

Music & Dance Faculty Meeting

Minutes of 12 June 2019

Faculty in Attendance: Abbott, Baird, Bellona, Boss, Brunkan, Chatfield, Cherry, Cordova-Arrington, Crumb, Dossin, Ebert, Esquivel, Foley, Gearhart, Ghillebaert, Grose, Hatakeyama, Henniger, Jacobs, Jantzi, Kerner, Kim, Koenigsberg, Kruckenberg, Madison-Cannon, Manis, McQuilkin, Mockli, Nobile, Paul, Peña, Phillips, Pologe, Riley, Rodgers(L), Shner, Silveira, Smith, Stolet, Straka, Strietelmeier, Tedards, Vacchi, Van Dreel, Vanscheeuwijk, Wagoner, Wayte, Wheeler, Woideck, Wolf (50)

Staff in Attendance: Bates, Cagno, Eckelberger, Frazer, Fyffe, Glenn, Gorman, Kenton, Klenke, Levy, Mason, Merydith, Mikesell, Spicer, Stevens (15)

Faculty Not in Attendance, But Excused: Cheung (travel), Honka (fam), Iddrisu (travel), Kyr (sabb), McWhorter, Owen (sabb), Rodgers(S) (sabb), Wachter (teach) (8)

Faculty Not in Attendance: Brown, Case, Denny, Garner, Hobbs, Kennedy, Kramer, Krueger, Mentzel, Moses, Pack, Ponto, Shaffer, Vargas, Viens, Wiltshire (16)

CALL TO ORDER

The meeting was called to order at 3:00 pm.

APPROVAL OF THE MINUTES

The minutes of the May 29, 2019, meeting were approved as written by unanimous voice vote.

ANNOUNCEMENTS

Little Known Facts. Dean Madison-Cannon said she wanted finish the year like she began, and shared a few more “little known facts” that she has gleaned from faculty and staff:

- Who has been on the 5th-highest roller coaster in US (and is afraid of heights)? Jim Klenke
- Which faculty member’s son was the speaker for 2018 fall convocation? Eric Mentzel
- Who was an opening act for Ray Charles? Mike Grose
- Who performed a tap dance recital at their school graduation? Jack Boss

Retirements. The following faculty are retiring this month:

- David Case, who began here in 1972
- Dean Kramer, who was hired in 1983
- Marian Smith, who came in 1988

Also retiring, at the end of August, is one staff member:

- Anne Merydith, who started with SOMD as the graduate secretary in 2004

Promotions. Effective September 16, 2019, our two newest full professors are Stephen Rodgers and Idit Shner. Ed Wolf will be our newest associate professor with tenure. And Tim Pack will be our first music NTTF to reach the rank of Senior Instructor II. Congratulations to all.

New Faculty. Our new faculty hires for fall 2019 are:

- Jacqueline Cordova-Arrington returns as a new assistant professor of flute
- Hal Grossman, associate professor of violin
- Abigail Fine, assistant professor of musicology
- Dennis Llinás, associate professor of conducting and director of bands
- Zachary Wallmark, assistant professor of musicology

Current and Soon to be New Faculty and Staff Searches.

- Voice, TTF hire
- Executive Assistant
- Student Services Manager
- Academic Adviser (UG)

Faculty Research Award Recipients. Congratulations to the following:

- Jon Bellona: Center for Environmental Features, \$5,000, wildfire sounds
- Wonkak Kim: \$6,500 CAS 2019 Summer Stipend for Humanities and Creative Arts Faculty
- Akiko Hatakeyama: Women's Study Fellowship
- Lydia Van Dreel: UO Faculty Research Award
- Lori Kruckenberg: 2019 Bonnie Wheeler Fellowship for women medievalists
- Stephen Rodgers, fall Oregon Humanities Center Fellow

Sabbaticals. Away on sabbaticals in 2019–20 and for how long:

- Pius Cheung, fall 2019
- David Jacobs, winter 2020
- Steve Vacchi, all year
- Marc Vanscheeuwijck, winter and spring 2020

Trotter Visiting Professorships for 2019–20. The following have been chosen by the TVP review committee for next year's visiting professorships:

- Anne Azéma, historical performer with the Boston Camerata, hosted by Lori Kruckenberg
- Richard Cohn holds the oldest endowed professorship from Yale, hosted by Jack Boss
- Meredith Monk is a creative risk taker and consummate interdisciplinary artist, hosted by Jackie Cordova-Arrington
- Laetitia Sonami is a sound artist and digital composer from Mills College, hosted by Jon Bellona and Akiko Hatakeyama

Hosts: please stop by David Mason's office to secure calendar and spaces for events

Accomplishments.

- SOMD fundraising exceeded annual goal
- SOMD faculty restructuring conversations led by FAC
- Integration of OBF still in progress
- NASD exploration consultant visit 2020
- Hired five new tenure-track faculty
- NASM reaccreditation deferral to spring 2021 granted (thanks to Brad Foley)
- Music therapy exploration consultant visit; will continue exploring
- Formed SOMD curriculum committee
- Formed Space Allocation Committee
- Formed a new Dean
- Re-started Student Advisory Council
- Music Scholars Hall is now the Performing Artists Collective with a broader focus

Future Goals.

- Music Therapy Program
- NASD accreditation
- New Performance Hall: a few more substantive conversations with higher ups
- Always be raising funds for the scholarship endowment

- Gain more visibility for our students, faculty, and programs (even in our own community and on this campus)
- Strategic Growth/Enrollment Management Plan
- Develop ways to engage with the new Knight Campus—by having early conversations with President Schill, the provost, and the head of the Knight Campus
- New and innovative curriculum development (curriculum committee)
- Clarify SOMD vision and mission
- Strengthen SOMD assessment practices
- Find more ways for music and dance students to collaborate
- Re-imagine our Hult Center spring concert

THE NEW SOMD STRUCTURE

The new structure that has been chosen by the faculty will be:

- Dept I: Dance
- Dept II: Composition, Musicology, Theory
- Dept III: Jazz, Music Tech, Music Ed/Music Therapy
- Dept IV: Winds, Brass, Percussion, Bands
- Dept V: Strings/Orchestra, Voice/Choral, Piano

Madison-Cannon acknowledged that change is hard and scary but assured everyone that what we have now doesn't work because *everything* has to pass through the dean's office without or with very little vetting prior to that stop. The FAC worked really, really hard and listened to all concerns. We can't solve everyone's concerns, but this model addresses most issues.

In answers to a few questions raised at the meeting, Idit Shner briefly described the process by which the FAC reached their proposed new structure: through emails, texts, in person meetings; by reading through everything and considering everyone's opinion. For example, a request from conducting to be in the area of their players was accommodated. Madison-Cannon added that music ed encompasses teacher certification, which has an extra level of responsibilities that other area heads don't have. And all departments are relatively the same in population except dance, which is small.

The next step: Planning and implementation committee. Devising department head job duties. Determine if separate governance documents are needed. Maintain compliance with union requirements. In fall 2020, walk into this new structure.

Madison-Cannon noted that she purposefully stayed out of the way of this faculty-driven process. This structure may not be what she would have chosen, but she is ready to stand behind the work of the FAC, saying "There's nothing that we can do that can't be undone if it doesn't work."

In response to questions about how the new structure will affect the promotion and tenure process, Madison-Cannon said that a department head letter will be needed before having the dossier go forward to the SOMD Personnel Committee. Or there could be a department faculty vote, then department head letter, then SOMD PC.

WRAP-UP REPORTS

IT: Guy Eckelberger reported that the email migration is done

Spring 2019 Music Undergrads by the Numbers—currently enrolled. We are now coding students from the beginning to reflect student interests pre degree program:

- 339 music majors, 264 residents, 75 non-resident (includes 15 international students)
- 203 male, 135 female, 1 other
- 237 declared music minors

- Advising and tracking portfolio has 576 students. The recommended number is 350 per adviser.

Communications. Fyffe stated that Brad Foley was almost the first to respond to request for *Ledger Lines*, and was bested only by Shner.

2019 Website Redesign: Fyffe gave thanks to faculty and their students for participating in focus groups. The redesign goals were:

- Recruit students
- Promote breadth and value of school
- Highlight faculty
- Elevate visibility of dance
- Showcase amazing vibrant community at SOMD and here in Eugene
- Easier to use
- Align branding (SOJC, COE) with what's recently been done with a similar look and feel

Fyffe also gave the following tip on how to translate Website Structure handouts that will be sent along by email: Colored columns are main navigational tabs at the top with dedicated pages for each smaller box. The redesign won't be done by fall term, but please give your feedback before you scatter for the summer.

He further stated that there is a great demand to have the website more visually engaging. Students want to see their future faculty performing or they want to see a sample studio lesson.

And for the scholars who want to promote written products, the faculty bios will be more under your control. Faculty will be co-administrator of their own page, within the format of what a bio page looks like.

The goal is to have the new website up and running by fall 2020.

ADJOURNMENT

Before adjournment, Madison-Cannon presented three more "little known facts":

Who took barre with Stuttgart Ballet company? Milagros Vargas

Who has an interest in mediums? Sharon Ebert

Identify the person in this promotion photo from years gone by: Lance Miller

It was moved and seconded for adjournment and passed by acclamation. The meeting was adjourned by 4:30 pm and everyone was encouraged to reassemble next door in the Tykeson Rehearsal Hall in Berwick Hall for a retirement celebration for Case, Kramer, Smith, and Merydith.

Respectfully submitted for the last time by

Anne Merydith
Dean's Office