

**Subject:** NOTICE of MOTION: ballot results  
**Date:** Wednesday, February 26, 2020 at 10:41:35 AM Pacific Standard Time  
**From:** Music School Dean  
**To:** Music School Dean  
**CC:** Leslie Straka, Sabrina Madison-Cannon  
**Category:** Anne  
**Attachments:** Notice of Motion Pedagogy Courses.pdf, MUE 464564 Advanced ViolinViola Pedagogy.pdf, MUE 465565 Somatics for String Players.pdf, NOTICE of MOTION from the SOMD Graduate Committee.pdf, Current Trends in Music Theory (syllabus).pdf

Dear SOMD faculty,

Thank you for your responses. Here are the results from the recent Notice of Motion online balloting--

1. **NEW COURSES: MUE 464/564 and MUE 465/565** (Grossman)

Total votes: 22

Yes: 22

No: 0

2. **NEW COURSE: MUS 615** (S. Rodgers)

Total votes: 23

Yes: 21

No: 2

Thank you,  
Tiffany

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**1. NEW COURSES: MUE 464/564 and MUE 465/565**

The following new pedagogy courses have been proposed by Hal Grossman. They were approved by the SOMD Curriculum, Graduate, and Undergraduate Committees.

Both courses are being offered during 2019-20 as experimental courses. Each of these courses will be offered every other year.

**MUE 464/564: Advanced Violin/Viola Pedagogy (2 credits)**

This course will examine the major violin pedagogy schools with their pertinent somatic counterparts. Teaching practicums will be included.

**MUE 465/565: Somatics for String Players (1 credit)**

This course will examine somatics (body awareness) in string playing. Human anatomy, performance anxiety, proper breathing, and playing alignment will be addressed. Teaching practicums will be included.

**Rationale:** MUE 459/559, MUE 460/560, MUE 461/561, and MUE 462/562 (courses focusing solely on Suzuki instruction) will no longer be offered. MUE 464/564 and MUE 465/565 are being proposed to replace the Suzuki courses. The newly-proposed courses will offer a broader and more comprehensive pedagogical approach applicable to students of all ages and levels.

## **2. NEW COURSE: MUS 615**

The following new course has been proposed by Steve Rodgers and the Music Theory Area. This course was approved by the SOMD Curriculum and Graduate Committees.

### **MUS 615: Current Trends in Music Theory (3 credits)**

This course will substitute for MUS 611 for MA and PhD students in music theory. It will provide a course devoted specifically to research and writing in music theory.

Steve Rodgers taught this class as a MUS 607 music seminar in Spring 2019. It was called “Recent Trends in Music Theory”.

Copies of the notice of motions and syllabi are attached.

Thank you,  
Tiffany

#### **Tiffany Benefiel**

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