

Music & Dance Faculty Meeting

Minutes of November 30, 2016

Faculty in Attendance: Boss, Chatfield, Crumb, Dorsey, Dossin, Esquivel, Foley, Grose, Henniger, Krueger, Manis, McQuilkin, Owen, Paul, Peña, Pologe, Ponto, Shner, Silveira, Smith, Stolet, Straka, Vacchi, Wheeler, Wolf (25)

Staff in Attendance: Cagno, Eckelberger, LaFayette, Mason, Merydith, Mikesell (6)

Faculty Not in Attendance, But Excused: Abbott (travel), Baird (teach), Barth (personal), Gearhart (sabb), Gries (mtg), Jacobs (teach), Jantzi (mtgs), Kajikawa (sabb), Kerner (teach), Koenigsberg (travel), Latarski (teach), McWhorter (sabb), Mentzel (travel), Nobile (OHC Fellow), Olin (teach), Rodgers (personal), Shaffer (personal), Van Dree (personal), Wachter (personal), Wagoner (ESO), Wayte (teach), Wiltshire (teach) (26)

Faculty Not in Attendance: Brown, Case, Cheung, DeMartino, Denny, Grasso, Hatakeyama, Hobbs, Iddrisu, Kramer, Kruckenberg, Kyr, Lucktenberg, Pack, Riley, Tedards, Vargas, Zaerr (18)

CALL TO ORDER

Dean Foley brought the meeting to order at 3:02 pm.

APPROVAL OF MINUTES

Hearing no objections or corrections, the minutes of the music faculty meeting of October 19, 2016, were accepted as written.

MOTION

From the Undergraduate Committee

Proposed New Course, MUS 346 Music, Money, and the Law

4 credits; Arts & Letters satisfying in the Social Science group; taught annually by Larry Wayte, beginning Spring 2017

Rationale: This class fills a gap in the current curriculum by focusing broadly on the music and media distributions industries rather than the actual process of music-making. This course will offer historical, theoretical, and practical knowledge, helping students understand the complex and changing workings of the industry they will likely enter, and how that industry has developed over time to reflect new technologies and interests. Every student studying a practice area that uses intellectual property or relates to the creation and distribution of media can benefit from the perspectives offered by this class. The entertainment and media distribution industry shapes and significantly determines the career course of any musician, film-maker, media content creator, so understanding that industry will serve all students by broadening and informing their perspective of the roles of money and law in the industry.

The proposal passed by unanimous vote. (Attached ballot for the record.)

ADMISSIONS AND RECRUITMENT REPORT

Bob Ponto distributed a handout with important SOMD music admissions dates for 2016–17 (see attached). He asked that faculty take a minute to enter key dates into your calendars. Note that the winter term starts one week later than normal. However, deadlines remain the same. OMEA is in that first week of classes.

The second sheet in the handout is a flow diagram of how applications progress and where you can find them. Note that the **Decision Desk URL has changed**. Find Ponto's latest email to find the URL or see the bottom of the handout.

BUILDINGS UPDATE

Front Desk Hours. David Mason announced that the front desk will not have staff after 4:30 pm as they will be performing end of day tasks that take them away from the reception area. For any student assignment hand ins, the deadline must be by 4:30 pm.

New UO ID Cards. Mason explained that the university is reissuing new, upgraded ID cards that will have more functions. Instructions will be distributed.

VCR/VHS tapes will no longer be supported in the classrooms as we are getting rid of machines. If you have files that must be transferred to digital format, see Lance for information.

Online Information Arrangement Forms. The old orange forms are on line but a little hard to find. Please fill out the forms, even if you think we know what you're thinking and needing. It is a really good form that can handle lots of information. There is a **hard 2-week cut off** for requesting live streaming due to staffing schedules. Late requests will be denied.

Fire-Life Issue. There were too many people on the stage for an event last spring. Mason has been working with the fire marshal on how many people can be on stage and a preliminary number is no more than 82 people.

Sound Clouds. In prepping the area for our new sound clouds, workers got under the stage and were able to look at the stage floor structure. It wasn't good and perhaps it would not be a good idea to have five pianos on stage at the same time.

OMEA All State Ensembles. In the building January 13, 14, and 15. All rehearsal spaces will be in use.

Personal Studio Equipment. Please mark any personal studio equipment that you may have in your office. Sometimes, staff are called upon to do an inventory sweep (of SOMD musical instruments) and staff will grab what they see. UO instruments should have some marking or tag.

OBF Construction. Mason gave a quick update on what was going on in our former parking lot.

ANNOUNCEMENTS

Dean's Office

Distinguished Alumni. Foley is seeking nominations for 2017 awardees.

Development Trips with Visits to Former Distinguished Alumni. Foley and Carroll went to Los Angeles in early November and met with several alumni: **Edgardo Simone** (2007), composer and orchestrator, and learned about his next project (*50 Shades of Gray*) and his most recently completed work on Disney's *Alice in Wonderland*. **Heidi Duckler** (2012) at her downtown LA office. **Richard Smith** (2004) on faculty at the University of Southern California. In addition, they heard **Herb Alpert** perform and met him and his daughter.

NASM. Foley reported on his recent 9 days working with fellow NASM commissioners in reviewing cases from universities. He said the biggest problems facing schools are buildings, most built in the 1960s and 1970s, with terrible systems and sound isolation. He said the SOMD is in better shape than most and said he found it to be a very interesting and enlightening process. Mike Grose attended the NASM conference for a few days and Foley was on a panel of DMA programs (marking the 50-year anniversary of their establishments). A question they explored was the relevance of the DMA in today's market.

Peer Reviews. Anne Merydith announced that Peer Review signups will be coming to your email box soon.

Visiting Trotter Professor Review Committee. Merydith announced that a committee chair needs to be chosen and that the call for proposals will be out in early winter term.

Promotion and Tenure. Merydith thanked everyone for wading through the promotion and tenure files for a record five cases. With two of those for promotion to full professor, the full professor cohort had to handle all five. Jack Boss added that the ballots are really important to the committee and "what you guys say is crucial."

ADJOURNMENT

The meeting was adjourned at 3:43 pm.

Respectfully submitted by,

Anne Merydith
Dean's Office

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School of Music and Dance Motion • Wednesday, November 30, 2016

Approved by the Music Undergraduate Committee

Motion: A New Course Proposal: MUS 346 Music, Money and the Law

4 credits, Arts & Letters satisfying in the Social Science group
Taught annually by Larry Wayte, beginning Sp17

YES
 NO

Rationale: This class fills a gap in the current curriculum by focusing broadly on the music and media distributions industries rather than the actual process of music-making. This course will offer historical, theoretical, and practical knowledge, helping students understand the complex and changing workings of the industry they will likely enter, and how that industry has developed over time to reflect new technologies and interests. Every student studying a practice area that uses intellectual property or relates to the creation and distribution of media can benefit from the perspectives offered by this class. The entertainment and media distribution industry shapes and significantly determines the career course of any musician, film-maker, media content creator, so understanding that industry will serve all students by broadening and informing their perspective of the roles of money and law in the industry.

Course Description: This class examines the way in which money flows through the music industry (as broadly defined) and the entertainment and media distribution industries in general, and the legal concepts and structures that underpin those transactions. We will study the history, theory, and practical applications of copyright law, recording royalties, media licensing, publishing, commissions, performance contracts, management contracts, venue contracts, and musician unions, in order to gain an understanding of how these various legal relationships, rights, and obligations function. The class will provide a balance of historical, theoretical, and practical information so that students will learn not only how these financial transactions operate in the industry today, but also the financial and legal motivations for how and why those transactions developed over time. We will also pay particular attention to those areas of the law and financial relationships that are likely to change rapidly in the near future due to changes in technology and consumer behavior, such as internet streaming and social media. The class will use a combination of required background readings, class lectures, and discussion of historical and hypothetical "case studies" that will vividly portray the arguments that have been made by various stakeholders in disputes involving money and music, and how the legal system has evolved over time to favor certain interests over others. This approach will generate both practical knowledge of how the entertainment industry and legal system operate in these contexts as well as an informed and critical sense of how that system favors certain interests and why.

IMPORTANT SOMD MUSIC ADMISSIONS DATES FOR 2016-17

(end-of-fall-term edition)

FALL TERM

- Saturday, December 10, 2016 Graduate Application Deadline
- Saturday, December 10, 2016 2017-18 GE (aka GTF) application deadline (includes current/
returning graduate students)

WINTER TERM

- Monday, January 9, 2017 Submit all graduate (classical) saxophone and Jazz Studies pre-screening
decisions to Admissions Office (or earlier, if possible).
- Thu, January 12, 2017 Graduate/Admissions Offices sends lists of 2017-18 GE applicants to studios/areas.
- Thursday-Sunday, January 12-15, 2017 OMEA Conference
- Friday, January 13, 2017 OMEA Alumni Reception, 7:00 pm (Hilton)
- Sunday, January 15, 2017 Undergraduate Application Deadline
- Saturday, February 4, 2017 **AUDITION DAY #2** (Undergraduate and Graduate)
- Monday, February 6, 2017 Non-performance areas submit all graduate admissions decisions
to Admissions Office.
- Fri, February 10, 2017 Performance areas submit decisions (admit/deny/hold) from February 4 auditions
to Admissions Office.
- Saturday, February 11, 2017 **AUDITION DAY #3** (Undergraduate and Graduate)
- Fri, February 17, 2017 Performance areas submit decisions (admit/deny/hold) from February 11 auditions
to Admissions Office.
- Friday, February 17, 2017 GE Supervisors submit completed GE evaluations to Graduate Office.
- Friday, February 24, 2017 Non-performance areas submit all 2017-18 GE assignments to Admissions Office.
- Saturday, February 25, 2017 **AUDITION DAY #4** (Undergraduate and Graduate)

Mon, March 6, 2017.....Performance areas submit admission decisions (admit/deny only) from February 25 auditions — plus any remaining recorded and ad hoc auditions — to Admissions Office. All “holds” must be resolved at this time.

Mon, March 6, 2017..... Performance areas submit prioritized scholarship recommendations (undergraduate and graduate) to Admissions Office.

Tuesday, March 7, 2017.....Performance areas submit all GE assignments for the 2017-18 academic year to Admissions Office.

Monday, March 13 – Wed, March 15, 2017Optional faculty appointments with Robert Ponto to discuss studio/area scholarship priorities for 2017-18. Email Bob to set up a 20-minute appointment.

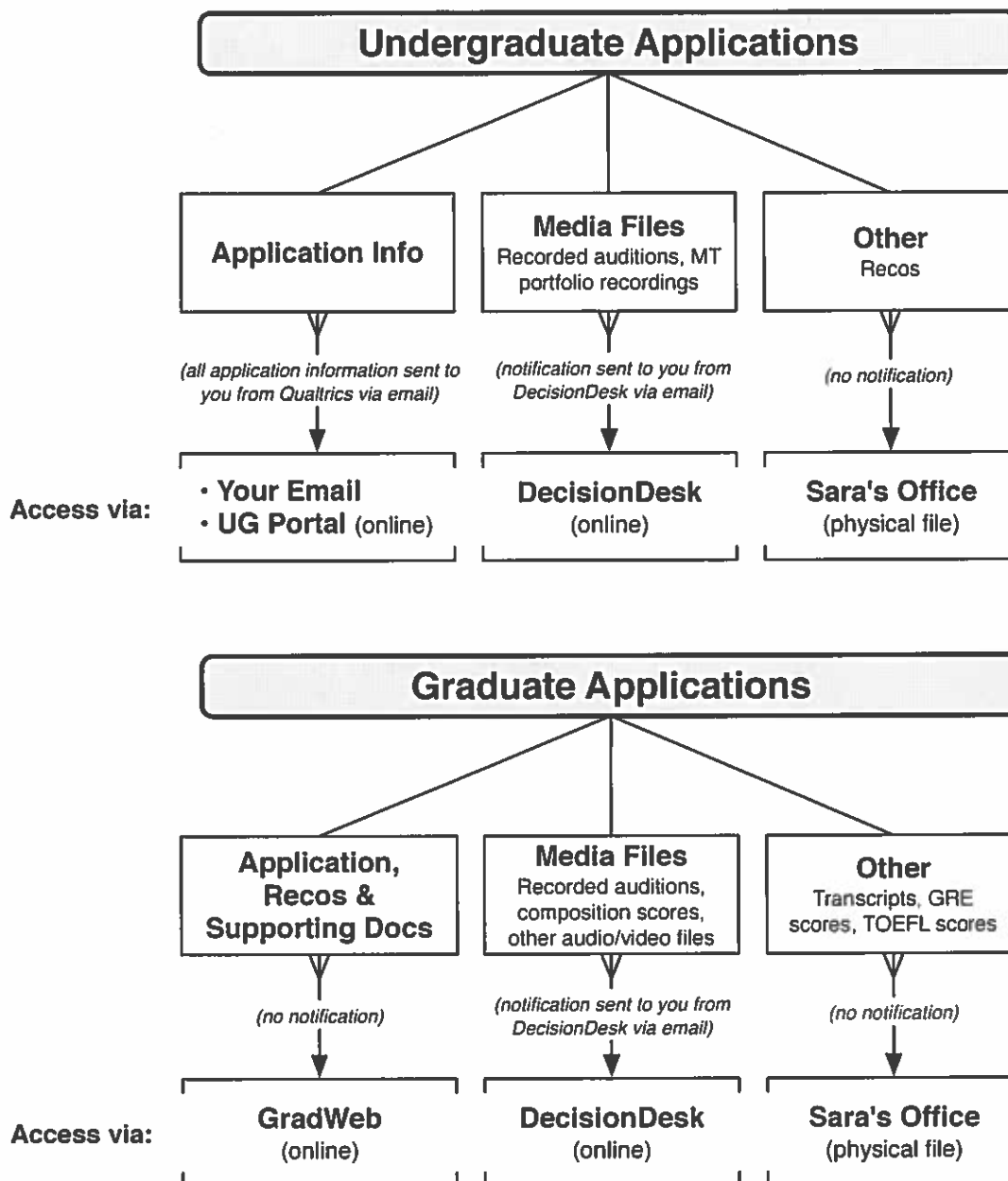
SPRING TERM

Sat, April 15, 2017 GRADUATE DECISION DAY (This is the day by which graduate applicants must accept or decline our admission and financial aid offers)

Mon, May 1, 2017 UNDERGRADUATE DECISION DAY (This is the day by which undergraduate applicants must accept or decline our admission and financial aid offers)

Last updated: 11/30/16

Where to Find/Review Applicants' Materials:



DecisionDesk: <https://app.decisiondesk.com/clients/uoregonsomd17/login>

GradWeb: <https://gradweb.uoregon.edu/main/mainFaculty.asp> (best to use the "USE MY DUCK ID" button)

Undergraduate Faculty Portal: http://somd-filemaker.uoregon.edu/fmi/iwp/res/iwp_home.html
(click on "SOMD Database"; request usernames/passwords from R. Ponto)