

Proposal from the Graduate Committee for the October 19, 2016, Music Faculty Meeting

Motion: A New Option in DMA of Music Performance: Orchestral Conducting

Rationale:

There is a desperate need for DMA conducting programs on the west coast. Currently, the only two schools that offer the program are the University of Washington and UCLA. Our university provides DMA program for just about every music specialty already, and conducting is conspicuously missing from our roster of degree programs. I believe this will round out our “comprehensive” offerings and attract accomplished and educated music students to our University.

It is essential to our orchestra program, that experienced and qualified candidates be chosen for conducting GTFs. Since there is no such thing as a B.M. in conducting, students at the Masters level are often beginning conductors. The current orchestra GTF regularly conducts the UO Symphony, Oregon Camerata, and Campus Orchestra. It is imperative that we have the largest pool of experienced candidates in order to find a GTF that can not only handle the GTF load, but command the respect of our students in a variety of ensemble settings. It is rare to find a M.M. student that possesses these skills.

Our current GTF is a recent GTF teaching award winner, well-liked by the orchestra, and garners respect throughout the program. The principal reason for his success is that he came to UO already as an experienced conductor. He is here seeking a *second* masters degree having already earned an M.M. in wind conducting at the University of Georgia. Since it is not often we have experienced candidates applying for a second Masters degree, my hope in offering the DMA is to cast a wider net to attract the very best student conductors to work with our students.

Core Requirements:

MUS 611	Research Methods	3
MUS 629	Repertoire and Analysis	3
MUS 641	College Music Teaching	3
MUS 663	Music of the Classical Period	3
MUS 66-	Choice	3
		15 credits

General Degree Requirements:

Large Ensemble 3 terms for a total of 6 credits

Non-Music Courses:

PHIL 322	Philosophy of the Arts requires one PHIL pre-req.	4
-----	Choice	4
		8 credits

Foreign Language:

Option A Two years of course-work in one or both of the approved language(s) and earn a grade of B- or higher in the final term.

Option B Complete reading for knowledge course(s) and earn a grade of B- or higher in final term.

Option C School of Music proficiency examination

Primary Area Requirements:

MUE 609	Practicum (3cr x for two Winter terms) <i>This individualized study course will focus on conducting pedagogy and involve lab teaching of MUS 384 Basic Conducting</i>	6
MUS 681/682	Choose one of these Historical Performance Practice Courses (3cr)	3
-----	Choose one more 500 or 600 level courses in Musicology or Theory (3cr)	3
MUS 624	Instrumental Conducting Lab (12cr, 2 cr. each) (This serves as conducting lessons). Currently repeatable twice, needs to be repeatable 6 times.	12
MUS 625	Orchestral Music: Bach to Beethoven (2cr)	2
MUS 626	Orchestral Music: 1825 to Modern (2cr)	2
		28 credits

Recitals/Public Performance:

A minimum of three public performances, one of which will be a full symphonic concert or equivalent with UOSO/Oregon Camerata juried by a three-member faculty committee

Comprehensive Exams:

Primary Area

Supporting Area

Lecture-Document (6cr):

MUS 601

Core Requirements	15 credits
General Degree Requirements	6 credits
Non-music courses	8 credits
Foreign Language	Choose option
Primary Area Requirements	28 credits
Lecture-Document	6 credits
	63 credits