

School of Music and Dance

Music Faculty Meeting

AGENDA

Wednesday, March 13, 2019
3:00-4:00 p.m. • Frohnmayer Music Building Room 178

Approval of Faculty Meeting Minutes Associate Dean Mike Grose
January 30, 2019

Announcements Grose

Curriculum Committee Grose
Motion from the Curriculum Committee: Modifications of the musicianship core requirements for the following degree programs: BM Performance, BM Composition, BMME Music Education, BA Music Theory Concentration, BA Music History and Literature Concentration – with the endorsement of the Theory Area:

Currently	Change to	
Music Theory (six terms, 12 credits)	No change	
Aural Skills (six terms, 12 credits)	Aural Skills (five terms, 10 credits)	
Keyboard Skills (six terms, 6 credits)	Keyboard Skills (three terms, 3 credits)	
<u>Analysis (two terms, 6 credits)</u>	<u>Analysis (BM Perf. only, one term, 3 credits)</u>	
Total decrease in required credits for the BM in Perf.		= -8

The Curriculum Committee also proposes the following change in the BM Performance applied study requirements:

Currently	Change to	
<u>36 credits of applied study</u>	<u>48 credits of applied study</u>	
Total change in BM Perf. required credits		= +12
Net change in BM Perf. required credits (reflecting the Core decreases above)		= +4

Rationale: If approved, this modification would enable needed change reflecting the depth of study in the BM performance degree. Performance majors would register for 4 credits of applied study in each of their twelve terms, rather than 2 credits for their first six terms and 4 credits in their final six terms (which reflects the current checklist). The other BM/BA degree programs listed above, which are credit heavy, would see a 5 credit reduction.

AdjournmentMike Grose

2018–2019 Music & Dance Faculty Meetings
Wed., 3:00 PM, Frohnmayer Music Building 178
Fall 2018: Oct. 17, Nov. 28 | **Winter 2019:** Jan. 30, Mar. 13 | **Spring 2019:** Apr. 24, May 29
Attendance is expected of all music and dance tenured/tenure-track faculty and career-track instructors; however, please contact Anne Merydith at deanmus@uoregon.edu if you cannot be in attendance.