

School of Music and Dance

SABRINA MADISON-CANNON, DEAN



UNIVERSITY
OF OREGON

Music & Dance Faculty Meeting

Minutes of 13 March 2019

Faculty in Attendance: Boss, Brunkan, Crumb, Dossin, Esquivel, Foley, Gearhart, Ghillebaert, Gries, Grose, Henniger, Kerner, Kruckenberg, Krueger, Manis, McWhorter, Nobile, Pack, Paul, Phillips, Pologe, Ponto, Rodgers, Shner, Silveira, Smith, Straka, Strietelmeier, Van Dreel, Vanscheeuwijck, Wachter, Wang, Wheeler (32)

Staff in Attendance: Bates, Cagno, Ho, Kenton, Merydith, Mikesell (6)

Faculty Not in Attendance, But Excused: Abbott, Bellona, Chatfield, Hatakeyama, Jacobs, Jantzi, Koenigsberg, Kyr, Madison-Cannon, McQuilkin, Mentzel, Owen, Peña, Riley, Stolet, Vacchi, Vargas, Wagoner, Wolf (19)

Faculty Not in Attendance: Brown, Burton, Case, Cherry, Cheung, Cordova-Arrington, Denny, Ebert, Garner, Hobbs, Honka, Iddrisu, Kennedy, Kim, Kramer, Mockli, Moses, Rodgers, Shaffer, Viens, Wayte, Wiltshire, Wright, Zaerr (24)

CALL TO ORDER

Associate Dean Mike Grose called the meeting to order at 3:04 pm. Dean Sabrina Madison-Cannon is away on a fund raising trip.

APPROVAL OF THE MINUTES

The minutes of January 30, 2019, meeting were approved by unanimous consent.

ANNOUNCEMENTS

Grose again reminded all present that all UO employees are being required to complete the new harassment and discrimination prevention training.

Incomplete Grade Contracts: Check for an email sent today by deanmus@uoregon.edu for a reminder and copy of the contract form.

And the Grammy goes to Josh Deutsch (MMus Jazz Studies 2009).

Lori Kruckenberg was honored for being awarded the 2019 Bonnie Wheeler Fellowship for women mediaevalists (<http://www.bonniewheelerfund.org>).

Dialogue with the Provost: May 1, 3:00 pm, Rm 178. Provost Banavar is visiting units around campus and his schedule didn't mesh with our faculty meetings, so we will hold this special gathering for an open-ended conversation between faculty, staff, and the provost.

Policy Change: A new deadline for individualized study forms for MUS, MUE, MU 405/605 Reading is the Monday of the finals week prior to the term of independent study (not counting summer session). This is a directive from the dean and represents a huge shift in our timeline. Comments and feedback are welcome. The spring 2019 deadline will be next Monday (March 18). Note that this is for ONLY 405/605 credits.

CURRICULUM COMMITTEE MOTION

For the following degree programs—BM Performance, BM Composition, BMME Music Education, BA Music Theory Concentration, BA Music History and Literature Concentration—with the endorsement of the Theory Area, the Curriculum Committee proposes the following changes in the Musicianship Core requirements:

Currently	Change to	
Music Theory (six terms, 12 credits)	No change	
Aural Skills (six terms, 12 credits)	Aural Skills (five terms, 10 credits)	
Keyboard Skills (six terms, 6 credits)	Keyboard Skills (three terms, 3 credits)	
<u>Analysis (two terms, 6 credits)</u>	<u>Analysis (BM Perf. only, one term, 3 credits)</u>	
Total decrease in required credits for the BM in Perf.		= -8

The Curriculum Committee also proposes the following change in the BM Performance applied study requirements:

Currently	Change to	
<u>36 credits of applied study</u>	<u>48 credits of applied study</u>	
Total change in BM Perf. required credits		= +12
Net change in BM Perf. required credits (reflecting the Core decreases above)		= +4

Rationale

If approved, this modification would enable needed change reflecting the depth of study in the BM performance degree. Performance majors would register for 4 credits of applied study in each of their twelve terms, rather than 2 credits for their first six terms and 4 credits in their final six terms (which reflects the current checklist). The other BM/BA degree programs listed above, which are credit heavy, would see a 5 credit reduction.

The motion was put before the faculty and was seconded. By a show of hands, a discussion timeline of 10 minutes was approved. A thorough discussion ensued with the discussion time extended once. Straka and Grose both addressed comments and questions about the rationale, how our program is structured compared with peer institutions, and that this was a core requirement and that different degree programs could have additional requirements.

During the second 10 minutes of the discussion, Dossin moved that the motion be tabled and was seconded. After a short discussion on tabling, Foley called for the question. By a show of hands, the motion to table was defeated.

Foley then called for the question of the original motion, which was seconded, and ballots were submitted. The motion was approved by a vote of 35 yes and 6 no.

ADJOURNMENT

The meeting was adjourned by 3:40 pm.

Respectfully submitted by

Anne Merydith
Dean's Office