

Music & Dance Faculty-Staff-GE Kick-Off Meeting

Agenda

Tuesday, September 18, 2018

Meeting: Beall Concert Hall • Breakfast and Lunch in Frohnmayer Music Building Room 190

8:30–9:15 am	Refreshments	Aasen-Hull Hall (Rm 190)
9:15–10:15 am	Dean Sabrina Madison-Cannon <ul style="list-style-type: none">• Introductions: New faculty, faculty recognitions, promotion and tenure, awards, 2018-19 sabbaticals and leaves• Things to Consider for the Coming Year	Beall Concert Hall
10:15–11:15 am	UO Graduate School with Janet Woodruff-Borden, Vice Provost and Dean of the Graduate School (5 min.) Support and Resources for Distressed Students with Kris Winter, Associate Vice President for Student Life and Dean of Students (10 min.) Undergraduate Office with Associate Dean Mike Grose and Jay Kenton (Interim Undergraduate Advisor) (5 min.) Graduate Office with Associate Dean Leslie Straka (5 min.) Collier House Update with David Mason, Director of Facilities (10 min.) Dance Department Update with Dept. Head Steven Chatfield (5 min.) Admissions with Assistant Dean Bob Ponto (10 min.) Global Scholars Hall Noontime Concert Series with John Jantzi (5 min.)	
11:15 am–12:15 pm	"Creating Equity in Arts Education" with Lecolion Washington , Executive Director, Community Music Center of Boston <p>Lecolion Washington, Jr. is committed to helping others maximize their potential either through creating and leading youth development programs, guiding university students as they prepare for the work force, or through providing professional development opportunities for staff and administrators. He served as Director of In-School Programs for the Memphis Music Initiative and as Executive Director of the PRIZM Ensemble. He was also Associate Professor of Bassoon at the University of Memphis and founder/ director of the PRIZM Music Camp and International Chamber Music Festival. As a musician, he has performed solo recitals and given master classes at colleges and universities around the world including the Eastman School of Music and the Anton Bruckner Privatuniversität in Linz, Austria. His CD, <i>Legacy: Music for Bassoon by African-American Composers</i>, was met with very favorable reviews in several magazines including Fanfare Magazine and The American Record Guide.</p>	
12:15 pm	Last Announcements and Adjournment	
12:20–1:30 pm	Lunch	Aasen-Hull Hall (Rm 190)

2018–2019 Music & Dance Faculty Meetings

Wed., 3:00 PM, Frohnmayer Music Building 178

Fall 2018: Oct. 17, Nov. 28 | **Winter 2019:** Jan. 30, Mar. 13 | **Spring 2019:** Apr. 24, May 29

Attendance is expected of all music and dance tenured/tenure-track faculty and career-track instructors; however, please contact Anne Merydith at deanmus@uoregon.edu if you cannot be in attendance.