

Music & Dance Faculty Meeting

Minutes of 24 April 2019

Faculty in Attendance: Brunkan, Chatfield, Crumb, Dossin, Esquivel, Gearhart, Ghillebaert, Grose, Hatakeyama, Kim, Kruckenberg, Krueger, Madison-Cannon, Manis, Mentzel, Nobile, Pack, Paul, Peña, Phillips, Pologe, Ponto, Shaffer, Shner, Silveira, Smith, Straka, Strietelmeier, Vacchi, Van Dreel, Vanscheeuwijck, Viens, Wagoner, Wang, Wheeler, Wiltshire, Wolf (37)

Staff in Attendance: Bates, Cagno, Eckelberger, Glenn, Ho, Kenton, Klenke, Levy, Mason, Merydith, Mikesell (11)

Faculty Not in Attendance, But Excused: Abbott, Bellona, Boss, Burton, Cordova-Arrington, Foley, Jacobs, Jantzi, Kerner, Koenigsberg, Kyr, McQuilkin, McWhorter, Ogo, Owen, Riley, Rodgers(L), Rodgers(S), Stolet, Vargas, Wachter (21)

Faculty Not in Attendance: Brown, Case, Cherry, Cheung, Denny, Ebert, Garner, Grasso, Gries, Henniger, Hobbs, Honka, Iddrisu, Kennedy, Kramer, Mockli, Moses, Wayte, (18)

CALL TO ORDER

The meeting was called to order at 3:02 pm.

APPROVAL OF THE MINUTES

The minutes of November 28, 2018, meeting were approved by unanimous consent. The minutes of the March 13, 2019, meeting were approved as corrected.

MOTION:

Jay Silveira presented a proposed revision to the PhD program in music education with a clearly described vision, curricular changes, comparison with other institutions, exams, etc. The attached complete motion lays out the specifics of the revamped program. After a brief question and answer period the motion was called, seconded, and voted on.

The motion passed 35 yes to 1 no.

COMPUTER LAB UPDATES

Jon Bellona, Guy Eckelberger, and David Mason gave a brief report on changes happening in the computer lab as it plays an increasing role as a teaching space. They emphasized that although these first changes are being driven by recording technology and IMT courses, no changes are planned that will diminish the usefulness of the lab by students in other majors. These changes give additional work space for students in recording and production classes taught by Lance Miller and Jon Bellona as well as classes in music technology. The number of computers will go from 17 to 20.

NASD CONSULTANT REPORT

Steven Chatfield reported that a team of NASD (National Association of Schools of Dance) will be coming to campus in March 2020. In preparation for their visit, the dance faculty will spend fall term responding in writing to a 150-page document, which will be made challenging due to turnover in staffing, transitioning from paper to digital, and with some parts of their documentation having been lost and needing to be recreated.

DEVELOPMENT

Reporting for July 1, 2018, to February 28, 2019:

- \$5 million from Andy and Phyzz Berwick to endow a deanship for the school
- \$2 million for scholarships from an anonymous estate

- Sylvia Giustina to create an endowment for a harp program, \$750,000
- \$100,000 from Brad Foley as an estate gift to the Foley Fund
- \$100,000 from Herb Merker to add to the Merker Jazz Combo
- \$50,000 from Robin and Bob Burk to support OBF and SOMD

Our goal was to raise \$24 million. In fiscal year 2019 to date, we've raised \$8.3 million bringing our total raised for this capital campaign to \$26.3 million.

The areas of giving break down into: 3% capital (mostly for Beall Hall acoustical upgrade); 30% for programs; 26% to faculty, including the deanship; and 41% to students, mostly as scholarships.

The day-long event UO Giving is coming up on May 15. The SOMD goal for that day is to raise enough funds to match a challenge grant of \$10,000 to buy a new contrabassoon.

Mentzel congratulated Michelle Glenn and Dean Madison-Cannon on their fund raising success. He then asked that if we continue raising funds will that mean the UO will expect us to cut more from our budget. Madison-Cannon said "no" because the budget cuts are from the university's general fund and all the money we've been raising are all gift funds.

Madison-Cannon explained that eventually we'll need to sit down when the endowed positions are fully funded — the Berwick deanship and the Cykler Endowed Chair funded by Tim Foo — and we have a stable yearly funds and discuss as a school the priorities on how the deanship funds should be used.

QUICK UPDATE FROM THE LIBRARY

Ann Shaffer reported that for more than a year, she and Terry McQuilkin have been part of a library task force charged with planning a renovation of Knight Library's music-related spaces and facilities. Since the start of fall term, the task force has been meeting with a project team from CPFM to create a design for a renovated Douglass Room and classroom 366. Jon Bellona, Lance Miller, Melissa Peña, and Guy Eckelberger have been closely involved in the design process as well, providing invaluable guidance about student needs and technical specifications. They now have a construction contract and a start date of June 17 for the Douglass renovation.

It is anticipated that the new, improved Douglass Room will reopen by the end of summer at the latest. However, for at least the early stages of the renovation, the audio collection (CDs, LPs, cassettes) will need to be stored elsewhere in the library, and it is likely that those materials will be inaccessible for some time. Shaffer will share more information as the timeline becomes clearer, but highly recommends that faculty check out any recordings they want to use during the summer before the end of spring term.

ANNOUNCEMENTS

Merydith mentioned again the need for nominees to be on the ballot for the Personnel Committee: three positions are available and one of those must be filled by a performance faculty.

Mikesell explained that next year will be his last year on the school's diversity and inclusion group. The D&I committee is an appointed group by the dean.

May 8 will be Officers of Administration at the Capitol Day.

ADJOURNMENT

Ponto moved for adjournment. It was seconded and passed by acclamation. The meeting was adjourned by 3:45 pm.

Respectfully submitted by
Anne Merydith
Dean's Office