is the Artistic Director, is celebrating its 30th anniversary this year. Since the planned gala performance had to be cancelled, the organization has been creating online content to serve both the members' desire to sing and their audience's desire to listen to and learn about medieval music.

- Over the summer they launched “Zomerzang,” an online experience open not just to members of the choir, but to early music enthusiasts wherever they may live. The initial summer run was so popular that the choir plans to make it a permanent part of their community outreach. They believe that it will be the only virtual choir in the country devoted to medieval music.
- Also, last month Eric was a special guest at the Early Music Vancouver Online Summer School at which he talked about various topics related to the performance of early music.
 - Here is a link: <http://www.earlymusic.bc.ca/online/summer-school/>

Camille Ortiz

- San Francisco’s Classical KDFC radio station broadcast Camille’s performances of Mozart’s *Litaniae Lauretanae*, *Coronation Mass*, and *Exsultate Jubilate* with the Philharmonia Baroque Orchestra and Chorale, Nicholas McGegan conducting
- Unfortunately, Camille’s performances of *The Daughter of the Regiment* with Opera Orlando and *Rigoletto* with the Gulf Coast Symphony had to be cancelled due to the pandemic.

Sharon Paul

- Oxford University Press published Sharon’s first book, *Art & Science in the Choral Rehearsal*, in March 2020.
- She was scheduled to present the interest session “Teaching with the Brain in Mind: Pragmatic Strategies to Increase Singer Engagement” at Canada’s Podium 2020 choral conference in Montreal, Canada, in May 2020 (Conference cancelled due to the pandemic)
- Sharon was renewed as the Robert M. Trotter Chair of Music

Craig Philips

- New York Polyphony released *Lamentationes* on BIS Records in fall 2020. The album features never-before-recorded works by Spanish Renaissance composer Francisco de Peñalosa. The album was met with wide international acclaim, and earlier this month was moved to the final round (one of only 3 CDs in consideration) for the 2020 Gramophone Award in the Early Music category.
 - https://www.rhinegold.co.uk/classical_music/gramophone-reveals-final-round-recordings-for-2020-awards/
- In August, a multimedia project titled *Aleph Earth* developed by University of Oregon Art & Technology program director Colin Ives and Craig was premiered at the 2020 Currents New Media Festival. Produced by the Artificial Intelligence Creative Practice Research Group, *Aleph Earth* is a 12-minute exercise in machine learning in which 4-part polyphonic vocal music is visually interpreted by a trained AI model.

Steve Pologe

- Steve has been performing and teaching at the Green Mountain Chamber Music Festival in Vermont for many years and did the festival again this summer (remotely). This summer they had a master class with Yo Yo Ma in which two festival cello students were honored to be invited to play for him, and one of them was Steve’s student.

Idit Shner

- Idit was awarded the SOMD’s Knight Chair.
- She just finished recording a special video feature (video EP) for The Saxophonist Magazine. It will be out on their September issue, 9/7/2020.

Jay Silveira

- Silveira, J. M. (2020). The University of Oregon Wind Symphony. Juried performance for the annual meeting of the Oregon Music Education Association Conference, Eugene, OR. (Also listed on the academic side)

Steve Vacchi

- Steve took his first sabbatical in 24 years
- Despite the pandemic shutting things down around March 10, he had 83 performances in 6.5 months with the Oregon Symphony, 45th Parallel, and the Arcturus Quintet.

Sarah Viens:

- Sarah received tenure as Principal Trumpet of the Pacific Northwest Ballet Orchestra this past March, and was recently appointed Principal Trumpet of the Auburn Symphony in Washington.