

## Music & Dance Faculty Meeting

Minutes of June 7, 2017

**Faculty in Attendance:** Baird, Boss, Crumb, Dossin, Esquivel, Foley, Grose, Hatakeyama, Henniger, Kruckenberg, McQuilkin, Mentzel, Nobile, Owen, Pack, Paul, Peña, Pologe, Riley, Smith, Straka, Vacchi, Wachter, Wheeler, Wiltshire, Wolf (26)

**Staff in Attendance:** Bach, Cagno, Eckelberger, LaFayette, Mason, Merydith, Mikesell (7)

**Faculty Not in Attendance, But Excused:** Barth (personal), Gearhart (sabb), Jacobs (teach), Jantzi (mtgs), Kerner (teach), Koenigsberg (sabb), Krueger (teach), Latarski (teach), Lucktenberg (personal), Manis (teach), McWhorter (sabb), Olin (teach), Shaffer (travel), Shner (sabb), Silveira (teach), Van Dreel (personal), Vargas (teach), Wagoner (personal), Wayte (teach), (19)

**Faculty Not in Attendance:** Abbott, Brown, Case, Cheung, DeMartino, Denny, Dorsey, Grasso, Hobbs, Iddrisu, Kramer, Kyr, Ponto, Rodgers, Stolet, Tedards, Wolf, Wachter, Zaerr (19)

---

### CALL TO ORDER

Dean Foley brought the meeting to order at 3:06 pm.

### APPROVAL OF MINUTES

Hearing no objections or corrections, the minutes of the music faculty meeting of May 10, 2017, were accepted as written.

### NOTICES OF MOTION

Grose and the Undergraduate Committee submitted four new course proposals. The first two were in large part housekeeping issues of redoing the five-year teaching certifications. The last two were also housekeeping and in response to the Registrar's Office pointing out that two levels of instruction cannot be under the same course number. All four motions were seconded.

1: **New Course Proposal: MUE 432/532 Music in School and Society**

2: **New Course Proposal: MUE 438/538 Curricular Strategies in Music Education**

**Rationale for Proposals 1 and 2:** The Music Education undergraduate program was changed recently from a pre-licensure program (requiring that students earn licensure through a graduate-level program) to a licensure program (BMME). Two of the courses required for licensure, which had previously been taught at the 600-level (MUE 632 Music in School & Society and MUE 638 Curricular Strategies), must be made available to students in the undergraduate program. These same courses may also be required of students in the graduate Music Education program who have not yet earned their teaching license. After exploring several options, we have discovered that only way to provide Music in School & Society and Curricular Strategies to students at both levels is to offer them as 400/500 cross-listed courses. Although 600-level courses were considered essential to the MME program, the Music Education faculty have agreed to provide alternative 600-level course options for graduate students to meet their 600-level credit requirements. This curricular shift at the graduate level is in line with the area's intent for the MME to be a destination degree for students who are licensed music educators who already have public school teaching experience.

3: **New Course Proposal: MUP 100 Beginning Class Piano**

4: **New Course Proposal: MUP 112 Intermediate Class Piano**

**Rationale for Proposals 3 and 4:** Basic piano performance studies, our beginning level class piano course, has historically been offered at two different levels under the same number (MUP 100, Basic Performance Piano and MUP 100 Basic Performance Piano II). We have learned from the Office of the Registrar that offering courses at two levels under the same course number is not allowable. For this reason, a new course is being proposed to distinguish the higher level. A change in the title for both courses—from Basic Performance Piano to Beginning Class Piano and Intermediate Class Piano—is also embedded in this proposal.

All motions were unanimously approved with 24 affirmative votes cast.

## **ANNOUNCEMENTS**

### **Missing Equipment**

David Mason asked for help in finding the second conducting music holder, stating that it was not in Rms 173 or 178. If you know of its whereabouts, please inform Mason.

### **Dean's Office**

#### ***Faculty Searches***

Foley announced that we have successfully concluded six faculty searches:

- Assistant Professor of Choral Music Education: **Dr. Melissa Brunkan**
- Assistant Professor of String/Instrumental Music Education: **Dr. Andrew Strietelmeier**
- Assistant Professor of Clarinet: **Dr. Won Kim**
- Pro-Tem Instructor and Faculty Fellow in Collaborative Piano: **Dr. Grace Choi**
- Assistant Professor of Voice: **Dr. Craig Phillips**
- Instructor of Audio Production: **Dr. Jon Bellona**
- Instructor of Viola – offer pending

We have also been approved for a 2017-18 search for an Assistant Professor of Elementary/General Music Education

#### ***UO Capital Campaign***

The Day of Giving raised \$6,236 by SOMD, all on-line

Through May 31, the SOMD has raised for FY 2017 \$2,567,886. Funds raised for the entire campaign through May 31 is \$16,160,183 or **104 percent of our goal.**

Foley was sad to announce that Brooke Carroll is resigning her position as director of development effective July 1 to become the associate vice president for development at Hawaii Pacific University in Honolulu, HI.

#### ***2017–18 is the 50<sup>th</sup> Anniversary of ChamberMusic@Beall***

Foley announced the 2017–18 CM@B lineup:

Sunday, October 1, 3:00 pm: **Shanghai Quartet** playing Mendelssohn, Dvorak, and Bridge

Sunday, October 22, 3:00 pm: **Trio Ahn** playing works by Bernstein, Haydn, Hendrix, Bunch, and Prince; 8:00 pm Master Class “The Performer Ensemble”

Sunday, November 12, 3:00 pm: **Les Delices**, early music ensemble playing works by Rebel, de la Guerre, Bourgeois; November 11 Master Classes at 5:00 pm – with Collegium at 8pm Baroque Dance Workshop

Saturday, February 3, 7:30 pm: **Chanticleer**, all-male vocal ensemble

Sunday, February 18, 3:00 pm: **The Danish String Quartet** playing works by Bartok, Beethoven, and Nordic folk repertoire; 8:00 pm Master Class

Sunday, March 18, 3:00 pm: **Simone Dinnerstein**, Bach Goldberg Variations; Monday  
March 19, 10:00 am–12:00 noon Master Class

**Retirement Celebration**

A reminder that we're having a retirement party on June 9, 4:00-6:00 pm in the courtyard to celebrate the careers of Ann Tedards and Don Latarski.

**Faculty Committee Balloting**

The results of the on-line balloting for committee memberships are:

SOMD Personnel Committee: **Loren Kajikawa** (academic rep); **Rodney Dorsey** (unrestricted)

Representatives for the Performance faculty will be:

FAC: **Steve Owen**

Graduate Committee: **Melissa Peña**

Undergraduate Committee: **Toby Koenigsberg**

Trotter: **Molly Barth**

**Student Appreciation Event**

Cagno announced that the staff are hosting a student appreciation event on this Friday, 9:45 am to 2:15 pm, in the Foo Lounge. Piñatas will be ceremoniously clobbered at 11:00 am and 2:00 pm. Please encourage your students to stop by. Faculty can stop by as well.

**Graduation**

Graduation is around the corner. The SOMD event will be on Saturday, September 17. Please respond to the electronic RSVP.

**ADJOURNMENT**

The meeting was adjourned 3:22 pm.

Respectfully submitted by,

Anne Merydith  
Dean's Office