

## **Notice of Motions - MUE 432/532 & 438/538**

### **Background**

The Music Education undergraduate program was changed recently from a pre-licensure program (requiring that students earn licensure through a graduate-level program) to a licensure program (BMME). Two of the courses required for licensure, which had previously been taught at the 600-level (MUE 632 – Music in School & Society and MUE 638 – Curricular Strategies), must be made available to students in the undergraduate program. These same courses may also be required of students in the graduate Music Education program who have not yet earned their teaching license. After exploring several options, we have discovered that only way to provide Music in School & Society and Curricular Strategies to students at both levels is to offer them as 400/500 cross-listed courses. While the 600-level courses were considered essential to the MME program, the Music Education faculty have agreed to provide alternative 600-level course options for graduate students to meet their 600-level credit requirements. This curricular shift at the graduate level is in line with the area's intent for the MME to be a destination degree for students who are licensed music educators who already have public school teaching experience.

### **New Course Proposals**

#### **MUE 432/532**

##### **Course Description:**

This course is designed for senior music education majors. It explores historical, philosophical, and sociological influences on contemporary music education settings. In addition, this course provides an opportunity for students to study research in music education related to philosophical, sociological, and historical foundations of music education and their influences on modern day teaching contexts.

##### **Rationale:**

Music in School & Society is a required course for our state-approved music education licensure program. Since the BMME redesign, this course was offered to Music Education majors as a seminar (MUE 405: Reading, Cultural Context of Music Education; MUE 407: Cultural Context of Music Education), as well as was taken as MUE 632, Music in School & Society by reserving graduate credit. Due to staffing limitations, it is not possible to offer separate courses for students at undergraduate and graduate level. After learning that a 400/600 cross-listed course would not be allowable by the Graduate School, we are proposing that it be offered as a 400/500 instead.

#### **MUE 438/538**

##### **Course Description:**

This course is designed for senior music education majors. It explores standards, goals, objectives, assessments, instructional materials, and significant projects related to curriculum and assessment in music education. In addition, this course

provides an opportunity for students to study research in music education related to curriculum and assessment. An overview of the state-mandated edTPA (Teacher Performance Assessment), required for licensure in Oregon, is included.

**Rationale:**

Music in School & Society is a required course for our state-approved music education licensure program. Since the BMME redesign, this course was offered to Music Education majors as a seminar (MUE 405: Reading, Instructional Frameworks; MUE 407: Instructional Frameworks), as well as was taken as MUE 638, Curricular Strategies by reserving graduate credit. Due to staffing limitations, it is not possible to offer separate courses for students at undergraduate and graduate level. After learning that a 400/600 cross-listed course would not be allowable by the Graduate School, we are proposing that it be offered as a 400/500 instead.