

School of Music and Dance

Sabrina Madison-Cannon, Dean

MEETING MINUTES

April 15, 2020

Faculty in Attendance: Abbott, Baird, Bellona, Boss, Brunkan, Burton, Cheung, Crumb, Dossin, Ebert, Esquivel, Fine, Foley, Garner, Gearhart, Ghillebaert, Grose, Grossman, Hatakeyama, Helgeson, Henniger, Jacobs, Jantzi, Kim, Koenigsberg, Kruckenberg, Krueger, Kyr, Llinas, Madison-Cannon, McQuilkin, McWhorter, Mentzel, Miller, Mockli, Nobile, Owen, Pack, Paul, Peña, Phillips, Ponto, L. Rodgers, S. Rodgers, Shner, Silveira, Stolet, Straka, Strietelmeier, Vacchi, Van Dreel, Viens, Wachter, Wagoner, Wallmark, Wayte, Wheeler, Wiltshire, Wolf.

Faculty Not in Attendance, but Excused: Chatfield (teaching), Mannis (teaching).

Staff in Attendance: Bates, Benefiel, Cagno, Fyffe, Glenn, Ho, Kenton, Klenke, Levy, Lyman, Spicer, Stanny, Stevens.

Call to Order

Dean Sabrina Madison-Cannon welcomes SOMD faculty and staff to the remote zoom meeting and calls the meeting to order at 3:03 p.m.

Approval of the Minutes

The minutes of the January 22, 2020 meeting were approved as written by unanimous vote.

Notice of Motion

Associate Dean Leslie Straka presents a Notice of Motion from the Graduate Committee proposing a new graduate specialization in Music Theory Pedagogy.

Straka shares details on the motion as listed in the email sent out two weeks ago and also shares that Graduate Certificates are transcribed and nice alternative options for graduate students who are not completing dual/concurrent degrees.

The motion was put before the faculty, which was seconded, and ballots were submitted via an anonymous zoom poll.

The motion carries with a vote of 51 yes, 0 no, 3 abstain.

Restructuring and Implementation Committee Update

Madison-Cannon introduces committee co-chairs, Melissa Peña and Beth Wheeler.

Peña shares a PowerPoint that highlights an overview of the committee process including a recap of the timeline from the initial restructuring to where they are now:

JANUARY 2019

- FAC requests initial feedback from SOMD faculty on restructuring

MARCH 2019

- Initial meeting of FAC sub-committee dedicated to SOMD restructuring
- Sub-committee charged with proposing SOMD structure(s) to maximize administrative efficiency

APRIL 2019

- Sub-committee constructed 7 proposals based on input from SOMD areas
- Feedback and revisions based on input from SOMD areas
- 7 proposals culled to 3

MAY 2019

- SOMD Town Hall w SMC on Restructuring – 3 proposals presented
- Collected Pros/Cons/Comments on all 3 proposals
- Feedback and Revisions (several rounds)
- Most support for 3 and 5 Department structures

JUNE 2019

- Decision to move forward with 5 Department structure

OCTOBER 2019 – JANUARY 2020

- New committee on SOMD Restructuring and Implementation formed
- Crafted the following documents under 5-unit structure:
 - Faculty Structure
 - Program Structure
 - Department Head Expectations
 - Department Head Responsibilities
 - Area Chair Responsibilities
- Progress update at January 22 SOMD Faculty/Staff meeting

FEBRUARY 2020

- Workload, eligibility, and compensation issues moved committee to reconsider 3-unit structure (for which there was support in May 2019)

MARCH 2020

- Re-worked all documents within the 3-department structure

APRIL 2020

- Present 3-department structure and all associated documents to faculty
- Collect feedback and questions via Qualtrics survey – deadline May 1st

NEXT STEPS: MAY 2020

- Adjust all documents (if necessary) to incorporate faculty feedback
- Collaborate with FAC – check compliance with UO and SOMD governance documents

NEXT STEPS: REQUESTS FOR ALL FACUTLY

- Review all Restructuring Documents
 - Program Structure
 - Faculty Structure
 - Department Head Expectations
 - Department Head Responsibilities
 - Area Chair Responsibilities
- Provide feedback via Qualtrics Survey – deadline May 1, 2020

Updates and Announcements from the Dean's Office

COVID-19 UPDATES

SOMD MAP Access Plan

- The MAP access plan is now in place for students. This allows access for about 84 students to utilize practice rooms in FMB. A big thank you to David Mason and team for all their energy and effort to put this together.
- Bob Ponto also assisted, thank you, by putting together an agreement for students to agree to polices/access privileges under the SOMD MAP access plan.

Hiring Freeze/GE Impact

- Any GE positions that are not filled, we cannot give out a secondary offer.
- What are the GE positions that we did not fill—what are the core needs for our operations? We can submit exception requests to the Grad School before May 26.

Summer

- Summer Session courses will be held remotely as announced via an email from the Provost yesterday (Tuesday, April 14). Summer Session Director, Mike Grose, is reaching out to faculty to see what courses can be offered online.
- Summer camps, and other non-instructional activities such as research and day-to-day work conducted by faculty and staff, are still being decided as we wait for updates from state and health officials.

Faculty question: what about independent study courses for summer?

Madison-Cannon replies that all classes regardless of size, including independent study, will need to be delivered remotely.

COVID-19 CHALLENGES

Budget

- Area budgets. Things to keep in mind—area budgets will be smaller next year.
- Discretionary spending—hold off on spending that is not related to COVID-19.

COVID-19 CHALLENGES *[continued]*

Commencement

- No in-person commencement ceremony, for UO or departments, will be held this year.
- Brooke Cagno is leading our commencement committee and coordinating with central commencement planning to come up with meaningful ways to acknowledge seniors.

Recruiting

- Reach out to students and encourage them to come and to take a virtual UO tour.
- An unknown impacting our budget is fall term registration, so let's remind prospective students how awesome UO SOMD is.

Faculty question/comment: UO is offering virtual campus tours, but are there any SOMD virtual tour options available for students? SOMD has amazing resources and it's beneficial to share this with prospective students.

After meeting follow-up: Communications Director, Steve Fyffe, shared a selection of videos that showcase our SOMD facilities:

Aasen Hull Hall / Recording Studio

[School of Funk | Recording Sly and the Family Stone's "I Want to Take You Higher" Exactly Like the Album \(MUS 482\)](#)
[Improvement Room | Jazz Arts Oregon](#)

Beall Hall

[Gounod-Liszt "Waltz from the Opera Faust" | Alexandre Dossin](#)
[Yonder Come Day | University of Oregon Chamber Choir](#)
[Mahler's Symphony No. 2 \(IV Ulrich\) | UO Tuba-Euphonium Ensemble with Tony Glausi](#)

Tykeson Rehearsal Hall

[Selection from Beethoven's "An Die Ferne Geliebte" | John Paul Rudoi & Ednaldo Borba](#)
[A Duet of Many Faces](#)

Gerlinger Annex

[Meet the Dean | Sabrina Madison-Cannon](#)

Autzen Stadium

[Oregon Marching Band Plays Jimi Hendrix | 360° Experience](#)

Matthew Knight Arena

[Oregon Basketball Band "Mighty Oregon" | 360° Experience](#)

Morale

Students are feeling disconnected. I've received numerous student emails this term, more than I usually do. As much as we can be positive, continue to modify and take their feedback to make

this a more beneficial process for them. Continue spending time talking with our students and checking-in on them. Let's try to add a synchronous component to our classes—even our introverts want and need interaction, we are all experiencing loss and need support.

Kyr suggests a separate SOMD meeting for anyone who is interested in sharing stories, best practices, strategies, ask questions, etc.

Madison-Cannon reminds faculty to ask students for feedback early and often—don't wait until the end of the term, since there is still time to adjust/adapt to the needs of students.

Madison-Cannon opens the floor for other comments, questions, and announcements from faculty and staff.

Event announcement from Steve Fyffe

We're fortunate to have one of Hollywood's top film composers Harry Gregson-Williams joining us tomorrow night (Thursday, April 16) at 7pm for a live, virtual event on the SOMD YouTube Channel.

This is a rare opportunity to go behind-the-scenes and learn about the art of scoring a film from the composer who created the music for hit movies, including "Shrek," "The Equalizer 1 and 2," and "The Martian," as well as the music behind popular video games "Call of Duty" and "Metal Gear Solid."

It's vitally important that our community supports virtual events like this, which offer the kind of innovative, remote learning experience that we're dedicated to providing to our students as we continue their education online during this time of COVID-19.

Adjournment

Madison-Cannon thanks everyone for their time and joining the virtual meeting. The meeting was adjourned by Dean Madison-Cannon at 4:15 p.m.