

Music & Dance Faculty Meeting

Minutes of October 19, 2016

Faculty in Attendance: Abbott, Barth, Boss, Crumb, Esquivel, Foley, Gries, Grose, Hatakeyama, Jacobs, Kruckenberg, Kreuger, Mentzel, Pack, Paul, Peña, Pologe, S.Rodgers, Silveira, Stolet, Vacchi, Van Dreele, Vargas, Wagoner (24)

Staff in Attendance: Cagno, Eckelberger, Fyffe, LaFayette, Mason, Merydith, Mikesell (7)

Faculty Not in Attendance, But Excused: Baird (teach), Dorsey (teach), Dossin (Liszt Conference), Gearhart (sabb), Grasso (travel), Kajikawa (sabb), Kerner (teach), Koenigsberg (senate), Manis (teach), McQuilkin, McWhorter (sabb), Shner (Senate) Straka, Wachter, Wayte (teach), Wiltshire (teach) (16)

Faculty Not in Attendance: Brown, Case, Cheung, DeMartino, Denny, Henniger, Hobbs, Iddrisu, Jantzi, Kramer, Kyr, Lataski, Lucktenberg, Nobile, Olin, Owen, Ponto, Riley, Shaffer, Smith, Tedards, Wheeler, Wolf, Zaerr (24)

CALL TO ORDER

Dean Foley brought the meeting to order at 3:05 pm.

MOTION

From the Graduate Committee

Proposed New Option in DMA of Music Performance: **Orchestral Conducting**

Rationale: There is a desperate need for DMA conducting programs on the west coast. Currently, the only two schools that offer the program are the University of Washington and UCLA. Our university provides DMA program for just about every music specialty already, and conducting is conspicuously missing from our roster of degree programs. I believe this will round out our “comprehensive” offerings and attract accomplished and educated music students to our University.

It is essential to our orchestra program, that experienced and qualified candidates be chosen for conducting GTFs. Since there is no such thing as a B.M. in conducting, students at the Masters level are often beginning conductors. The current orchestra GTF regularly conducts the UO Symphony, Oregon Camerata, and Campus Orchestra. It is imperative that we have the largest pool of experienced candidates in order to find a GTF that can not only handle the GTF load, but command the respect of our students in a variety of ensemble settings. It is rare to find a M.M. student that possesses these skills.

Our current GTF is a recent GTF teaching award winner, well-liked by the orchestra, and garners respect throughout the program. The principal reason for his success is that he came to UO already as an experienced conductor. He is here seeking a *second* master's degree having already earned an M.M. in wind conducting at the University of Georgia. Since it is not often we have experienced candidates applying for a second master's degree, my hope in offering the DMA is to cast a wider net to attract the very best student conductors to work with our students.

Core Requirements:

MUS 611	Research Methods	3
MUS 629	Repertoire and Analysis	3
MUS 641	College Music Teaching	3
MUS 663	Music of the Classical Period	3
MUS 66-	Choice	3

Credits 15

Non-Music Courses:

PHIL 322	Philosophy of the Arts requires one PHIL pre-req.	4
-----	Choice	4
Credits		8

Primary Area Requirements:

MUE 609	Practicum (3cr x for two Winter terms) <i>This individualized study course will focus on conducting pedagogy and involve lab teaching of MUS 384 Basic Conducting</i>	6
MUS 681/682	Choose one of these Historical Performance Practice Courses (3cr)	3
-----	Choose one more 500 or 600 level courses in Musicology or Theory (3cr)	3
MUS 624	Instrumental Conducting Lab (12cr, 2 cr. each) (This serves as conducting lessons). Currently repeatable twice, needs to be repeatable 6 times.	12
MUS 625	Orchestral Music: Bach to Beethoven (2cr)	2
MUS 626	Orchestral Music: 1825 to Modern (2cr)	2
Credits		28

Foreign Language:

Option A Two years of course-work in one or both of the approved language(s) and earn a grade of B- or higher in the final term.

Option B Complete reading for knowledge course(s) and earn a grade of B- or higher in final term.

Option C School of Music proficiency examination

General Degree Requirements: Large Ensemble 3 terms for a total of **6 credits**

Recitals/Public Performance: A minimum of three public performances, one of which will be a full symphonic concert or equivalent with UOSO/Oregon Camerata juried by a three-member faculty committee

Comprehensive Exams: Primary Area, Supporting Area

Lecture-Document (6cr): MUS 601

Summary:

	Credits
Core Requirements	15
General Degree Requirements	6
Non-music courses	8
Foreign Language (choose option)	—
Primary Area Requirements	28
Lecture-Document	6
Total	63

The proposal passed with a vote of 20 in support of the new DMA option and 2 against.

ANNOUNCEMENTS

New Staff

Foley introduced our new Events and Scheduling Coordinator, **Brooke Cagno**. Her responsibilities are the academic scheduling and coordinating events. She handles the email for SOMDscheduling@uoregon.edu. She is one of our graduates, earning her BMus in 2009 in vocal performance. She comes to us from the UO Consortium for International and Area Studies where for the past five years she served in various capacities including managing space and offices, providing support for director, instructors, staff and GE's, planning departmental events and assisting with scheduling.

Steve Fyffe was introduced as our new Director of Communications. He comes to us from Stanford University where for the past five years he served in various capacities including communications manager with the Center for International Security and Cooperation, senior video and multimedia producer with the Graduate School for Business, and as a broadcast media manager and video producer with the University News Service. Prior to joining Stanford, he

served KGO-TV/ABC 7 News as an investigative producer in San Francisco for five years and prior to that two years as a special projects producer with KPIX/CBS 5 News in San Francisco.

Fyffe presented a short show and tell of one of his first projects for SOMD, a video showcasing Alex Dossin performing Liszt in Beall Hall. It took a month to produce, three cameras, one smoke machine, and researching other professional videos so that we could craft ours to show our best qualities. Other similar videos have hits [views] in the hundreds. Through strategic postings, including the Facebook page for Classic FM in the United Kingdom, overnight the Dossin video garnered 14,000 hits.

Fyffe really wants to showcase our best attributes, preferring to produce fewer but far better and really polished videos that reflect the artistry of the music that we create. This does require commitment — by both communications and the faculty. Just as a chef considers the first bite is with the eye, so too are our presentations. Create the mood and atmosphere to better present the incredible music. He explained that it is better to make 10 videos that get 100,000 hits than 100 videos that get 1,000 hits.

He gave thanks to David Mason, Thor Mikesell, Guy Eckelberger (smoke machine), and Lance Miller for their work on this video. He also thanked Dean Foley for the purchase of a 365° video camera that was used to shoot the OMB at the Washington game. When edited and uploaded, people will be able to hold up one's phone and look around the stadium. He is open to ideas and suggestions. Choral in the round was put forth.

Undergrads and Grads

Grose reported for both offices, saying that this fall we have 131 graduate students and that the Graduate Committee is discussing DMA exams and lecture documents. They are looking at how other music schools handle these documents.

The Undergraduate Office reports 271 majors—an increase of 26 from fall 2015—with incoming majors numbering 89 (75 in 2015), and 210 music minors. We are currently at 402 graduate and undergraduate music majors. Academic year 2015-16 was the lowest enrollment in Dean Foley's tenure. Add to our number of majors all the UO students enrolled in our ensembles and the 6,000 non-majors from across campus taking our general education courses and studio lessons.

The Undergraduate Committee is looking into questions that arise when music majors on scholarship want to do a study abroad.

A new course is being developed for spring term to be taught by Larry Wayte: Music, Money and the Law. Wayte has degrees in composition, musicology, and is an attorney.

Dean's Announcements

The FAC is meeting weekly and taking the information from the fall retreat as well as previous discussions to begin working on a school-wide planning document. FAC members are asked to report back to their areas on the group's progress.

This fall the dean's office and the SOMD Personnel Committee is handling the largest number of personnel actions in his tenure, including three promotion/tenure and two promotion cases this fall. The timeline is tight and Foley asked faculty to turn ballots in on time.

Peer Reviews will be coming out soon.

Michael Reiter is joining us on November 1 as our new piano technician.

Benefits Open Enrollment

LaFayette reminded everyone that open enrollment for benefits must be completed by October 31.

APPROVAL OF MINUTES

Hearing no objections or corrections, the minutes of the music faculty meeting of May 25, 2016, were accepted as written.

ADJOURNMENT

Respectfully submitted by,

Anne Merydith
Dean's Office

minutes_2016-01-13.docx