

SOMD Dean's Office

Subject: [SOMD_faculty] NOTICE of MOTION for SOMD Faculty Meeting 04.15.20
Date: Thursday, April 2, 2020 at 1:47:28 PM Pacific Daylight Time
From: somd_faculty-bounces@lists.uoregon.edu on behalf of Music School Dean
To: SOMD Faculty List
CC: SOMD Staff List
Attachments: NOM_2020-04-15.pdf, ATT00001.txt

Good afternoon, faculty.

Please see the attached **NOTICE of MOTION** from the SOMD Graduate Committee proposing a new graduate specialization in Music Theory Pedagogy which will be presented at our next faculty meeting (Wednesday, April 15 at 3:00pm).

Meeting agenda will be distributed next week along with details for connecting to the remote meeting.

Reminder: Attendance is expected of tenured/tenure-track faculty and career instructors; please contact deanmus@uoregon.edu if you cannot be in attendance. Agendas, minutes, and notices of motion from previous faculty meetings are available at <https://blogs.uoregon.edu/somddean/> under "somd meetings".

Best,
Tiffany

Tiffany Benefiel
Executive Assistant to the Dean
School of Music and Dance | University of Oregon
541-346-5661 | music.uoregon.edu

University of Oregon Graduate School

Proposal for a New Graduate Specialization

Proposed name of specialization: Music Theory Pedagogy

Proposed name of specialization as it will be reported on the transcript: Music Theory Pedagogy
(Thirty character limit)

Sponsoring Department(s)/Program(s): School of Music and Dance, Music Theory area

1. Provide a brief overview of the proposed specialization, including its disciplinary foundations and connections, program goals and objectives, and anticipated start date. Indicate whether the specialization is open only to students in specific graduate degree programs, or if it is open to students from any graduate program. Also indicate the type of degree that the specialization may accompany (Ph.D., MA, D.Ed., etc.)

This specialization prepares students in graduate music programs to teach undergraduate music theory courses. Nearly all university music departments offer a sequence of “core” music theory courses (usually 1–2 years), but more than half of them have no music theorist on the faculty. Many graduate students in areas of music outside of music theory have the theory knowledge to teach these classes but perhaps not the disciplinary knowledge to engage with current pedagogical trends. The music theory pedagogy specialization will offer such foundational disciplinary knowledge, providing both valuable training and a transcriptable credential that will help these students compete for faculty positions and be successful and versatile academic musicians.

The specialization may accompany MM, MA, DMA, and PhD programs in any area of music except for music theory.

2. Describe the course of study – proposed curriculum, including course numbers, titles, and credit hours. *(At a minimum, students are required to complete a master’s or doctoral degree and complete 16 credits of specialization related curriculum.)* If applicable, also include other requirements, such as research requirements or other non-classroom-based requirements.

Six required courses, totaling 16 credits:

MUE 639, Music Theory Pedagogy (3cr)

MUS 530, Schenkerian Analysis 1 (3cr)

MUS 516, Post-Tonal Theory 1 (3cr)

MUS 615, Current Trends in Music Theory (3cr, in proposal stage)

MUS 607, Seminar in Music Theory (3cr)

MUE 609, Practicum (1cr)

In addition, students must pass a skills exam testing keyboard and aural musicianship.

Info about MUE 609: students registered for this course will observe undergraduate theory and aural skills classes, as well as teach one or two lab sections on their own, for an average of 4 hours per week of engagement. Graduate students registered for MUE 609 who are also appointed to a GE position in the music theory area will observe classes other than the one they are assisting, or will work out an individual plan such that their coursework does not overlap with their GE duties.

3. Describe the admissions and advising procedures of students in the specialization.

There is no formal admissions procedure to this specialization; any student fulfilling the requirements listed above will be allowed to declare the specialization.

Advising will be done by the music theory faculty and the music graduate advisor. The theory faculty and the music graduate advisor will advise interested students to take the skills exam as early as possible; students who do not pass the skills exam on the first try will work with the theory faculty to improve their skills. Students enrolled in MUS 609: Practicum will be supervised by a faculty member teaching in the music theory core.

4. If there are guidelines or accreditations for such programs, include them and describe how the proposed Graduate Specialization will meet the established standards.

5. Describe the role of the faculty in the conduct of the specialization. What participation will be required in terms of faculty from other programs? (Provide letters documenting willingness to participate.)

No faculty involvement from outside music theory will be needed.

6. Describe the steps that have been taken to ensure that the proposed specialization does not overlap other existing specializations. (Provide documentation that relevant departments or areas have been informed of the proposal).

There is only one specialization in the School of Music and Dance (violin/viola pedagogy, currently in the proposal stage), which has no overlap with this specialization.

7. Describe the resources that will be necessary to make this program viable (e.g., library holdings, space requirements, special equipment or renovations, etc.). Are these resources now available and, if not, how can they be obtained?

No additional resources are required. For MUE 609 (Practicum), students will attend and teach undergraduate theory and/or aural skills courses (MUS 131-136, 231-236), supervised by the instructors of those courses.

8. Describe the interactions that will take place with other departments, units, and programs, including potential impacts on other programs in the areas of budget, enrollment, faculty workload, and facilities use. Also describe the arrangement for revenue allocation in light of the current budget model, if the proposed specialization is sponsored by units in multiple colleges or schools.

No such interactions will arise from this specialization.

9. Department head(s) approval: The department(s) listed below agrees to sponsor the proposed Graduate Specialization. By sponsoring the proposed Graduate Specialization, the department(s) is making a commitment to provide sufficient resources for that Graduate Specialization to thrive.

Department 1: _____	_____	_____
Department Head name	Signature	Date
Department 2: _____	_____	_____
Department Head name	Signature	Date
Department 3: _____	_____	_____
Department Head name	Signature	Date

The dean(s) of the sponsoring school(s)/college(s) listed below agree(s) that resources are available for the proposed Graduate Specialization.

School/College 1: _____
Dean name Signature Date

School/College 2: _____
Dean name Signature Date

School/College 3: _____
Dean name Signature Date