#### School of Music and Dance

O

BRAD FOLEY, DEAN

UNIVERSITY OF OREGON

#### Music & Dance Faculty Meeting

Minutes of March 15, 2017

Faculty in Attendance: Barth, Cheung, Esquivel, Foley, Gries, Grose, Hatakeyama, Henniger, Koenigsberg, Kruckenberg, Manis, McQuilkin, Mentzel, Nobile, Owen, Pack, Paul, Peña, Pologe, Ponto, Shner, Stolet, Straka, Vacchi, Van Dreel, Vanscheeuwijck, Wagoner, Wheeler, Wolf (29)

Staff in Attendance: Bach, Cagno, Eckelberger, Ho, Klenke, LaFayette, Mason, Merydith, Mikesell (9)

Guests: Trisha Lijana, Haily Griffith

Faculty Not in Attendance, But Excused: Baird (teach), Boss (teach), Crumb (teach), Denny (teach), Dorsey (travel), Dossin (travel), Gearhart (sabb), Jacobs (teach), Jantzi (mtgs), Kajikawa (sabb), Kerner (teach), Krueger (travel), Latarski (teach), Lucktenberg (personal), McWhorter (sabb), Olin (teach), Rodgers (meeting), Silveira (teach), Smith (OHC Fellow), Vargas (teach), Wayte (teach), Wiltshire (teach) (22)

Faculty Not in Attendance: Abbott, Brown, Case, DeMartino, Grasso, Hobbs, Iddrisu, Kramer, Kyr, Riley, Tedards, Wachter, Zaerr (13)

#### CALL TO ORDER

Dean Foley brought the meeting to order at 3:04 pm.

#### **APPROVAL OF MINUTES**

Hearing no objections or corrections, the minutes of the music faculty meeting of November 30, 2016, were accepted as written.

#### ANNOUNCEMENTS

#### **Dean's Office**

#### 2017 Distinguished Alumni Recipients

Anthony Brown, 1975 Bachelor of Science in Music and Psychology, University of Oregon. He went on to earn an MMus in jazz performances from Rutgers in 1978, and an MA in Music (Ethnomusicology) in 1989 and a PhD in Music (Ethnomusicology) from UC Berkeley in 1997. He has current positions at Professor, California Jazz Conservatory (2009-17); Artistic Director, Fifth Stream Music (2006-17); Smithsonian Associate Scholar (1998-17); and Director, Asian American Orchestra (1998-17). He contributed "Duke in the 1950s: Renaissance Man," in the 2015 *Duke Ellington Companion*, (Cambridge University Press).

**Timothy Cowart,** BFA in Dance, Virginia Commonwealth University; **2004 MS in Arts Management and MFA in Dance, University of Oregon**, and teaching certifications in DanceAbility, Body Flow, and in Stott Pilates. He has performed nationally and internationally with the Lewitzky Dance Company, the Pittsburgh Dance Alloy under the artistic direction of Mark Taylor, Minh Tran and Company, and The Dance Theatre of Oregon. He has taught in the dance programs of DeSales University, Western Oregon University, Lane Community College, and at the University of Oregon. He has been directing the DeSales University Dance Department since 2005.

#### 2017–18 Robert Trotter Visiting Professors

Janet Schmalfeldt – Professor emerita, Tufts University; past president of the Society for Music Theory; 19<sup>th</sup> and 20<sup>th</sup> c. specialist and pianist, October 23-27, 2017.

- Mark Kosower Principal Cello, Cleveland Orchestra; Cello Professor, Cleveland Institute of Music, October 29-November 4, 2017.
- **Guido Olivieri**, University of Texas at Austin, 18<sup>th</sup> c. musicology specialist, Naples; Winter Term 2018.
- Luisa Nardini, University of Texas at Austin, medievalist; Winter or Spring Term 2018.

Still to come for spring 2017 TVP:

- April 10-14: **Susan Youens**, Professor of Musicology and 19<sup>th</sup> c. song literature specialist, University of Notre Dame, Notre Dame, IN.
- April 23-30: **Jon Nakamatsu**, solo pianist and chamber musician, past winner of the Van Cliburn International Piano Competition, New York, NY. featured performance on April 29.

#### Competitive UO Faculty Awards Announcements

- Lori Kruckenberg Fall 2017 Oregon Humanities Center Fellowship
- Molly Barth Summer 2017 Stipend for Humanities and Creative Arts Faculty
- Drew Nobile Summer 2017 Stipend for Humanities and Creative Arts Faculty and a 2017 Faculty Research Award
- Steve Vacchi 2017 Faculty Research Award

#### New Faculty Searches Underway

TTF Hiring

- Choral Music Education interviews complete and offer accepted
- Instrumental Music Education (Strings) –interviews complete and offer accepted
- Clarinet Performance interviews complete and an offer will be made by April 1
- Vocal Performance final stages of screening underway with an offer to be made by May 1

#### NTTF Hiring

- Viola and General Education courses interviews scheduled for early April
- **Audio Production** screening to begin in April
- **Other News**. The long planned Beall Hall Acoustical Renovation project was completed in early January with the installation of a new acoustical canopy designed by Kirkegaard Acousticians in collaboration with Eugene's Rowell Brokaw Architects; initial work on this project began in Fall 2013.
- **UO Capital Campaign News.** University-wide we have reached \$1,615,504,132 as of February 28. The university is at \$602 M for the current fiscal year

SOMD has reached \$16,034,948 or 103% of our goal as of February 28. SOMD is at \$2,442,650 for the current fiscal year

#### RISK MANAGEMENT

We all have an obligation to the university to make sure that any injuries — to employees or to third-parties (students, concert goers, visiting ensembles, etc.) — are reported in a timely manner. Obvious reasons for this are to quickly establish university responsibility, timely repairs if caused by infrastructure, and state law. From UO Safety and Risk Services, Trish Lijana talked about injury reporting and Workers' Compensation and explained where to find the forms, the timeline in which they need to be submitted, and resources available to us at the university. She reported that if a injury is not reported to OSHE within 24 hours of transport to the ER or hospital, the university could be fined a \$14,000 penalty.

Also from Safety and Risk Services, Haily Griffith, manager of occupational health and safety, spoke briefly about how all supervisors (including faculty working with GEs) can work to decrease and prevent accidents. Again, resources were outlined. The PowerPoint presentation is attached to these minutes.

#### PROPOSED LETTER TO CONGRESSIONAL DELEGATIONS

Lydia Van Dreel proposed via an email sent to all faculty on March 13, 2017, that the faculty consider sending a letter in support of NEA funding going to our congressional representatives and to the editor at the *Register Guard* from the faculty of the SOMD. The proposed wording (with one correction from Jack Boss) reads:

\_\_\_\_\_

Dear Senator Merkley,

We are writing to express our concern regarding the future of the National Endowment for the Arts and the National Endowment for the Humanities under the current Trump administration. We all know the type of cultural treasures that these organizations support including many of our country's symphony orchestras, museums, educational institutions, etc., and the tiny (almost negligible) portion of the national budget that this support represents. In Oregon alone the NEA supports the Oregon Arts Commission in Salem, the Eugene Ballet, the University of Oregon (on behalf of Oregon Folklife Network), the Britt Festival in Southern Oregon, the Western Arts Alliance in Portland, the Portland Jazz Festival and many others.

We hope that we can count on you to fight against any reduction in funding for these organizations and to resist any attempt to eliminate or reduce the effectiveness of these organizations in preserving our country's precious cultural institutions.

We would also welcome any suggestion you might have for us regarding how we can more effectively advocate for this continued support.

Respectfully,

The Faculty of the UO School of Music and Dance

The proposal was seconded and approved unopposed by a voice vote.

#### **DIVERSITY PLAN PROGRESS**

President Schill asked each unit to submit a diversity plan. A draft of the SOMD diversity plan was distributed from the FAC with the agenda for today's meeting. Foley everyone through the plan using a PowerPoint presentation, which is also attached to these minutes. The plan had to follow the format of the university's IDEAL report. Some of what is proposed include

- Present an open forum once per term on topics relevant to students, faculty, and staff that foster and incorporate an inclusive environment.
- Explore opportunities for flexible curricula to assist veterans and reservists with degree program completion.
- Gather demographic data on Oregon schools to identify diverse/underrepresented populations
  of potential students and then target recruiting efforts toward at least five of these schools per
  year.
- Revise policies on use of UO-owned instruments to facilitate student success.
- Create a program for onboarding and mentorship of faculty

Read all of the tactics and goals in the attached draft and PowerPoint presentation.

#### **SCHOLARSHIPS**

Bob Ponto reported that most scholarship information should go out to admitted students next week.

#### **GRADUATING STUDENT AWARDS**

Leslie Straka announced that it was time to once again determine who among the graduating students should be acknowledged with the outstanding area scholar or performer awards. The University awards

#### **A**DJOURNMENT

The meeting was adjourned at 3:50 pm.

Respectfully submitted by,

Anne Merydith Dean's Office

minutes\_2016-11-30.docx

## **UO Diversity Action Plan**

2017-2020

**School of Music and Dance** 

## **GOAL #1 – Foster and incorporate an inclusive environment.**

Tactics/Goals	Target Measures / Means for Assessment	Resources to be used for this tactic	Name and title of lead personnel	Timeline/ Timeframe
1.1 Present an open forum once per term on topics relevant to students, faculty, and staff	minimum three events per year	SOMD resources	Dean	2017-18
1.2 Explore opportunities for flexible curricula to assist veterans and reservists with degree program completion	be more flexible	curricular committees	Associate Deans/Dept Head of Dance	2018-19
1.3 Create an SOMD advisory group on diversity issues	ordato group	SOMD faculty, staff, students	Dean	2017-18

## GOAL #2 – The University of Oregon will have a diverse faculty, staff, and student body.

Tactics/Goals	Target Measures / Means for Assessment	Resources to be used for this tactic	Name and title of lead personnel	Timeline/ Timeframe
2.1 Gather demographic data on Oregon schools to identify diverse/underrepresented populations of potential students	collect data	UO Admissions office	Assistant Dean for Recruitment and Admissions	spring 2017
2.2 Target recruiting efforts toward at least five of these identified schools per year	accomplish goal by increasing % of diverse applicants	Foundation account	Assistant Dean for Recruitment and Admissions	2018-2019
2.3 Codify data on current regional, national, and international recruitment efforts	track efforts that are in progress	Assistant Dean for Admissions staff and Dean's office staff; review of annual reports and travel data	Assistant Dean for Recruitment and Admissions; Dean	2017-2018

## **Goal # 2 continued**

Tactics/Goals	Target Measures / Means for Assessment	Resources to be used for this tactic	Name and title of lead personnel	Timeline/ Timeframe
2.4 Explore ways to remove barriers to admissions (TOEFL, transfer credit, etc.)	Reconsider SOMD requirement for TOEFL; reconsider transfer credit agreements	Faculty/Staff FTE	SOMD Associate Deans for Graduate and Undergraduate Studies; Dept Head of Dance; Graduate and Undergraduate Councils	2017-2018
2.5 Develop new curricula that serves a broader population (Certificate/Diploma programs, e.g.)	Once program is established, review how it impacts diverse populations	Faculty/Staff FTE	SOMD Associate Deans for Graduate and Undergraduate Studies; Dept Head of Dance; Areas that may be interested in supporting Certificate/Diploma ideas	2017-2019 (maybe earlier if we can located previous proposal)

## **Goal # 2 continued**

Tactics/Goals	Target Measures / Means for Assessment	Resources to be used for this tactic	Name and title of lead personnel	Timeline/ Timeframe
2.6 Increase faculty awareness for existing financial resources to support current/prospective students (expand website content, etc.)	updating/disseminating information as it is compiled; fall term faculty meeting primer on content	Faculty/Staff FTE	IT support staff; communications staff; Assistant Dean for Admissions and Recruitment; Develop- ment staff; Dean	2017-18
2.7 With SOMD Develop- ment staff, explore possibility of establishing new funding mechanisms to support a more diverse student population (targeted GE positions, scholarships, etc.)	Conduct meetings with development, SOMD prospects, advisory board to develop potential prospect list	Staff FTE	SOMD Director of Development; liaison with Central Development	2018-2019

# GOAL #3 - Establish key metrics and reporting structures necessary to ensure accountability and inclusive policies, procedures, and practices.

Tactics/Goals	Target Measures / Means for Assessment	Resources to be used for this tactic	Name and title of lead personnel	Timeline/ Timeframe
3.1 Create a diversity climate survey for faculty, staff, and students	creation of document	Faculty/Staff FTE	FAC	Fall 2017
3.2 Administer and evaluate data from this survey (possible external assistance required)	collection of data and management of results	Faculty/Staff FTE	FAC; external reviewer	Winter 2018 distribute survey, spring 2018 assess responses

# GOAL #4 – Success for All. The UO is committed to achievement and success for all of its students, faculty, staff, and alumni.

Tactics/Goals	Target Measures / Means for Assessment	Resources to be used for this tactic	Name and title of lead personnel	Timeline/ Timeframe
4.1 Revise policies on use of UO-owned instruments to facilitate student success	discussion of current	Staff/SOMD Productions Manager	SOMD Productions Manager	start summer 2017
4.2 Explore and share competitive funding opportunities for students traveling to conference or competition-type events	Partially complete through Graduate Office; add additional information from program areas, Graduate School, and other relevant sources	Faculty/Staff FTE	SOMD Associate Deans for Graduate and Undergraduate Studies; Graduate and Undergraduate Committees	2017-2018

## **Goal #4 continued**

Tactics/Goals	Target Measures / Means for Assessment	Resources to be used for this tactic	Name and title of lead personnel	Timeline/ Timeframe
4.3 Encourage social activities amongst areas of the School	involitory of barront	Faculty and student leaders	Area Heads and Dance Dept. Head	2017-2018
4.4 Consider implementing an SOMD writing assistance program	Institutes workshop to develop writing skills	Faculty FTE	THEME Group Faculty	2018-2019

## GOAL #5 – Leadership will prioritize and incorporate diversity, equity, and inclusion in plans and actions.

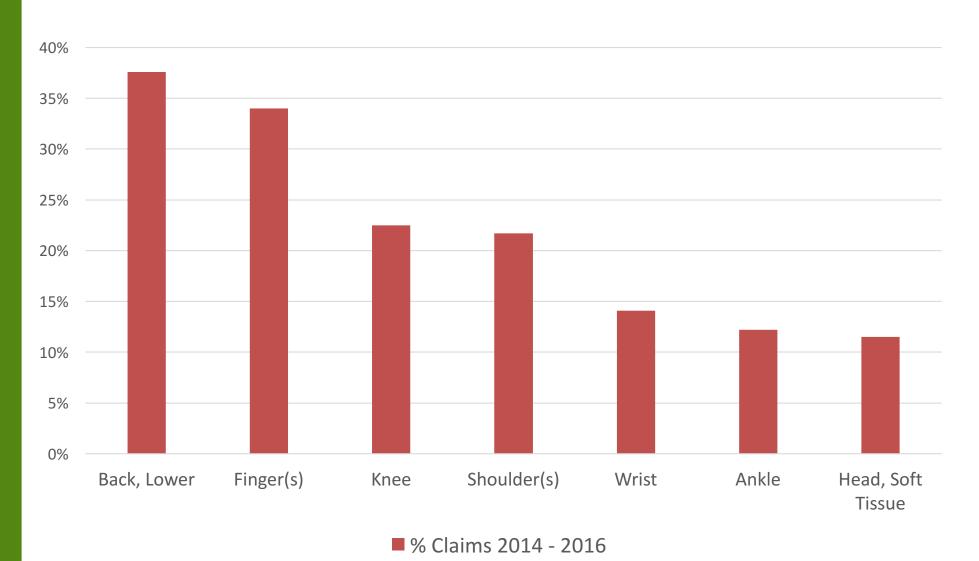
Tactics/Goals	Target Measures / Means for Assessment	Resources to be used for this tactic	Name and title of lead personnel	Timeline/ Timeframe
5.1 Create a program for onboarding and mentorship of faculty	Implement a regularized, consistent mentoring program	Faculty FTE	Dean's Office	Fall 2017

# Injury Reporting & Workers' Compensation

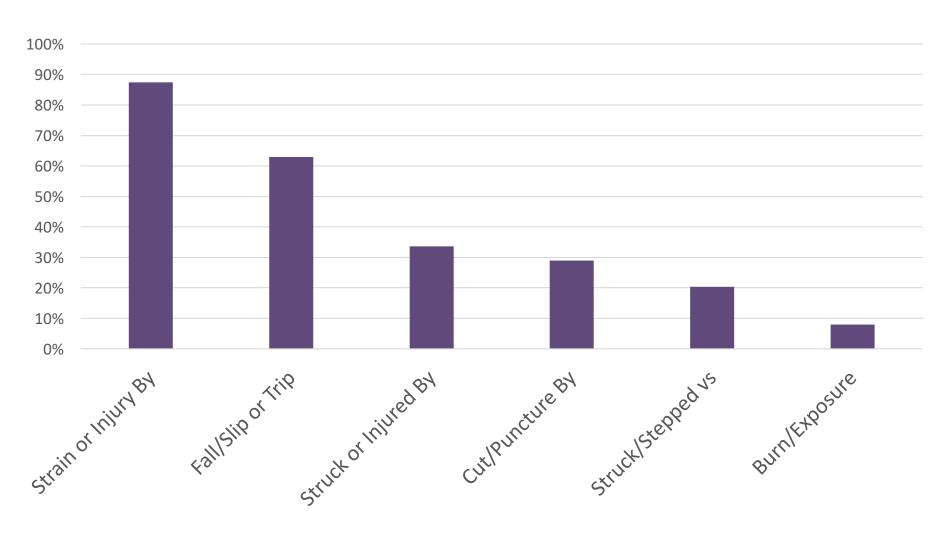


Trish Lijana
UO Safety & Risk Services
346-2907 trish@uoregon.edu

## **TOP BODY PARTS INJURED**



## **TOP CAUSES OF INJURIES**



■ % Claims By Cause 2014 - 2016

## **HOW TO REPORT AN INJURY**

- Safety Incident/Accident Report (SIAR) Form
- Supervisor completes SIAR with injured employee
- Opportunity to understand underlying factors that led to injury
- Implement changes to prevent future injuries
- Sign & fax/email completed SIAR to Risk Management
- Within 24 hours

### UNIVERSITY OF OREGON SAFETY INCIDENT or ACCIDENT REPORT (SIAR)

Office of Risk Management 1260 University of Oregon 1715 Franklin Blvd., Suite 2A

Environmental Health & Safety 541-346-3192.

Phone: 541-346-8316 Fax: 541-346-7008 RiskManagement@uoregon.edu

	with a supervisor/manager (unclassified) <b>WITHIN 24 HOURS</b> of when employee t, incident or condition. <b>Complete ALL sections</b> , do not leave any blanks.
Department Campus Operations	Date of Report <u>2/22/17</u>
Date of Incident 2/22/17 Time	e of Incident 2:30 pm a.m. or p.m.
Employee Information:	
Employee Name Lijana, Trish  Last  Employee ID# 951-23-4567	First MI Birth Date 1/1/92 Position Title Laborer
Employee Category Regular, full-time Regular, part-time	OTemporary UO OStudent Worker OTemporary Agency OVolunteer  Working Hours 7:30am - 4pm
Working Days   M T W T F S S	Working Hours
Injury Information:	
Treatment  ☐ Received 1st aid ☐ Will be seeking medical treatment ☐ Received medical treatment ☐ (Workers' Compensation Form 801 must also be completed) ☐ Hospital transport* ☐ Fatality* ☐ No treatment ☐ Other ☐ Work Status ☐ Left work early ☐ Missed work, dates: ☐ No missed work	Cause of Injury  Burned by: Cut by: Contact with: Struck by: ladder  Fall/Slip/Trip Sprain/Strain Other Different level Lifting Same level Bending/squatting Floor condition Holding/carrying Weather condition Pushing/pulling Over object Reaching On sidewalk/path Repetitive motion On stairs
Nature of Injury  □ Burn □ Inflammation/irritation □ Bruise □ Scratches/abrasions □ Cut □ Sprain/strain □ Other headache	☐ Twisting/turning ☐ Walking  Blood**  Was blood present?
Body Part Affected back of head ☐ Left ☐ Right ☐ Both	How was blood cleaned up?
*If fatality or hospital transport, call Office of Risk N **Any employee who was exposed to blood or othe	Nanagement immediately at 541-346-8316. r potentially infectious materials may require a medical consultation within 24 hours. Call

Incident D	etails:				
	e <b>of Incident</b> g, room, etc.)	SOUTH AG	ATE NEAR OREGON HALL		
Task/Activi Incident	ty at Time of	DRIVING C	DRIVING CAR WITH LADDER TO CLEAN GUTTERS ON CAMPUS		
List the seq	Describe Incident List the sequence of events; what happened and why. DRIVING CAR WITH LADDER IN BACK SEAT				
CAR STRU	CK POT HOLE IN ROAD				
LADDER SH	HIFTED IN BACK SEAT				
LADDER ST	RUCK BACK OF MY HE	EAD			
Root Caus	es:				
Identify fac	tors that may have co	ontributed	to or caused incident (check all tha	t apply):	
<u>Manageme</u>	<u>nt</u>	<u>Eq</u>	uipment		
Safety pro	ocedures need to be		mproper use Proper tool not available or not used	4	
■ Training I	needed		PPE needs to be reviewed		
<u>Employee</u>			☐ Tool/equipment in need of repair, describe:		
	to surroundings ics or body mechanics	_ 			
Environment  Building of Chemical	ondition	W	<mark>her/Explain:</mark> AS USING PERSONAL VEHICLE DDER WAS ALREADY AVAILABLE AT	WORKSITE LOC	ATION
☐ Lighting	3				
□ Weather					
☐ Caused b	y a 3 <sup>rd</sup> party				
Name:					
Recomme					
■ Training	☐ Mainter	nance/repa			☐ Other
Explain: Pl	ROVIDE TRAINING ON I	HOW TO RE	QUEST USE OF DEPARTMENT VEHIC	CLE & HOW TO C	HECK
INVENTOR	Y OF EQUIPMENT/TOO	LS AVAILAE	BLE AT DESTINATION BEFORE DEPAR	RTING	
Who will fo	Who will follow up? TRISH'S SUPERVISOR Date to be completed: TOMORROW				<i>w</i>
Signatures	: By signing below, I cer	tify that this	information is true and correct to the b	best of my knowle	dge.
Employee	Print Name TRISH LIJANA		Signature	Date 2/22/17	Phone 6-2907
Supervisor	HAILY GRIFFI	гн		2/22/17	6-2962

#### **MEDICAL TRANSPORTATION OPTIONS**

#### **REPORT ALL INJURIES**

INJURY	Non-Emergency	Urgent First Aid	Emergency
YOUR RESPONSE	Self-Transport (walking or driving)	Call UOPD (541) 346-2919	Ambulance Call 911
MEDICAL CARE REQUIRED	Non-Emergency	On-Site First Aid (by UOPD or MedExpress) or Doctor Visit	Immediate Life Threatening
EXAMPLES	Bumps, bruises, minor strain/sprain. Students can treat at University Health Center.	Laceration that may need stitches, sprains/strains, severe bruises, insect bites, rashes, etc.	Severe bleeding, difficulty breathing, chest pain, broken bones, head injuries, etc.
NOTES	UO employee assumes risks when transporting an injured employee in personal vehicle.	UOPD officers are First Aid Certified and can arrange for MedExpress to treat injured employee on site.	Notify Risk Management of Transport IMMEDIATELY (541) 346-8316

#### **STEPS FOR ALL EMERGENCY LEVELS:**

- 1. Care for injured employee provide 1st aid or call for medical evaluation as shown above
- 2. Fill out Safety Incident/Accident Report (SIAR) and email/fax to contacts on form within 24 hours
- 3. SIAR form and Workers' Compensation information can be found at: safety.uoregon.edu/injury-reporting-and-workers-compensation
- 4. For additional support, contact Risk Management: 541-346-8316

## HOW TO FILE A WORKERS' COMPENSATION CLAIM

- Workplace injury occurs
- Employee has received medical treatment or intends to
- Employee has an option to file a WC claim
- Employee & supervisor complete an 801 form within 24 hours
- Employee signature on 801 form begins WC claim process
- Fax completed 801 form to Risk Management
- Do not email 801 form if SS# is provided

## saifcorporation

400 High St. SE, Salem, OR 97312



for SAIF Customer Use	CLAIM NO.			
	SUBJECT DATE			
	CLASS			
	DEFAULT DATE			
ept hift CC	EMPLOYER'S ACCOUNT NO.			

L CLAIM NO

TO: UO RISK MANAGEMENT FAX: 541.346.7008

## Report of Job Injury or Illness

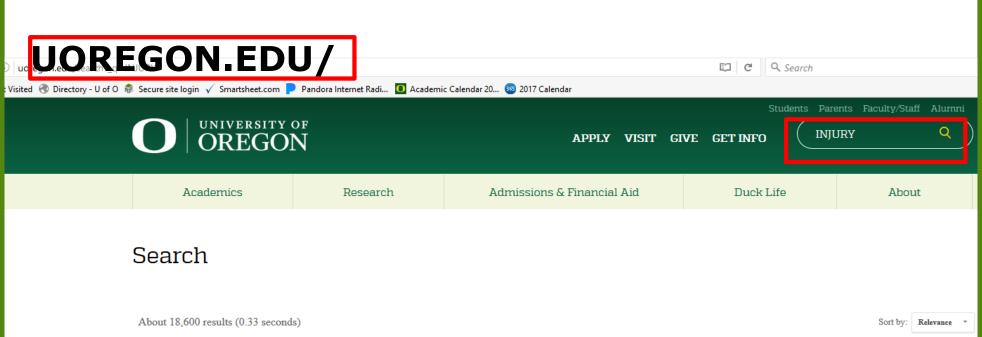
Workers' compensation claim

#### Worker

To make a claim for a work-related injury or illness, fill out the worker portion of this form and give to your employer. If you do not intend to file a workers' compensation claim with SAIF Corporation, do not sign the signature line. Your employer will give you a copy.

1. Date of injury or illness:	2. Date you left work:	Time you began woon day of injury:	ork		a.m. p.m.	4. Regularly sch days off:	eduled	DEPT USE:	
5. Time of injury a.m. or illness: p.m.	loft mode:	m. 7. Shift on day of injury:		(from) a.m. (to) a.m.	p.m.	M T W T	F S S	Ins	
8. What is your illness or injury? What part of the body? Which side? (Example: sprained right foot)  Left Right  9. Check here if you have more than one job:  10. What caused it? What were you doing? Include vehicle, machinery, or tool used. (Example: Fell 10 feet when climbing an extension ladder carrying a 40-pound box of roofing materials)								Occ	
								Part Ev Src 2src	
Information ABOVE this line: date of death, if death occurred; and Oregon OSHA case log number must be released to an authorized worker representative upon request.									
11. Your legal name:	12. Worker's language preference other than English:  Spanish Other (please specify):		13. Bi	rthdate: 14. G		ender: ſ F			
15. Your mailing address, city, state and zip:						16. H	ome phone:		
17. Social Security no. (see back*):		18. Occupation:				19. W	ork phone:		
20. Names of witnesses:									
21. Name and phone number of health insurance company:		22. Name and address of health care provider who treated you for the injury or illness you are now reporting:							
23. Have you previously injured this body	part? Ye	No							
24. Were you hospitalized overnight as an inpatient?									
25. Were you treated in the emergency room?									
26. By my signature, I am making a claim for worker's compensation benefits. The above information is true to the best of my knowledge and belief. I authorize health care providers and other custodians of claim records to release relevant medical records to the workers' compensation insurer, self-insured employer, claim administrator, and the Oregon Department of Consumer and Businesss Services. Notice: Relevant medical records include records of prior treatment for the same conditions or of injuries to the same area of the body. A HIPAA authorization is not required (45 CFR 164.512(I)). Release of HIV/AIDS records, certain drug and alcohol treatment records, and other records protected by state and federal law requires separate authorization.									
27. Worker		28. Completed by					29. Date:		
signature:		(please print):							

## **HOW TO ACCESS INJURY FORMS**



#### **Injury** Reporting and Workers' Compensation | Safety and Risk ...

Employees are covered by workers' compensation insurance when they suffer a compensable **injury**/disease in the course and scope of employment.

https://satety.acregor.com/mary reporting and workers compensation



#### Preventing **Injuries**

Put the two together and you have the potential for severe **injury**. Direct physical trauma can result from falling, the unpredictable nature of eroding rock, and ...

opp.uoregon.edu/climbing/topics/injuries.html

#### Effects of Illness and Injury on Foraging Among the Yora and Shiwiar

File Format: PDF/Adobe Acrobat

Effects of Illness and **Injury** on Foraging Among the Yora and Shiwiar. Pathology Risk as ... mechanisms dedicated to the problems of **injury** and illness. darkwing.uoregon.edu/.../ Sugiyama%20Effects%20of%20**injury**%20and%20illness%20on%2...

## **WEBSITE RESULTS**

### **Injury Reporting and WC Contacts**

• Risk Management
Trish Lijana, Workers' Compensation, 541-346-2907, <a href="mailto:trish@uoregon.edu">trish@uoregon.edu</a>
Office of Risk Management, 541-346-8316, <a href="mailto:riskmanagement@uoregon.edu">riskmanagement@uoregon.edu</a>

#### **Safety Incident or Accident Report (SIAR)**

Workers' Compensation Claim Form (ENGLISH 801) (SPANISH 801)

#### **Employee Status Report (ESR)**

The employee takes this form to doctor appointments for the physician to complete every 30 days.

#### **Occupational Medicine Clinics**

These locations are some of the available options for treatment of an occupational injury.

#### **Options for Medical Transport**

Download and use this chart as a guide when determining what level of medical treatment is required following a workplace injury.

## **INJURY REPORTING RESOURCES**

For injury and workers' compensation forms:

- Access uoregon.edu/ and search for "injury"
- Primary Contact: Trish Lijana, 346-2907 trish@uoregon.edu
- Backup Contact: Risk Management, 346-8316 riskmanagement@uoregon.edu



## **Supervisor Safety**

Presented by:
Haily Griffith
Occupational Health & Safety Manager
hailyg@uoregon.edu
541-346-2962



## Safety!

What it is...

Learned behavior

And what it isn't...

Common sense

Unsafe Acts vs. Unsafe Conditions

What causes most injuries?

Difficult to manage

Human behavior 88-96% human error

## **Ladder Safety**



Ladder



Not a Ladder

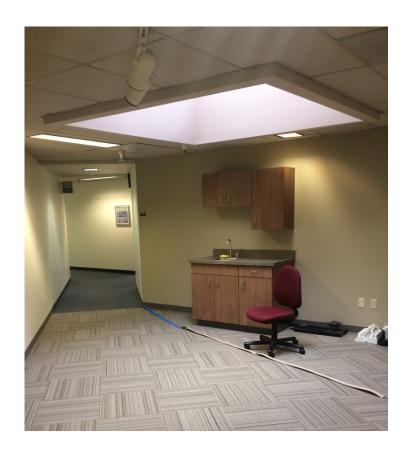
## **Common Injuries- Office**

### Material handling

- Cases of paper
- Computers/ monitors
- Deliveries

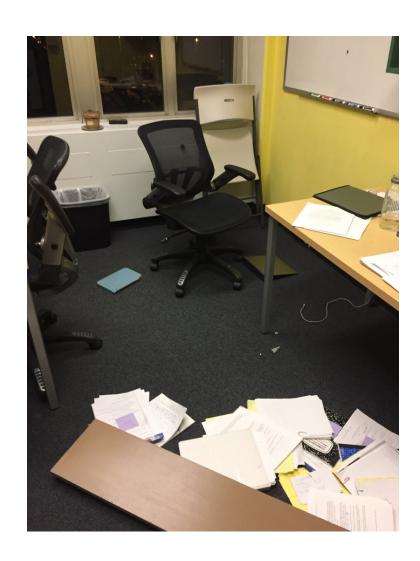
## Slip/Trip/Falls

- Don't be a distracted walker
- Face the direction of travel
- Contain cords
- Handrails on stairs!!



## **Common Injuries- Office**

- Office tools
  - Paper cutter
  - Box knife
- Awkward body positioning
  - Computer work
  - Material handling
- Office setup
  - Moving furniture/filing cabinets
  - Shelving



## **Report ALL Incidents**

Regardless of severity
As soon as practical

Care for injured employee first
Use online reporting system:



## **Safety Support**

Hazard Assessments
Workplace Inspections
Workplace Observations
Ergonomic Assessments
Technical Support
Hazard identifications
Clarifying expectations



## Safety Support - Training

Value Added Training

Preventing S/T/F's Acceptable Risk Ergonomics Campus Driving

Office Safety
Hand Injury Prevention
Fighting Complacency
Preventing Strain/Sprains
Golf Cart/Utility Vehicle



## **Safety Support**

safety.uoregon.edu

Haily Griffith
Occupational Safety Manager
541-346-2962
Hailyg@uoregon.edu

