

# SOMD Kick-Off Meeting

September 24, 2019



UNIVERSITY OF  
OREGON

School of Music and Dance

# Welcome

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**Sabrina Madison-Cannon**

Dean





UNIVERSITY OF  
OREGON

**UO School of Music and Dance**

**Fall Term 2019  
Kick-Off Meeting**

**September 24, 2019**



UNIVERSITY OF  
OREGON

School of Music and Dance

# Faculty Introductions

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## New Faculty Member



**Jacqueline Cordova-Arrington**  
Associate Professor of  
Flute

DMA Eastman School of Music



# New Faculty Tenure Track Faculty

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**Dr. Abigail Fine**

Assistant Professor of Musicology  
19<sup>th</sup> Century

PhD University of Chicago

# New Faculty Tenure Track Faculty

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**Professor Hal Grossman**  
Associate Professor of Violin

MMus Eastman School of Music

# New Faculty Tenure Track Faculty

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**Dr. Dennis Llinás**

Associate Professor of Conducting  
Director of Bands

DMA University of Texas at Austin



# New Faculty Tenure Track Faculty

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**Dr. Zachary Walmark**  
Assistant Professor of Musicology  
Popular Music

PhD UCLA



# Promotions to Professor



**Stephen Rodgers**

Professor of Music Theory and  
Musicianship



**Idit Shner**

Professor of Saxophone and  
Jazz Studies

**Tenured**  
**Associate Professor**



**Juan Eduardo Wolf**

Associate Professor of Ethnomusicology



# Promoted Non-Tenure Track Faculty



**Tim Pack**

Senior Instructor II of Theory and Musicianship



# New SOMD Staff Member

**Tiffany Benefiel,**  
Executive Assistant  
to the Dean



# New SOMD Staff Member

**Jay Kenton,**  
Student Services Director



# New SOMD Staff Member

**Margaret Stanny,**  
Undergraduate  
Academic Music Advisor





# New Role

**Brad Garner, Head  
SOMD Dance Department**



# Andrew W. Mellon/Center for Environmental Futures Faculty Research Award

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*Wildfire*

**Jon Bellona**

Instructor of Audio Production

# 2019 Louisville Award

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The Grossman Method for  
Musicians

**Professor Hal Grossman**  
Associate Professor of Violin



# Center for the Study of Women in Society Faculty Research Grant

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**Akiko Hatakeyama**  
Assistant Professor of Music  
Technology



# Excellence Award for Graduate Coordinators

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## **Grace Ho**

Professional Development  
and Academic Advisor for  
Music Graduate Students

# 2019 Bonnie Wheeler Fellowship for Women Medievalists

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**Lori Kruckenberg**  
Professor of Musicology



# 2019 Presidential Fellowship Award in Humanistic Studies

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*Song and the Music of Poetry*



**Stephen Rodgers**  
Professor of Music Theory  
and Musicianship

# 2019 Oregon Humanities Fellowship

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Music: *Twilight Tonality and Open Endings: Harmonic Ingenuity in the Songs of Fanny Hensel* (Fall 2019), **VPRI Completion Award.**



**Stephen Rodgers**  
Professor of Music Theory  
and Musicianship

# 2019 Faculty Research Award

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**Lydia Van Dreel.**

Professor of Horn



# 2019 Faculty Research Award

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**Claire Wachter**  
Professor of Piano and  
Piano Pedagogy

# 2019 Grand Prix of Nations Winner!

UO Chamber Choir - Under the Direction of Sharon Paul



# FYI

## **Searches** for 2019-20

- Assistant Professor of Voice
  - Craig Phillips, chair
  
- Instructor of Harp
  - Leslie Straka, chair

**Sabbaticals** – Pius Cheung, David Jacobs, Steve Vacchi,  
Marc Vanscheeuwijck



# 2019 Trotter Visiting Professors

- **Anne Azéma** - Artistic Director of the Boston Camerata
  - Lori Kruckenberg
- **Richard Cohn** – Battell Professor of Theory of Music, Yale University
  - Jack Boss
- **Meredith Monk** - Composer, Performer, Filmmaker, Choreographer...
  - Jackie Cordova- Arrington
- **Laetitia Sonami** - Sound Artist, Performer, Researcher
  - Jon Bellona and Akiko Hatakeyama

# 2019 Updates/Accomplishments

- Fundraising – exceeded annual goal
- Integration of OBF – still in progress
- NASD exploration – consultant visit (site visit 2020)
- Hired 5 new tenure-track professors
- NASM deferral – Spring '21

# 2019 Updates/Accomplishments

- Music Therapy exploration - consultant visit
- Formed SOMD Curriculum Committee
- Formed Space Allocation Committee
- Formed a Dean's Student Advisory Council
- Restructuring conversations – led by FAC



# New SOMD Structure

Dept I	Dept II	Dept III	Dept IV	Dept V
Dance	Composition	Jazz	Winds	Strings// Orchestra
	Musicology/ Ethnomusicology	Music Technology	Brass	Voice// Choral
	Theory	Music Education// Music Therapy	Percussion	Piano
			Bands	

# Restructuring and Implementation Committee

Jack Boss

Habib Iddrisu

Larry Wayte

Drew Nobile

Beth Wheeler

Melissa Pena

Karen Esquivel

Lori Kruckenberg

Jeff Stolet

Rob Kyr

Toby Koenigsberg

Steve Owen

Fritz Gearhart

Alex Dossin

Tiffany Benefiel, ex officio (representing the Dean's Office)

## Future Goals

Develop ways to engage with the Knight Campus

New and innovative curriculum development

Clarify SOMD Vision and Mission

Strengthen SOMD assessment practices

Find more ways for music and dance students to collaborate



## Future Goals

Reimagine our Hult Center spring concert...

Develop Music Therapy Program - Masters

Develop a BFA in Dance

Plans to increase international enrollment...

New Performance Hall

# Discussion...

# Academic Updates



# Undergraduate Office

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**Mike Grose**

Associate Dean of Undergraduate Studies



# Student Services

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**Jay Kenton**

Student Services Director



# Graduate Office

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**Grace Ho**

Professional Development and Academic Advisor





# Department of Dance

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**Brad Garner**

Department Head





DEPARTMENT OF  
DANCE  
2019-2020

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A YEAR OF RENOVATION AND  
INNOVATION



<https://www.youtube.com/watch?v=iVvRWVoHDb8>



# SPACE RENOVATION



STUDENT LOUNGE



LOCKER ROOMS/ALL-GENDER RESTROOM



COMPUTER LAB



WELLNESS ROOM



ADVISING OFFICE

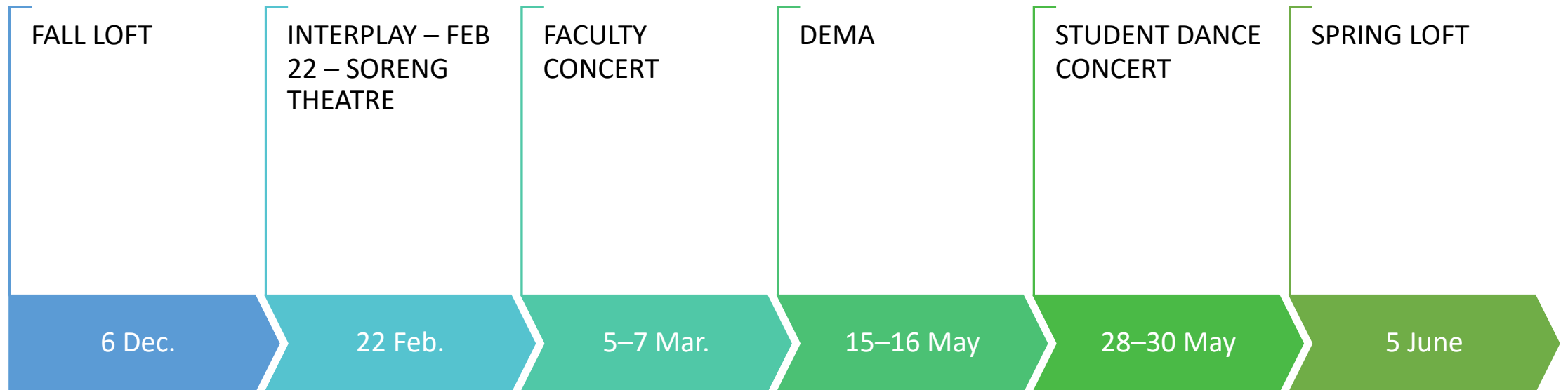


FRONT OFFICE REMODEL

# GOALS FOR 2019-2020

- NASD (NATIONAL ASSOCIATION OF SCHOOLS OF DANCE) ACCREDITATION – SITE VISIT IN MARCH
- BFA DESIGN – LAUNCH FALL 2021
- ARTICULATION AGREEMENT WITH LCC

# 2019-2020 PERFORMANCE CALENDAR



# FACULTY UPDATES

- STEVEN CHATFIELD – COMPLETED HIS 3-YEAR TERM AS DEPARTMENT HEAD – HEADING UP NASD ACCREDITATION PLANNING – HEADING UP BFA COURSE DESIGN
- CHRISTIAN CHERRY – INVITED TO ROME TO PRESENT AT CORPO EL SUONO
- SHANNON MOCKLI – PERFORMED IN BACH IN MOTION WITH DANCEABILITY JULY 5 – COMPLETED SUMMER TEACHING INSTITUTE FOR DEVELOPING ONLINE COURSES – IS HAVING A BABY IN OCT!!!
- RITA HONKA – CONTINUING RESEARCH ON SOMATICS AND PEDAGOGY - HELPING HER HUSBAND, MATSHABE, RECOVER FROM A STROKE!
- HABIB IDDRISU – U OF GHANA AFRICAN STUDIES ASSOC TO PRESENT ON MUSIC AN DANCE TO RESOLVE CONFLICT – APPLYING FOR TENURE THIS YEAR
- SARAH EBERT – COMPLETED BMC TRAINING – CERTIFIED AS SOMATIC MVT EDUCATOR – PRESENTED AT NDEO ON AGENCY IN DANCE EDUCATION – INVITED TO TEACH AT XUCHANG UNIVERSITY, CHINA
- FLORABELLE MOSES – VISITED HER FAMILY IN ISRAEL THIS SUMMER – CONTINUES TO TEACH AND CHOREOGRAPH FOR EUGENE YOUTH BALLE, EUGENE BALLE COMPANY CLASS, AND PERFORM SALSA
- BRAD GARNER – PRODUCED GARNERDANCES PRESENTS ANATOMY OF LIGHT AT O.C.T. – INVITED TO TEACH AT XUCHANG UNIVERSITY, CHINA – BEGAN HIS TERM AS HEAD OF DANCE
- 3 NEW PROTEMPORE HIRES – MARGO VAN UMMERSEN, ANITA SANFORD, AND EILEEN KING



# Clark Honors College

**Gabe Paquette**

Dean



# Admissions Updates

**Bob Ponto**

Assistant Dean for Admissions and Financial Aid



# SOMD ADMISSIONS

ROBERT PONTO, ASST. DEAN  
SARA SPICER, ADMISSIONS ASSISTANT



# Music Yields 2016-20

<i><b>UNDERGRADUATE</b></i>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b> (9/23/19)
<b>Applications:</b>	<b>269</b>	<b>291</b>	<b>285</b>	<b>344</b>	<b>350</b>
<b>Yield:</b>	<b>81 (30%)</b>	<b>98 (34%)</b>	<b>103 (36%)</b>	<b>151 (44%)</b>	<b>129 (37%)</b>

<i><b>GRADUATE</b></i>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>2018-19</b>	<b>2019-20</b>
<b>Applications:</b>	<b>224</b>	<b>224</b>	<b>246</b>	<b>206</b>	<b>212</b>
<b>Yield:</b>	<b>49 (22%)</b>	<b>39 (17%)</b>	<b>58 (24%)</b>	<b>31 (15%)</b>	<b>49 (23%)</b>



# A FEW CHANGES:

- (Almost) all GE matters now handled by SOMD Graduate Office.
- SOMD Admissions now sending all decision and scholarship letters.



# 2019-20 AUDITION DATES

- November 16, 2019 (Early Action)
- February 1, 2020
- February 8, 2020
- February 22, 2020



# NEW FACULTY ONBOARDING:

- Make appointment for admissions and recruitment onboarding:  
    rponto@uoregon.edu  
    **SOMDAdmitDean@uoregon.edu**
- Best to meet in your office using your computer.



# IF YOU ARE THE KEEPER OF ANNUAL "SPECIALTY" SCHOLARSHIPS:

- Please send me names and amounts as soon as you know them.
- Ensemble non-major awards names to Mike Grose.



# Operations Updates

# Technology

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**Guy Eckelberger**

IT Director



# Facilities

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**David Mason**

Director of Facilities



# Production

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**Lance Miller**

Sound and Video Recording Engineer





# Finance

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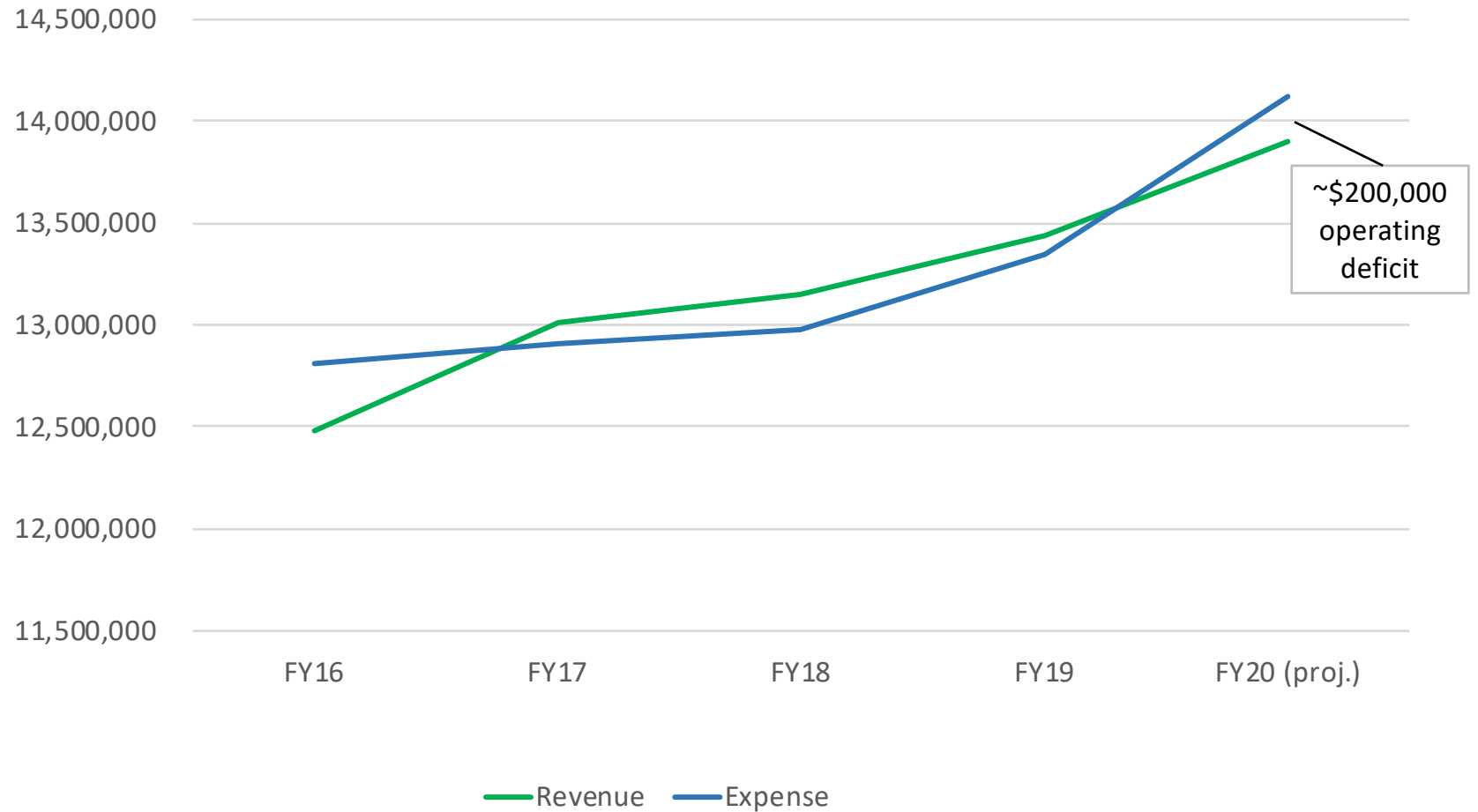
**Melynn Bates**

Associate Dean of Finance and Operations



# SOMD Revenue and Expense

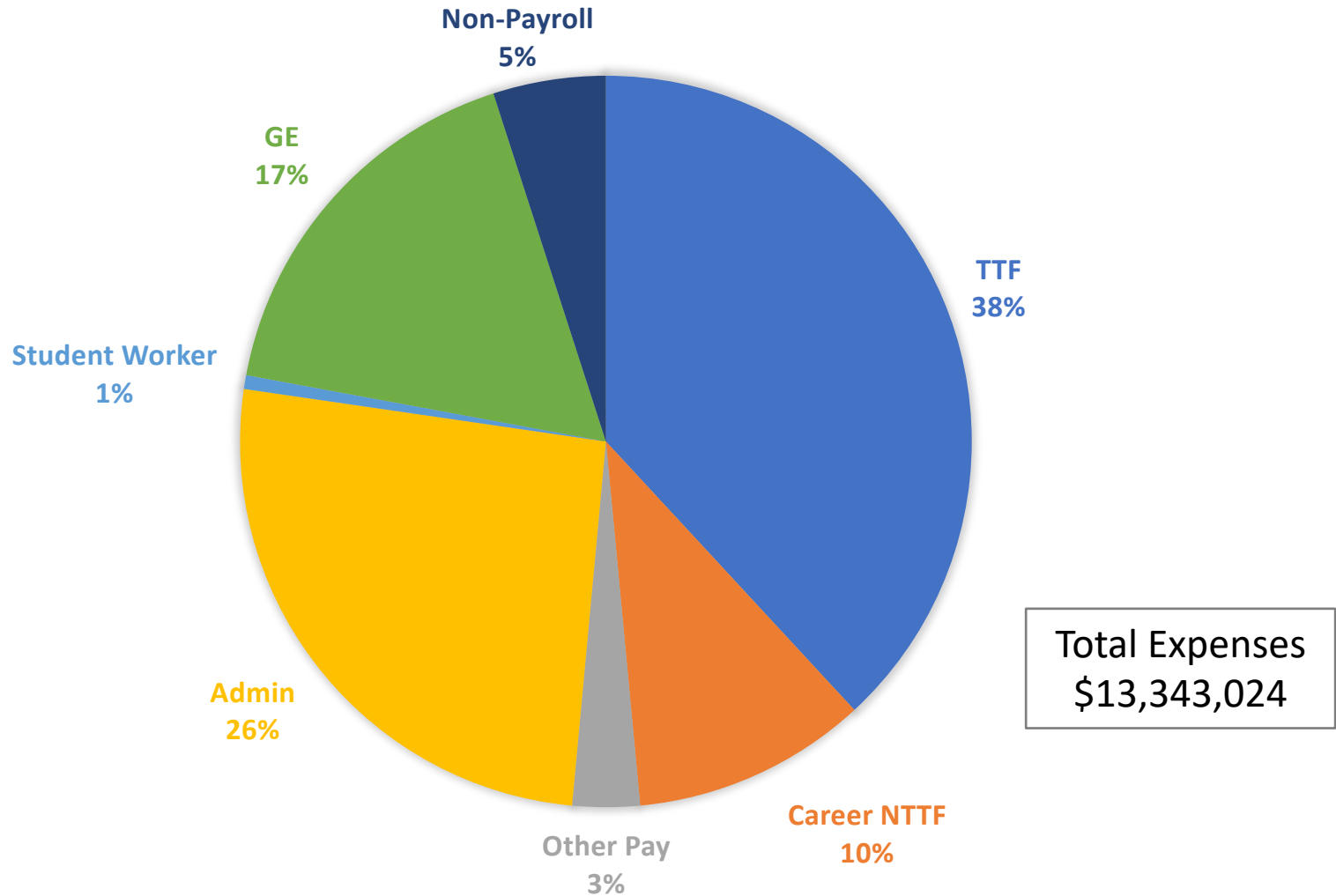
*General Funds & Course Fees*



Includes Oregon Bach Festival

# SOMD FY19 Expenses

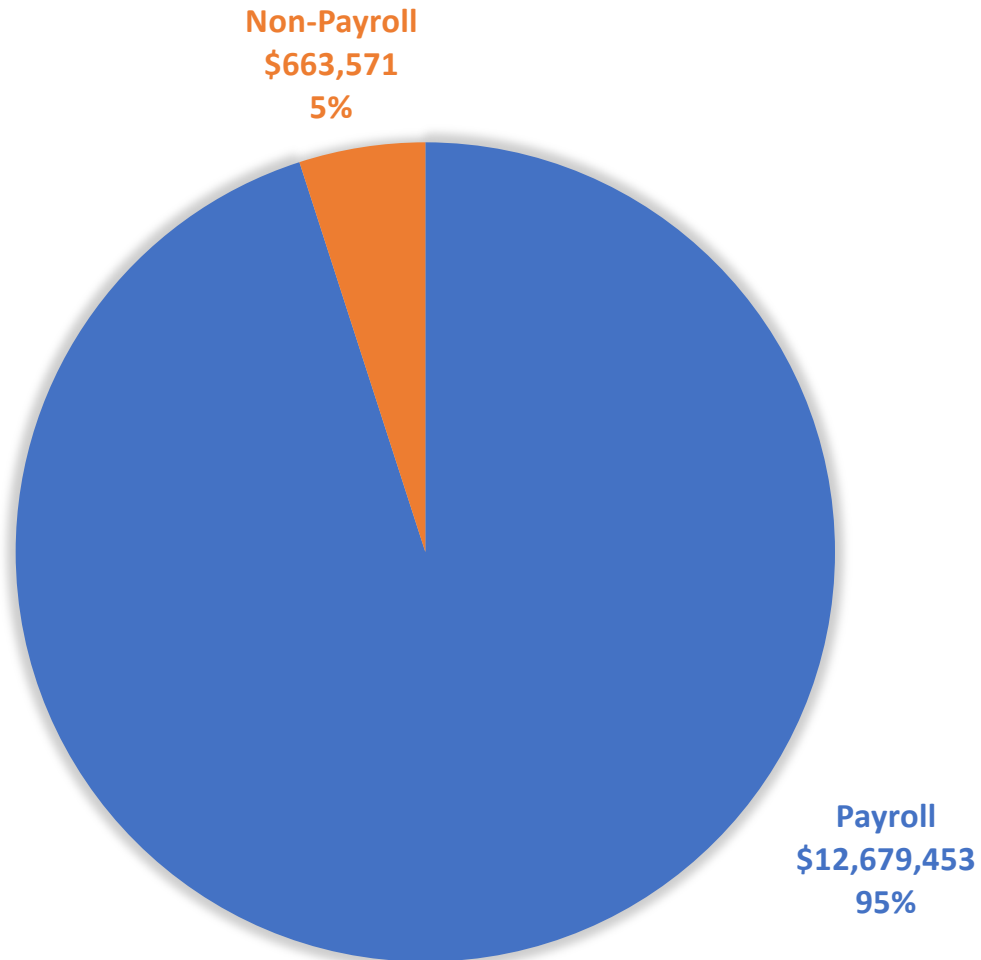
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Includes Oregon Bach Festival

# SOMD FY19 Expenses

*General Funds & Course Fees*



Includes Oregon Bach Festival



# SOMD FY19 Expenses

*General Funds & Course Fees*



Includes Oregon Bach Festival

## Other Announcements

- New online form
  - Request for Personal Services Contract
  - Processed over 200 PSCs last year
  - Please submit requests 3-4 weeks prior to start date
- Purchasing guidelines
- Monthly faculty fund reports
- Purchase requests using area budgets need area head approval

# Office of Development

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**Michelle Glenn**

Director of Development





# Development Report

AY Kick Off Meeting  
September 24, 2019



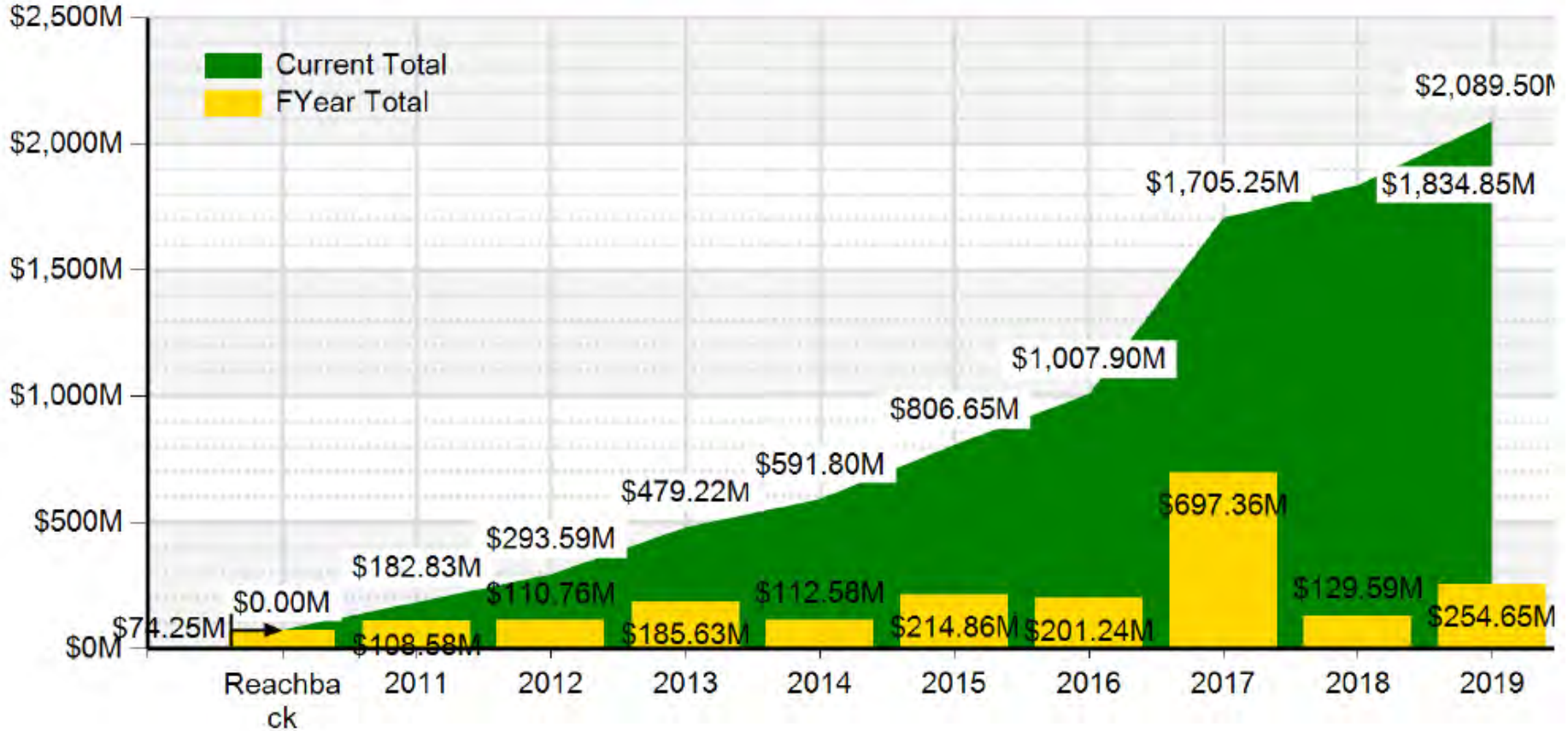


# UO Campaign Progress

As of June 30, 2019

Unit Goals	Goal	Total	Progress	0%	100%
College of Arts and Sciences	\$173.00M	\$131.12M	75.79%		
Clark Honors College	\$12.00M	\$17.08M	142.30%		
College of Design	\$60.00M	\$57.09M	95.16%		
College of Education	\$62.00M	\$52.20M	84.19%		
Graduate School	\$12.00M	\$9.82M	81.80%		
School of Journalism and Communication	\$35.00M	\$28.46M	81.30%		
Knight Campus	\$1,050.00M	\$513.31M	48.89%		
Lundquist College of Business	\$175.00M	\$116.62M	66.64%		
School of Law	\$34.00M	\$24.71M	72.68%		
School of Music and Dance	\$24.00M	\$26.59M	110.79%		
University of Oregon Libraries	\$47.00M	\$50.91M	108.32%		
Jordan Schnitzer Museum of Art	\$20.00M	\$19.80M	99.00%		
Museum of Natural and Cultural History	\$13.00M	\$11.56M	88.95%		
Office of Enrollment Management	\$70.00M	\$104.41M	149.16%		
Office of Equity & Inclusion	\$5.00M	\$2.11M	42.12%		
Office of International Affairs	\$30.00M	\$18.50M	61.68%		
Oregon Bach Festival	\$31.00M	\$29.44M	94.96%		
Student Life	\$12.00M	\$11.90M	99.15%		
University Other	\$335.00M	\$132.33M	39.50%		
UO Alumni Association	\$10.00M	\$7.96M	79.57%		
VP Research	\$40.00M	\$63.20M	157.99%		

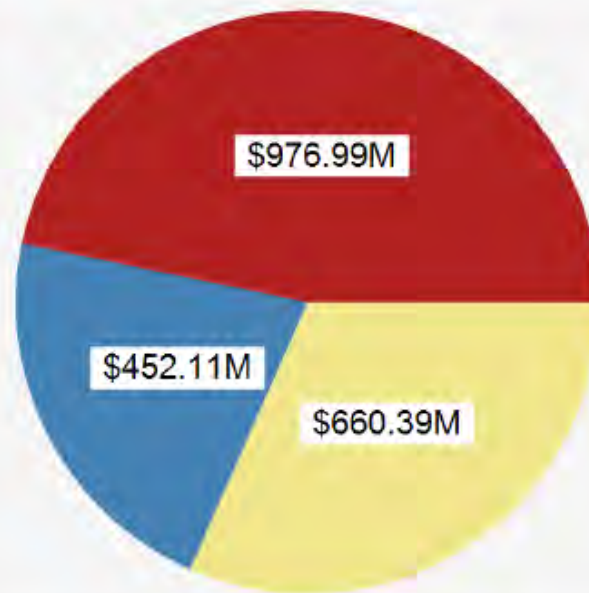
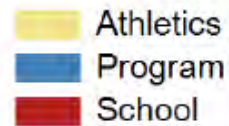
## Campaign Progress by Fiscal Year



# Campaign Progress

As of June 20, 2019

## Results by Designation





# 2018-19 Fundraising By Academic Unit

Unit	Fundraising Total
Clark Honors College	\$1,880,394
College of Arts and Sciences	\$11,848,119
College of Design	\$11,411,772
College of Education	\$2,496,028
Lundquist College of Business	\$6,862,761
School of Journalism/Comm.	\$4,161,183
School of Law	\$1,282,009
<b>School of Music and Dance</b>	<b>\$8,558,140</b>



# School of Music and Dance

2019-20 Goal  
\$2,000,000



# School of Music and Dance 2019-20 Fundraising Priorities

- Dance and Music Scholarships
- Dean's Enrichment Fund (unrestricted)
- Instrument Acquisition and Repair Fund (non-keyboard)

# Andrew and Phyzz Berwick Gift

- **\$5 million pledge in March 2019 to endow deanship at SOMD**
- **No gift fee**
- **First pledge payment of \$2 million by January 31, 2020**
- **Early distribution in June 2020 to support OBF's 50th (up to \$40,000)**
- **December 2020 distribution: approximately \$40,000**
- **No pledge payment in 2021; annual distribution: approx. \$80,000**
- **\$1 million in years 2022, 2023 and 2024. Fully funded in 2024**
- **Once fully funded, annual distribution of approximately \$200,000 or 4%**
- **Fund administered by the Dean**



QUESTIONS?



# Communications

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**Steve Fyffe**

Director of Communications



# Student Experience Survey

**Sierra Dawson**

Associate Vice Provost of Academic Affairs



# Anticipating Changes to UO's Teaching Evaluation System

School of Music and Dance  
September 24, 2019

**Sierra Dawson**

Associate Vice Provost for Academic Affairs



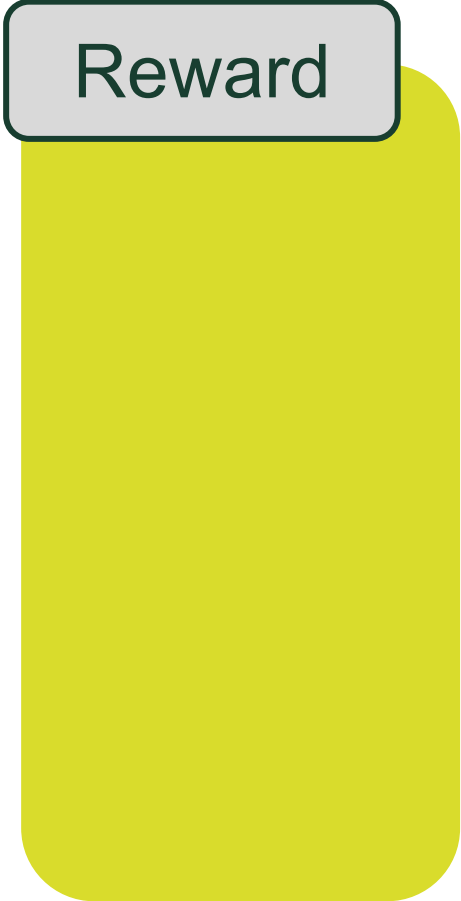
# Teaching Quality

Define

Develop

Evaluate

Reward





# Teaching Quality

Define

Professional  
Inclusive  
Engaged  
Research-Informed

Develop



Evaluate

**CIET**  
Continuous  
Improvement and  
Evaluation of  
Teaching

Reward



# Teaching Quality

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# Teaching Quality

Define

Develop

Evaluate

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## Teaching Engagement Program



# Teaching Quality

Define

Develop

Evaluate

Reward

## Continuous Improvement and Evaluation of Teaching

Professional

Inclusive

Engaged

Research-  
informed

# Teaching Quality

Define

Develop

Evaluate

Reward

## Continuous Improvement and Evaluation of Teaching

Professional

Inclusive

Engaged

Research-  
informed

Student  
Experience

Instructor  
Reflection

Peer Review

# Teaching Quality

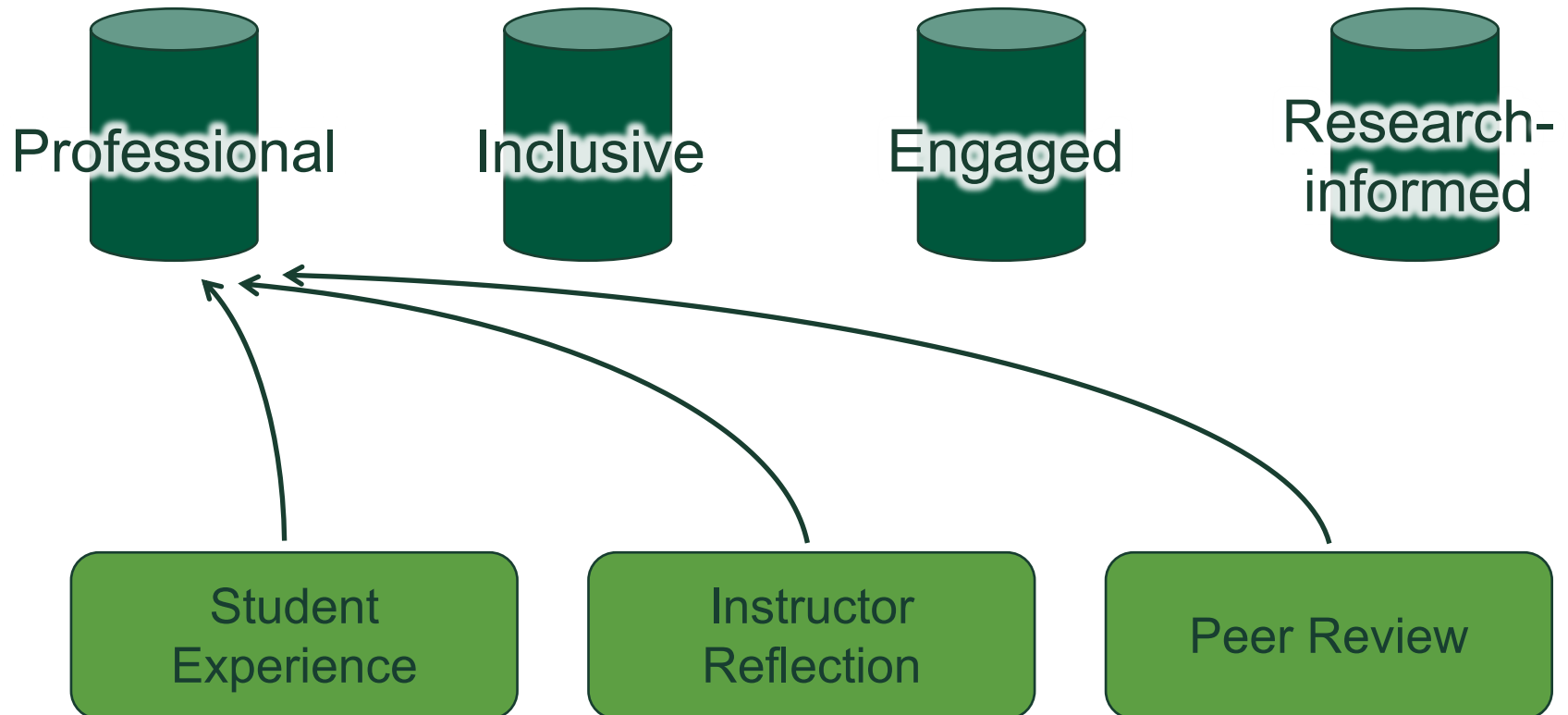
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## Continuous Improvement and Evaluation of Teaching



# Teaching Quality

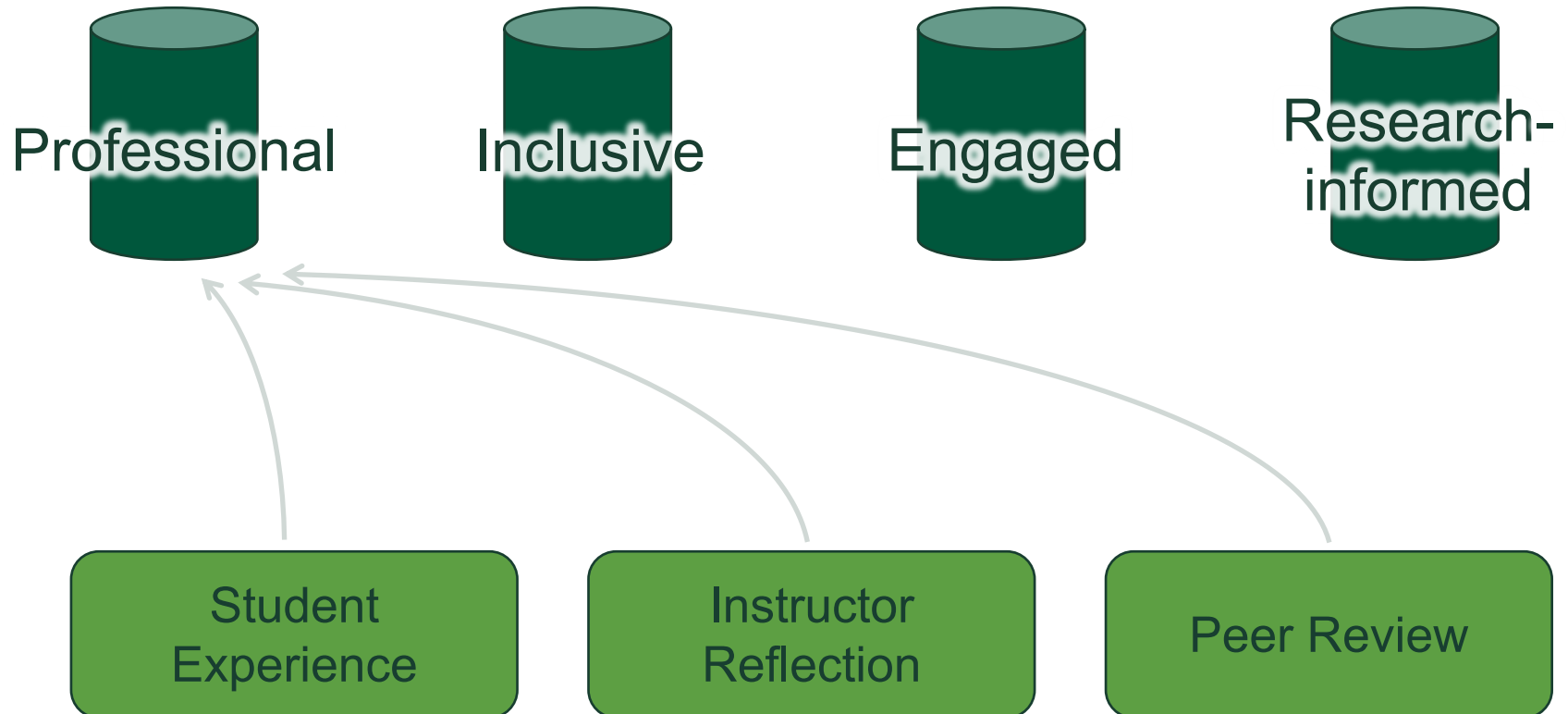
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## Continuous Improvement and Evaluation of Teaching



# Teaching Quality

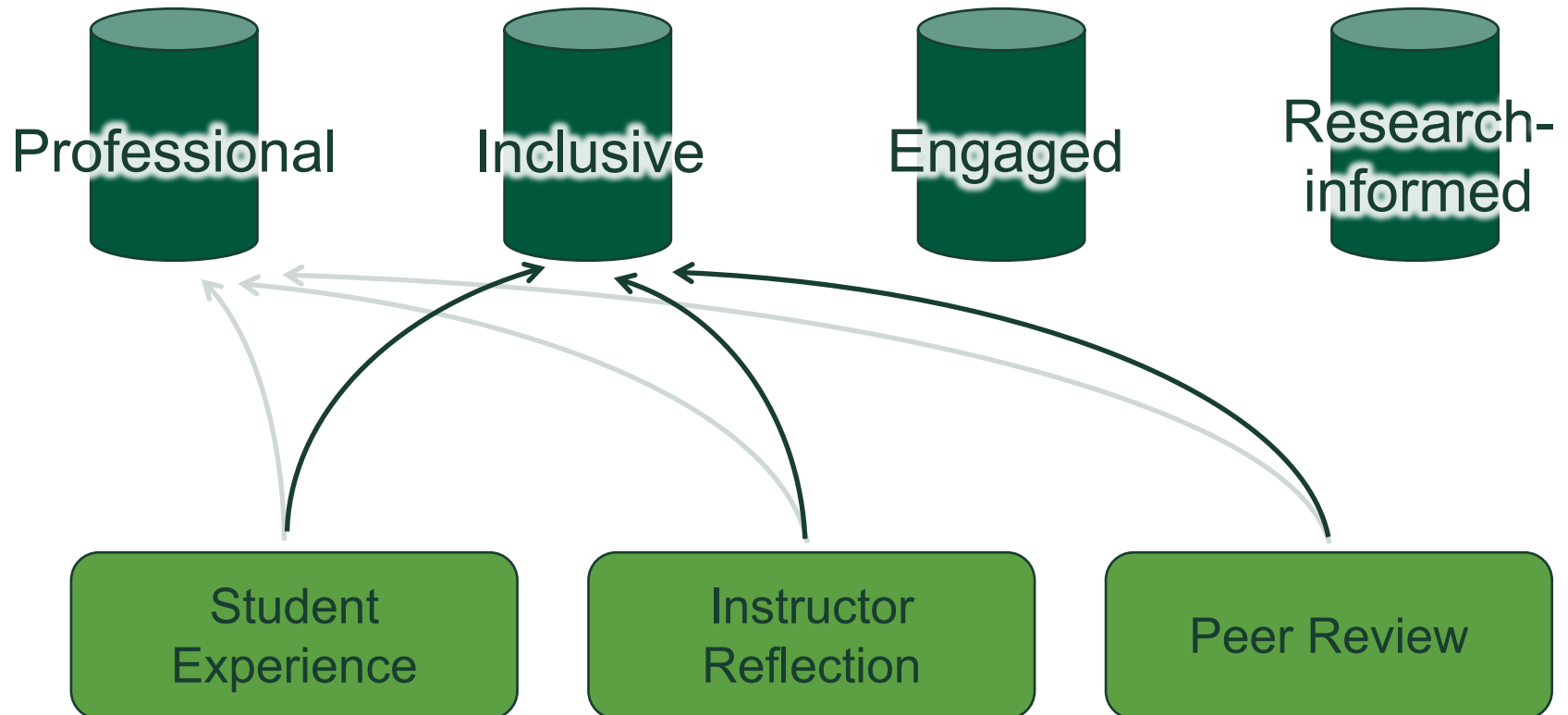
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## Continuous Improvement and Evaluation of Teaching





# Teaching Quality

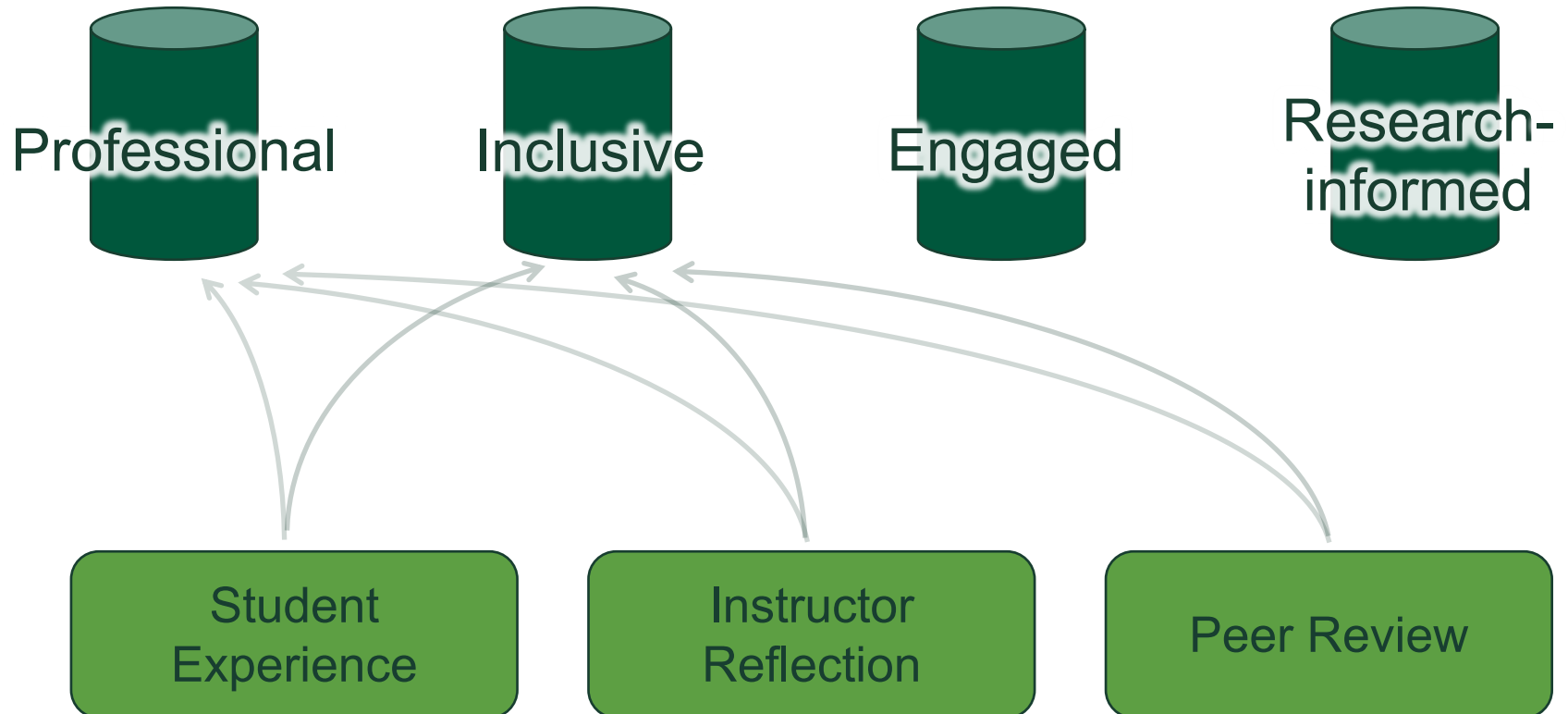
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## Continuous Improvement and Evaluation of Teaching



# Teaching Quality

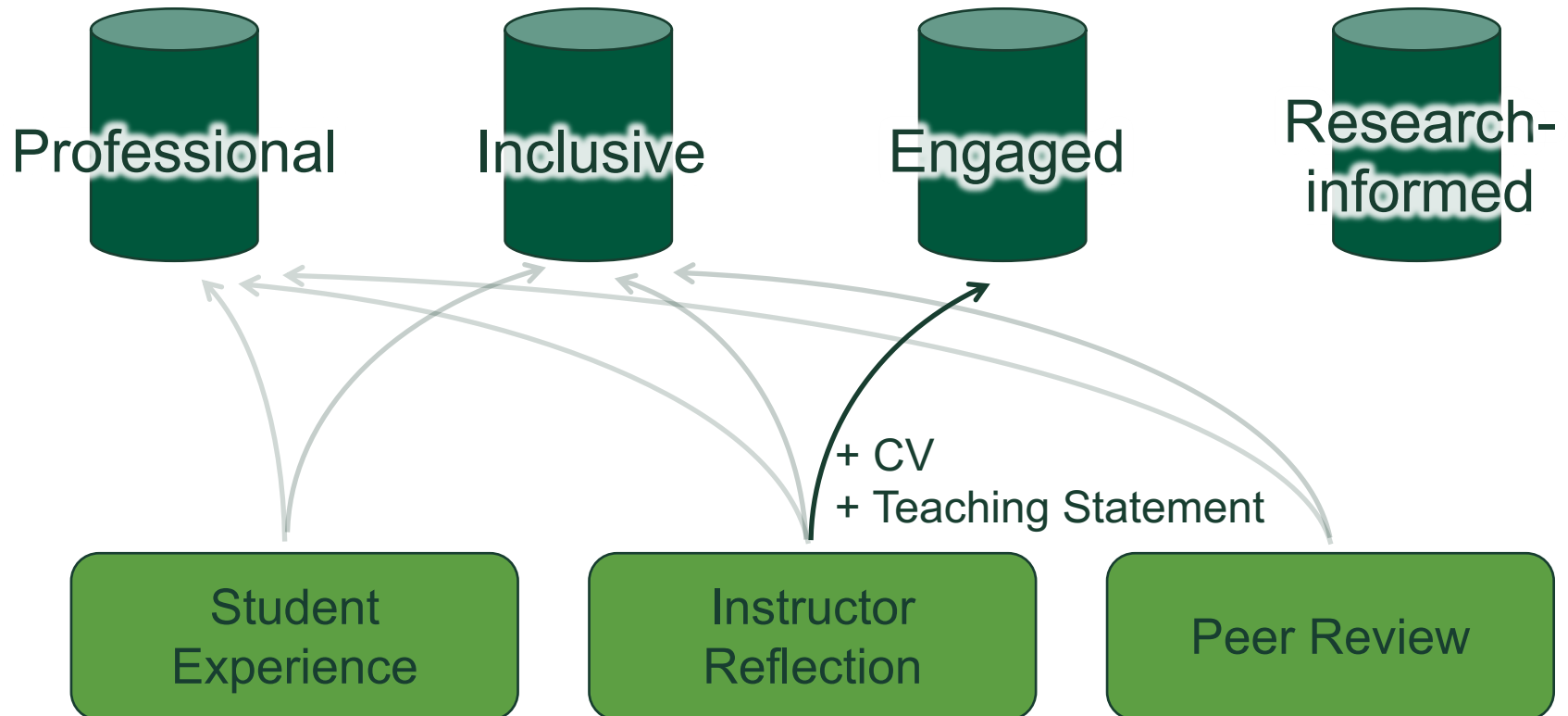
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## Continuous Improvement and Evaluation of Teaching



# Teaching Quality

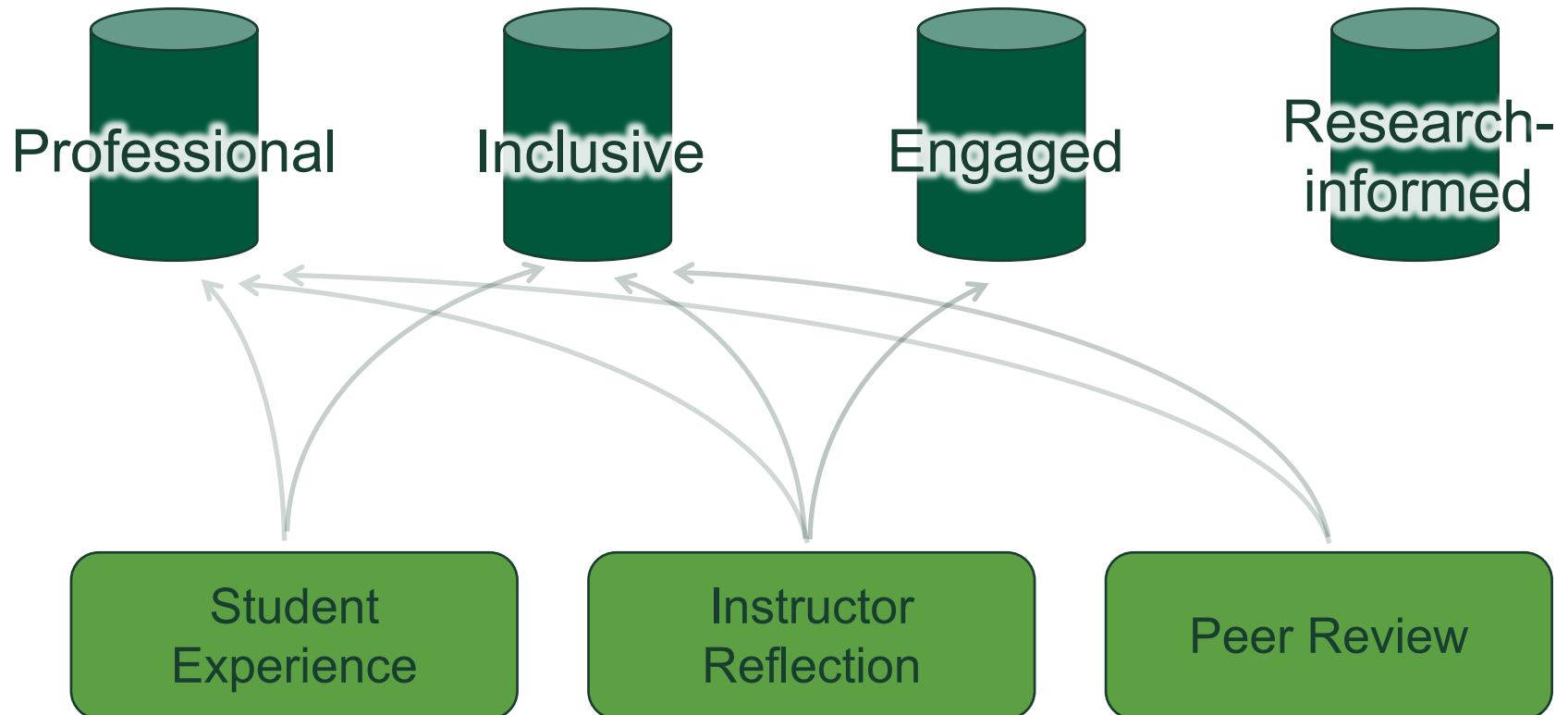
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## Continuous Improvement and Evaluation of Teaching



# Teaching Quality

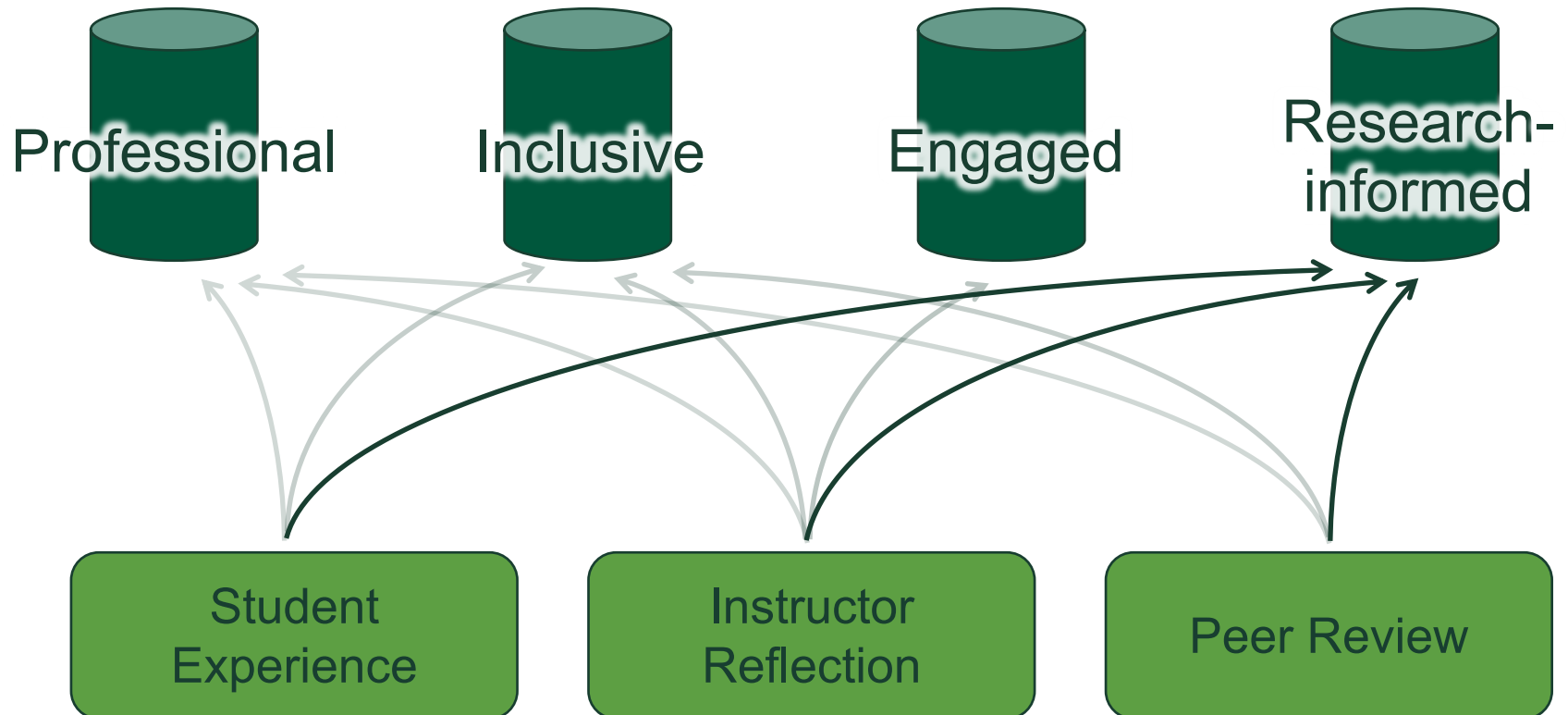
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## Continuous Improvement and Evaluation of Teaching



# Teaching Quality

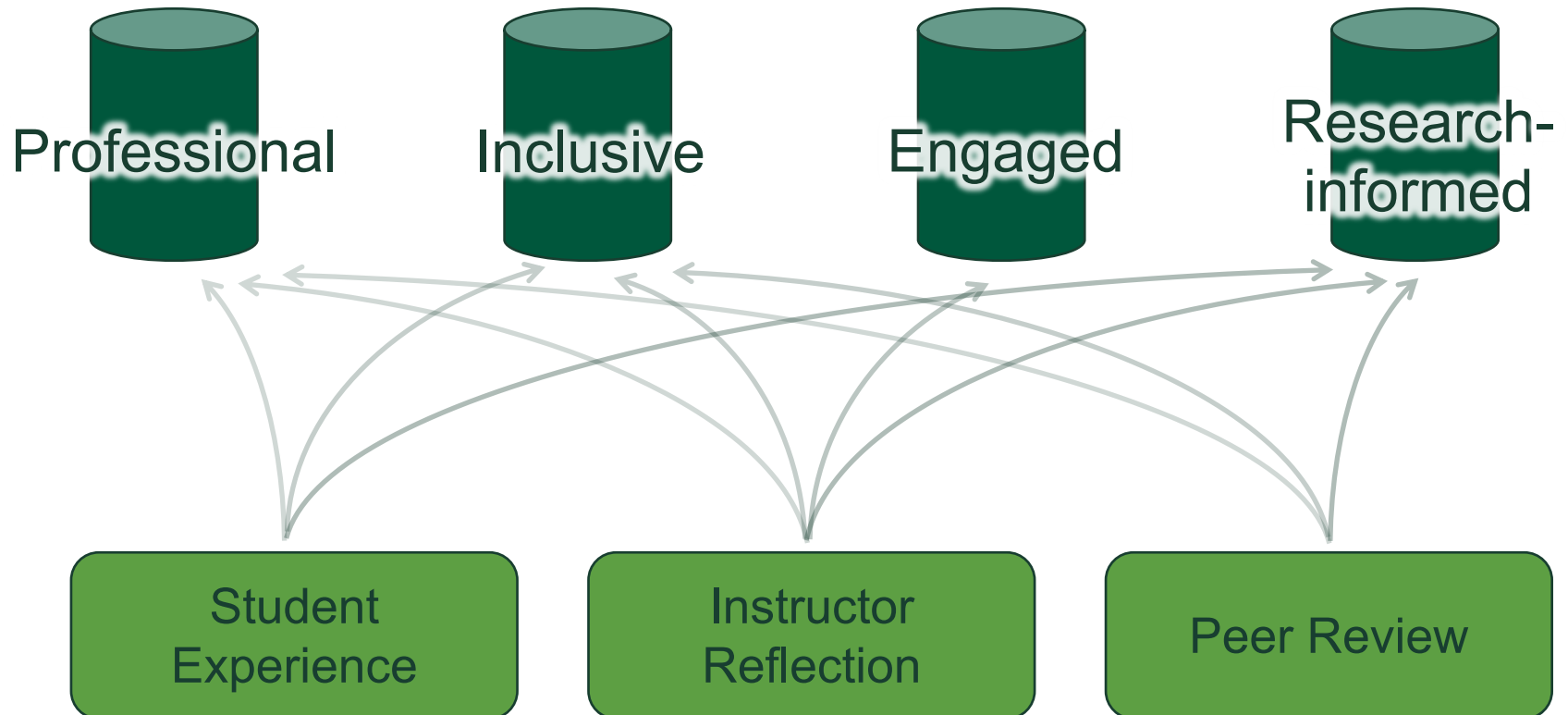
Define

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## Continuous Improvement and Evaluation of Teaching





# Teaching Quality

Define

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Professional

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informed

**Distinguished Teaching Awards  
Williams Fellows**

# University Senate

## CIET Senate Committee

- Senate President
- Faculty Senators
- Registrar's Office
- Institutional Research
- Accessible Education Center
- Teaching Engagement Program
- Office of the Provost
- Graduate students
- Undergraduate student
- 3 CAIT members

## Teaching Excellence & Evaluation CAIT

### CAIT Pilot Group

LCB, CHC, CAS-NS: HPHY,  
CAS-HUM: ENG, Design:  
PPPM

### CAIT Peer Review Group

Law, SOMD, SOJC, CAS-  
SS: HIST, COE

# Teaching Evaluations

Multi-year effort led by the Senate and Office of the Provost to make teaching evaluation:

**fair and  
transparent,**

**conducted against  
a clear definition  
of teaching  
excellence and  
criteria that include  
units' expectations,**

**informed by data  
collected  
from peers,  
students & faculty  
themselves.**

- ***March 2018***
- Senate creates Continuous Improvement and Evaluation of Teaching standing committee, adopts **Midway Student Experience Survey** and **Instructor Reflection**
  
- ***January 2019***
- Senate adopts **Warning and Guidance on Student Evaluations of Teaching** statement in “all files for instructor evaluation”
  
- ***April 2019***
- Senate votes to replace current Course Evaluations with **End-of-Term Student Experience Surveys**
  
- ***Fall 2019***
- ***New instruments available campus-wide***

## **Instructor Reflection**

### ***What's good about it?***

- Captures instructor's voice, goals, efforts at course level,
- Ensures instructor's voice is available alongside students'

## **Midway Student Experience Survey**

### ***What's good about it?***

- Uses UO's resources to support a good practice: taking the pulse of class and making adjustments/clarifying goals, expectations
- Responds to students' desire to affect their own experience

## **End-of-term Student Experience Survey**

### ***What's good about it?***

- Focuses on student learning
- Asks specific questions, doesn't produce numerical scores; used alongside peer review and instructor reflection when teaching evaluation occurs against criteria



# Teaching & Learning Elements

## Professional:

- **Organization**
- **Quality** of the course materials
- **Instructor communication**
- **Assignments or projects**

## Inclusive:

- **Inclusiveness**
- **Accessibility**
- **Relevance** of the course content

## Research-informed:

- **Clarity** of assignment instructions and grading
- **Feedback**
- **Active learning**
- **Challenge** in this course
- **Support** from the instructor

## Other positive factors:

- **Opportunities for student interaction**

**Beneficial to your learning; neutral; needs improvement for your learning.**

**Which is most beneficial? What most needs some improvement?**

## Pilot Results:

Piloted 4 iterations of the new Student Experience Survey (SES), adjusting for clarity based on students' interpretations of "teaching and learning elements"

60% **more student comments** in the SES compared to old course evaluations.

Students are giving **more positive feedback** in the SES: 61% of student comments are about which teaching practices are most beneficial for their learning.

Students are giving **more specific comments**;

Students are giving **fewer personal comments**: 21.1% of the old course evaluation comments, 1.49% of the SES comments

Questions?

# Wrap-Up AND Final Announcements



UNIVERSITY OF  
OREGON

School of Music and Dance