

Music & Dance Faculty Meeting

Minutes of May 25, 2016

Faculty in Attendance: Baird, Boss, Chatfield, Cheung, Crumb, Esquivel, Foley, Gearhart, Gries, Grose, Henniger, Jantzi, Kruckenberg, Manis, McQuilkin, Nobile, Owen, Pack, S.Paul, Peña, Pologe, Ponto, S.Rodgers, Shaffer, Shner, Stolet, Straka, Vacchi, Vargas, Wachter, Wagoner, Woideck, Wolf (33)

Staff in Attendance: Littlejohn, Mason, Merydith, Mikesell, Phillips (5)

Faculty Not in Attendance, But Excused: Barth (mtg), Case (teach), Denny (teach), Dorsey (teach), Dossin (sabb), Jacobs (teach), Koenigsberg (teach), Kyr (senate), Latarski (teach), McWhorter (teach), Mentzel (sabb), Olin (teach), P.Paul (leave), Van Dreel (sabb), Vanscheeuwijck (ill), Wayte(Laura) (teach) (15)

Faculty Not in Attendance: Abbott, Brown, DeMartino, Hobbs, Iddrisu, Johnson, Kajikawa, Kerner, Kramer, Lucktenberg, Riley, Smith, Tedards, Udell, Wayte(Larry), Wiltshire, Zaerr (17)

GREETINGS & APPROVAL OF MINUTES

Dean Foley brought the meeting to order at 3:04 pm. Hearing no objections or corrections, the minutes of the music faculty meeting of May 4, 2016, were accepted as written.

DEAN'S ANNOUNCEMENTS

Personnel

New **SOMD Personnel Committee** members are **Brad Garner**, **Henry Henniger**, and **Idit Shner**

Promotions effective September 16, 2016:

- Promoted to full professor: **Alexandre Dossin** and **Mike Grose**
- Promoted to associate professor and granted indefinite tenure: **Henry Henniger**
- Promoted to senior instructor I: **John Jantzi**

After a review, Associate Deans **Mike Grose** and **Leslie Straka** have been given a renewal of their contracts with no "acting" about it, effective July 1, 2016 for three-year terms

Dance administration: Professor Steven Chatfield will become the interim head of the Department of Dance effective June 16, 2016. Outgoing department head Jenifer Craig is stepping down after 24 years and will be on sabbatical during the fall and winter terms of next academic year.

2016–17 Sabbaticals

- **Fritz Gearhart**, FWS (fall, winter, spring) (Fall replacement is to be Jonathan Dubay, Oregon Symphony and DMA Yale University, BM Eastman)
- **Brian McWhorter**, FWS (replacements include Sarah Viens, Elliot Grasso, and others)
- **Loren Kajikawa**, FW (replacements include Andrew Sirois in Cinema Studies, Eliot Grasso, and Lauren Joiner)
- **Toby Koenigsberg**, S (replacements TBA)
- **Idit Shner**, S (replacements TBA)

Jazz Studies search was successful with the appointment of **Paul Kruger** with degrees from UO and Nebraska at Lincoln. Most recently he's been teaching at Lane Community College

Staff Changes

- **Aaron Ragan-Fore** left us on May 10 for a position in Portland. A search is underway and will be chaired by Jennifer Lindsey, a senior member of the VP for Communications leadership team
- **Laura Littlejohn** is retiring effective July 1 and we hope to begin a search soon. (There were audible gasps from the assembled, followed by a sustained applause in recognition of her many years of service to the school.)

Commencement

- The SOMD 2016 graduation ceremony will be Saturday, June 11, 2016, at 3:00 pm in Beall Concert Hall. Faculty will assemble in Rm 167 by 2:30 pm.
- Distinguished alumni are **Robin Collen**, BA dance 1976, MS 1984; and **Carl Woideck**, BM 1981 composition, and MS 1989 interdisciplinary studies
- UO commencement ceremony will be Monday, June 13, 2016, at Matthew Knight Arena. The graduate parade begins at 9:00 am and the main ceremony at 9:30 am.

Fall 2016 Opening Meeting

- Plan for a full day retreat to begin developing an SOMD strategic plan that relates to the campus-wide *Excellence 2016–21* strategic framework for the UO and the *IDEAL Strategies and Tactics Plan* developed by Equity and Inclusion. We will provide internet links so everyone can review these two documents in advance.
- The focus for the day will be how best our school can fit into the president's strategic plans. Last year we talked about inclusion and diversity, which is one-fourth of the plan.

REPORTS

Graduate Office (Straka)

- A policy change concerning the SOMD graduate entrance examinations now state that "Students who score below 70% on the Music Theory and Aural Skills portions of the GEE will be strongly advised to attend the Graduate Enrichment Lab—a focused tutoring session that will meet regularly during the academic term. At the end of one or two quarters of Graduate Enrichment Lab, the student will take a second proficiency exam measuring their abilities. Students must pass either the Graduate Entrance Exam or subsequent proficiency exam in Music Theory and Aural Skills before enrolling in graduate-level music theory courses." The full policy is available at <https://blogs.uoregon.edu/gradmus/tag/gee/>
- GTF tuition will cover these courses
- In the case of a master's recipient who comes back for a doctorate, would he/she have to go through the testing and everything again? The practice has been a 7-year limit to an exemption.

Admissions (Ponto)

- Admission "yields" by instrument and by degree fields were presented (PDF of slides attached to these minutes). Undergraduate admissions are up; graduate admissions are a little down and coincide with a smaller number of GTFs available (open) to be filled this year.
- Applications are closed for 2016–17; if there is an exceptional case, please check with Ponto or Spicer first before giving any assurances to applicant.
- Admissions for 2017–18 open up September 1.
- Graduate application fees are going up.
- 2016–17 audition dates are announced (see attached PDF)

Music Library (Shaffer)

- Attached to these minutes are PDFs of a handout, "Collection Reduction FAQ: 2016-2017," slides, and a pie chart

- The slides gave good news: the library has new streaming options, because you asked and because you and your students gave lots of positive feedback, the library's assistant VP kicked in some money.
- And bad news: UO Libraries got a 2% cut for FY2017. The library asked for funds to cover publication inflation costs and did not receive any.
- Next steps: Between now and June 15, the library will draft a strategy and will seek faculty input; June 15-30, subject specialists will be consulted.
- Please contact Ann with any questions or suggestions.
- **Q:** Given president's emphasis on research, will there be any specific fund raising events for the libraries? **A:** Feel free to send frustrations up the line but be specific with what your needs or hardships are. There are no known events, but the libraries have an excellent fund raiser.

OBF Construction Update (Mason)

- Timeline: June 14: front parking lot closed. June 17: groundbreaking. Construction time will be about one year. OBF expects to move in after the 2017 festival
- OBF does plan on using part of the building for the 2017 festival
- Foley and Mason have been on planning meetings through schematic design. Mason continues to give OBF assistance of knowledge of how building process happens on this campus. OBF will have to provide their own pianos and harpsichords. The entire lot on north side of FMB (Frohnmayr Music Building) will be open to faculty and staff (facilities is moving their service vehicle reserved spots)
- The exits on the south side of FMB are in negotiation with the city
- "Office Box" is the two-story section and the first floor mainly will be storage and offices on second floor
- "Performance Box" or "Bach Box" is about three stories high and will be very similar but a little smaller than 190 FMB
- **Q:** Why so close? Will we be using the building? **A:** This will be a homecoming of sorts for the OBF, which had been part of SOM and continues to use FMB every year. There will probably need to be a memo of understanding to get everything worked out. OBF has not had to manage a building before and they are working out revenue streams, including renting parts of the building.
- Because of its height, the "Bach Box" may interfere with some views from studios in our tower.
- Mason will be the contact for anything happening with the building.
- **Q:** Where will our "front door" be? **A:** A lot of thought has been given to where is our front door right now and where will it be after construction is completed. Perhaps the west side by reception?

ADJOURNMENT

Thus closed the final faculty meeting of the 2015–16 academic year.

Respectfully submitted by,

Anne Merydith
Dean's Office

SOMD Admissions

Robert Ponto

Fall 2016 Performance Area Yields...

	Total	UG/GR
Bassoon	3	2/1
Cello	1	1/0
Clarinet	7	7/0
Double Bass	5	5/0
Euphonium	1	1/0
Flute	8	7/1
Guitar	1	1/0

Fall 2016 Performance Area Yields...

	Total	UG/GR
Harp	1	1/0
Horn	5	4/1
Music Tech / IMT	17	13/4
Oboe	1	1/0
Percussion	9	8/1
Piano	11	8/3
Saxophone	6	5/1

Fall 2016 Performance Area Yields...

	Total	UG/GR
Trombone	6	6/0
Trumpet	6	5/1
Tuba	6	5/1
Viola	3	3/0
Violin	5	4/1
Voice	18	17/1
Jazz Bass	2	2/0

Fall 2016 Performance Area Yields...

	Total	UG/GR
Jazz Drum Set	5	5/0
Jazz Guitar	3	2/1
Jazz Piano	4	2/2
Jazz Saxophone	1	1/0
Jazz Trumpet	3	2/1
Jazz Trombone	1	1/0

Fall 2016 Grad Degree Yields...

	Total
Collaborative Piano	1
Composition	8
Conducting: Choral	2
Conducting: Orchestral	1
Conducting: Wind Ens	0
Intermedia Music Tech	2
Jazz Studies	4

Fall 2016 Grad Degree Yields...

	Total
Music Education	5
Music Theory	3
Musicology	3
Performance	12
Piano Pedagogy	0
Violin/Viola Pedagogy	0

A few comparisons...

	F16	F15	3-yr avg
UG applicants	290	269	277
UG yield	95	81	80

UG applicants by area	339	309
UG yield by area	119	96

GR applicants	217	225	227
GR yield	42	49	49

Handout:

- Anticipated GTF openings for Fall 2017?
- Changes to your audition requirements?
- 2016-17 applications are closed. Consult with Sara or Bob before inviting anyone to apply.
- Graduate application fees going up.
- Audition dates for 2016-17

SOMD ADMISSIONS OFFICE ANNOUNCEMENTS

May 25, 2016

1. We'll be in touch this summer.

- Which GTFs will (likely) be open for Fall 2017?
- Any changes to your audition requirements for 2016-17?

2. Applications for 2016-17 are closed.

- Applications for 2017-18 will open on September 1.
- If you believe you have an exceptional situation for 2016-17, please consult with Sara Spicer or Bob Ponto *before* encouraging a student to apply!
- If the SOMD Admissions Office receives a request to apply for 2016-17 — and we believe it is viable — we will be in touch with your area/studio to see if you wish to consider a possible application. (Performance areas would need to agree to hear the audition during the summer.)

3. Graduate application fees are going up.

- The Graduate School is raising the application fee from \$50 to \$70.

4. SOMD Audition Days for 2016-17

- **Saturday, November 12, 2016** (undergraduate “Early Action” applicants only)
- **Saturday, February 4, 2017**
- **Saturday, February 11, 2017**
- **Saturday, February 25, 2017**

Library Budget Update

Ann Shaffer

ashaffer@uoregon.edu

SOMD Faculty Meeting

May 25, 2016

The Good News: New Streaming Audio

- Because you gave tons of feedback on the trials, Library Admin kicked in funding to subscribe to:
 - Berliner Philharmoniker Digital Concert Hall: coming soon!
 - Naxos Music Library (<http://researchguides.uoregon.edu/naxosmusiclibrary>)
- Expansions of Alexander Street's Music Online package
 - Jazz Music Library (<http://researchguides.uoregon.edu/jazzmusic>)
 - Popular Music Library (<http://researchguides.uoregon.edu/go.php?c=11016008>)

The Bad News: Collections Budget Reduction

- Like other units, UO Libraries received 2% budget reduction for FY17
 - **\$115,000** from Collections Budget
- UO Libraries requested additional **\$450,000** for budget to cover inflation of journal & database costs but did not receive it, so we have to absorb that as well.
- This means a total cut of **\$565,000** from our collections budget for FY17
 - 12.5% cut for collection fund lines over \$3000

What does this look like for Dance?

Dance:

Total FY17 allocation: \$ 7,930.77

(Sum of all Dance fund lines for serials, books, videos, standing orders, reference)

Base amount of support cost: \$ 7,930.77

(Our Dance journals and databases aren't tied up into subscription packages or large electronic resources funds and don't complicate the figures here.)

12.5% reduction amount: \$ 983.00

What does this look like for Music?

Music

Total allocation for all Music fund lines: \$ 79,824.32

Databases addition: + \$ 20,436.60

(Big-ticket databases: RILM, Music Index, Grove Online, Alexander Street, Naxos)

Package reduction: - \$ 5,876.07

(We're not being held responsible for the costs of journals that we get online as part of package subscriptions from the publisher, where we can't modify which journals are included in that package. We get a number of music journals through packages from Cambridge, Sage, and Wiley.)

Base amount of support cost: \$ 94,384.85

12.5% reduction amount: \$ 11,704.00

Next Steps

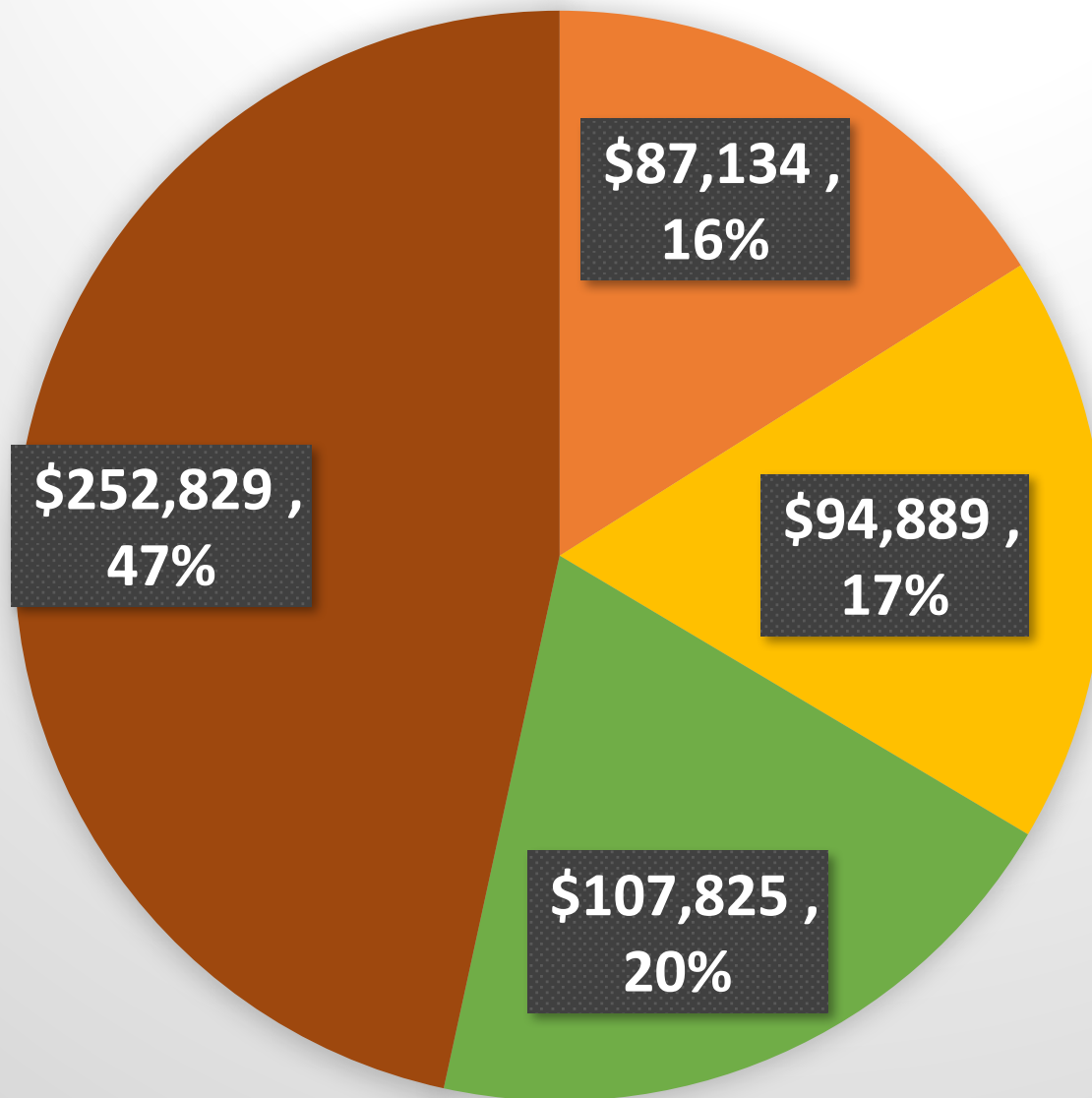
- **Now – June 15:** Draft reduction strategy for each subject area, review with faculty in each subject area
- **June 15 – June 30:** Subject specialists finalize reduction strategies with Acquisitions Librarian and Head of Collection Services.

Questions & Feedback:

Email: ashaffer@uoregon.edu

Phone: 6-1850

LIBRARY Reductions



- Arts & Humanities
- Library General
- Social Sciences
- Sciences

Collection Reduction FAQ 2016-2017

1. Why is the library making cuts to its collections budget?

Due to continued inflation in library collections costs, we must reduce our level of collections purchases. This coming year we projected that, as with previous years, estimated inflation will decrease the Libraries' spending power by 5% - 10%. In the past, the University has been able to provide the library with both recurring and non-recurring increases over time, but despite these significant investments, the budget for collections has not been able to keep up with inflation.

2. How big is the cut and when must it be taken?

This year, the UO Libraries submitted a strategic budget request for \$450,000 to cover projected inflation in FY 17 but did not receive any funds through that process. Additionally, the UO mandated a 2% reduction as part of the campus budget realignment process. All told, this means that a cut of approximately \$565,000 must be made to the collections budget.

3. How much time will there be for campus interaction and involvement?

Library Subject Specialists have already begun the process of identifying potential resources for cancellation and will work with the community of users in the disciplines that they represent through the remainder of spring term to formulate plans for meeting the target reductions. The goal is to wrap up the entire process by the end of June 2016.

4. Okay ... what will be the process?

The process will include the following three steps:

1. The UO Libraries will take reductions out of the portion of the collections budget that support infrastructure involved in providing access to library materials (e.g., reserve and replacement funds, interlibrary loan fees, binding, etc.). These reductions will have little to no direct impact on users, although they will call for some adjustments and implementation of efficiencies behind the scenes.
2. Fixed costs (i.e., approximately \$2.1 million in titles and packages that are licensed under multi-year contracts) will be identified and removed from consideration. This holds disciplines harmless for the dollar amounts tied up in packages/deals that cannot be cut but it also means that the across the board reductions will be applied to a smaller subset of the materials budget.
3. The remainder of the reductions will be proportionally spread across the entire budget with each discipline funded at a level of \$3,000 or more taking a 12.4% across-the-board cut. The Libraries' Subject Specialists will work with contacts in each discipline to determine the best way to achieve the target reduction. In some areas, discretionary (i.e., monographic) funds will be reduced more heavily than serials, or vice versa.

5. Will Subject Specialists have any flexibility in the way they implement the 12.4% across-the-board cut?

Yes, targets for the 12.4% cut have been established by combining the allocations for monographs, serials/databases, standing orders and approval plans that pertain to each discipline. The dollars can come from any one or more of these categories, depending on disciplinary needs. For example, Business may prioritize databases over monographs and take the cut from the dollars allocated to one-time purchases.

6. What factors will be taken into account as part of deciding what to cut?

Subject Specialists will gather title lists, look at cost and usage information if it is available. High cost-per-use is often an indication that a resource is under-utilized and may a target for cancellation.

7. Can a selector cut a journal or database that was just renewed?

In some circumstances, a title that has been renewed can be cancelled, but this is not often possible. The publisher may not grant refunds, especially if a payment has already cleared.

8. Do all the cuts need to come from titles awaiting renewal?

Yes, the most immediate benefit will come from targeting these titles.

9. Do the savings from the cuts need to be realized in FY 17?

Yes. That is why resources governed by multi-year contracts and package deals may not be eligible for cancellation at this time.

10. Where can I find out the latest information pertaining to the reductions?

Information for the UO community pertaining to the collections reduction will be posted on the Library's web site at: <http://library.uoregon.edu/node/4982>

11. What is the timeline for the reduction process?

Subject Specialists will identify reduction targets and share them with faculty in the respective discipline. The end of spring term is a particularly busy time for faculty, so an effort will be made to do as much of this work in May as possible.

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|-------------------------|---|
| April 6: | Memo goes out to campus community about the reductions |
| April 28: | Collection Managers send out instructions for Collection Review 2016 |
| May 1-June 15: | Subject Specialists draft reduction strategies for each fund and communicate and take input from teaching faculty |
| June 15-June 29: | Complete the Strategy Map and meet with Ann or Damon. Strategy Maps should be submitted in Word format only |

Damon will upload the Maps as he receives them.

June 30: Reduction process closes; Subject Specialists turn in finalized Strategy Maps to their Collection Manager

12. I would like to talk to someone in person about the reduction. Who do I contact?

Contact the Subject Specialist for your discipline: <http://library.uoregon.edu/specialists>

Contact Mark Watson, Associate Dean for Research services, x6-1896, mrwatson@uoregon.edu

Allocations and Reduction Amounts for Dance & Music, FY 17

Dance

Total allocation:	\$ 7,930.77
Base amount of support cost:	\$ 7,930.77
Reduction:	\$ 983.00

Music

Total allocation:	\$ 79,824.32
Elre2 databases addition:	\$ 20,436.60
Package reduction:	- \$ 5,876.07
Base amount of support cost:	\$ 94,384.85
Reduction:	\$ 11,704.00

Contact Ann Shaffer (ashaffer@uoregon.edu, 6-1850) with questions, concerns, and recommendations.