



## Music & Dance Faculty Meeting

Minutes of May 4, 2016

**Faculty in Attendance:** Abbott, Baird, Barth, Boss, Cheung, Crumb, Esquivel, Foley, Gearhart, Gries, Grose, Henniger, Kajikawa, Kruckenberg, Lucktenberg, McQuilkin, Nobile, Pack, S.Paul, Peña, Pologe, S.Rodgers, Shner, Stolet, Straka, Viens, Wagoner, Wolf (28)

**Staff in Attendance:** Bach, Carroll, Ho, LaFayette, Littlejohn, Merydith, (6)

**Faculty Not in Attendance, But Excused:** Case (teach), Denny (teach), Dorsey (teach), Dossin (sabb), Jacobs (teach), Latarski (teach), Manis (teach), McWhorter (teach), Mentzel (sabb), Olin (teach), Van Dreel (sabb), Wachter (ill), Wayte(Laura) (teach) (13)

**Faculty Not in Attendance:** Brown, DeMartino, Grasso, Hobbs, Iddrisu, Jantzi, Johnson, Kerner, Koenigsberg, Kramer, Kyr, Owen, P.Paul, Ponto, Riley, Smith, Tedards, Udell, Vacchi, Vanscheeuwijck, Vargas, Wayte(Larry), Wiltshire, Zaerr (13)

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### GREETINGS & APPROVAL OF MINUTES

Dean Foley brought the meeting to order at 3:05 pm. Hearing no objections or corrections, the minutes of the music faculty meeting of March 9, 2016, were accepted as written.

### ANNOUNCEMENTS

#### DEAN'S ANNOUNCEMENTS

- **Fundraising:** So far we have raised \$5.18 million, putting us at 88.11% of our goal. We are well on pace

### MOTIONS

#### From the Undergraduate Committee

##### Proposed changes to the curriculum of the Bachelor of Science in Music, Music Technology Option

**Rationale:** In order to better focus on the primary objectives of the degree we would like to require courses that relate fundamentally to the understanding of the discipline. The specific changes include the addition of courses that examine the fundamentals and history of electronic music. We also propose adding two additional terms of MUS 445 Electronic Composition to intensify the focus on the creation of original musical content. To provide students an opportunity to play electronic instruments in an ensemble context we also intend to require three terms of electronic music ensemble.

To balance the inclusion of these additional credits we propose the adaption of a core similar to the Jazz curriculum. The proposed courses that would no longer be part of the required music technology curriculum include second year aural and keyboard skills. The proposal is essentially credit hour neutral. The suggested curricular changes are:

##### Additions to replace Theory Core include:

MUS 470 History of Electroacoustic Music	1 term X 3	= 3	
MUS 227 Elements of Electronic Music	1 term X 4	= 4	<b>Increase in Credits</b>
MUS 445 Electronic Composition	2 terms X 3	= 6	<b>+13</b>

MUS 393 OEDO (Oregon Electronic Device Orchestra)	3 terms X 2	= 6	<b>+6</b>
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**TOTAL INCREASE IN CREDITS = 19**

**Exclusions include:**

MUS 234 Aural Skills IV	1 term X 1	= 2	
MUS 235 Aural Skills V	1 term X 1	= 2	
MUS 236 Aural Skills VI	1 term X 1	= 2	
MUS 237 Keyboard Skills IV	1 term X 2	= 1	
MUS 238 Keyboard Skills V	1 term X 2	= 1	<b>Decrease in Credits</b>
MUS 239 Keyboard Skills VI	1 term X 2	= 1	<b>- 9</b>

**Other changes include:** Elective credits reduced from

23 to 12 and includes MUS 234-MUS 239 as possible courses. -11  
**TOTAL CREDIT REDUCTION = 20**

The motion was seconded and the question was called with no discussion: **21 yes to 0 no by paper ballot. The motion is approved.**

## **THE GRADUATE SCHOOL, DEAN SCOTT PRATT**

Special guests joined us at this point: **Dean of the Graduate School Scott Pratt and Academic Affairs Manager Kellie Geldreich.**

Pratt explained we all want our graduate students to leave the UO well — with a good strong degree and with a positive experience. It is the goal of Graduate School rules, policies, and deadlines to frame the work that a student needs to do for completion in timely steps, thereby protecting the student, the faculty, and the quality of the fruits of a student's academic labor. Procedures and deadlines are set to make sure things progress.

Pratt acknowledged the differences between the DMA and the PhD, but on the issue of oral defenses, the dissertation or document needs to be to the committee at least three weeks in advance of the defense. This allows time for everyone to confirm that they can attend and that they are familiar with the document. If there are issues with the manuscript that are larger than minor editing, *any member* can make the call and ask the Graduate School to cancel the defense. This decision may sometimes push the student into completing in the next term. The Grad School is cognizant of that but defends the need to safe guard the quality of the work. If adding on an additional term causes a hardship on tuition, please talk with the Grad School as they might be able to help.

Geldreich talked about the GTF "Summer Sandwich" summer tuition waiver. Students don't always know about this benefit. Credits taken must be toward a degree requirement — including undergraduate credits for language study. A revision in the policy now allows for an "open-faced sandwich" in that the GTF needs to have only two terms as a GTF in the year prior to the summer and no need for a fall GTF contract.

Geldreich also spoke about AEIS an academic writing course (3 credits, fall and winter). They are putting together more resources for the coming year. Trish Pashby is the instructor from the American English Institute. Courses are graduate level and within the UO tuition model. She emphasized that these are really good classes, small in size and with lots of writing. She highly recommended this resource for our non-native English speaking graduate students. The AEI will also be offering a course — fee based — to help students get ready to teach, GTFs included. It won't be available in 2016–17 but keep an eye out for it in the future.

## **ANNOUNCEMENTS (REPRISE)**

### **DEAN'S ANNOUNCEMENTS**

- **Committee Elections:** An email will be going out seeking nominations (self and otherwise) to three openings in the SOMD Personnel Committee: one must be a dance faculty and the other two are unrestricted. Merydith will then create a Qualtrics ballot.
- There are also openings in the FAC, Undergraduate, Graduate, and Trotter Visiting Professor Review Committee. These positions are filled by the areas themselves.
- **New Hires**
  - **Akiko Hatakeyama** will be the new assistant professor of music technology. She is completing her doctorate at Brown University and has considerable listings and roster of performances, presentations, and teaching.
  - **Jason Silveira** will be the new instrumental music education assistant professor. He has a PhD from Ithaca and is currently an assistant professor there. Prior to that, he taught at Oregon State University for four years. He has a significant record of research and publications.

### **DEVELOPMENT & ALUMNI OUTREACH ANNOUNCEMENTS**

- Brooke Carroll talked about the upcoming fund raising event on May 19 — Duck Give Day. This is the first campus-wide giving day. SOMD will do our own mini-phone-a-thon. As you see things posted on social media that day, please share them in your circles. The entire campus is involved.
- Foley shared that in the past few weeks SOMD has hosted some very successful events:
  - Our annual event at the Tower Theatre in Bend where the chamber orchestra did a very nice job. We had a full house and the audience was extremely thankful for us being there. It seemed as if we were the only thing from the UO going to Bend.
  - Jazz at Jimmy Macs in the Pearl District attracted more than 200 people.
  - Last Thursday was a first-ever reception at Gerlinger Lounge for our scholarship donors and recipients. Some of our scholarship students performed and, again, great appreciation was expressed.

## **ADJOURNMENT**

A reminder that the last faculty meeting of the year has been moved to May 25 (instead of June 1). The meeting was adjourned at 3:36 pm.

Respectfully submitted by,

Anne Merydith  
Dean's Office