

## Music Faculty Meeting

Minutes of 06 June 2018

**Faculty in Attendance:** Boss, Brunkan, Cheung, Crumb, Dossin, Esquivel, Foley, Gearhart, Ghillebaert, Grasso, Gries, Grose, Kerner, Kim, Kruckenberg, Kyr, Madison-Cannon, Manis, Mentzel, Nobile, Owen, Pack, Paul, Peña, Phillips, Pologe, Ponto, Riley, Rodgers, Shaffer, Shner, Stolet, Straka, Strietelmeier, Vanscheeuwijck, Viens, Wagoner, Wayte, Wheeler, Wiltshire, Wolf (41)

**Staff in Attendance:** Cagno, Eckelberger, Ho, Klenke, Mason, Merydith, Mikesell, Miller, Spicer (9)

**Faculty Not in Attendance, But Excused:** Baird (teach), Bellona (travel), Hatakeyama (travel), Jacobs (teach), Jantzi (mtgs), Koenigsberg (senate), Krueger (teach), McQuilkin (senate), Silveira (teach), Smith (sabb), Vacchi (travel), Van Dreel (travel), Vargas (sabb) (13)

**Faculty Not in Attendance:** Abbott, Barth, Brown, Burton, Case, Denny, Dorsey, Henniger, Hobbs, Iddrisu, Kajikawa, Kramer, McWhorter, Ogo, L Rodgers, Wachter, Zaerr (17)

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### CALL TO ORDER

The meeting was brought to order at 3:00 pm.

### APPROVAL OF MINUTES

Hearing no objections or corrections, the minutes for the faculty meeting of March 14, 2018, were approved as written.

### DEAN'S ANNOUNCEMENTS

Dean Brad Foley gave a run-down of recent personnel actions:

#### Newly promoted full professors

**Lydia Van Dreel**, horn

**Marc Vanscheeuwijck**, musicology

#### Newly tenured associate professors

**Jay Silveira**, instrumental music education

**David Jacobs**, conducting and director of orchestras

#### Newly promoted non-tenure-track faculty members

**Rita Honka**, Senior Instructor II in dance

**Karen Esquivel**, Senior Instructor I in voice and opera

**Larry Wayte**, Senior Instructor I in musicology

#### Recipients of UO campus-wide research awards

**Craig Phillips**, voice – Summer 2018 Award Humanities and Creative Arts Faculty

**Idit Shner**, saxophone – 2018 Faculty Research Award

#### Searches concluded and new hires

Assistant Professor of Elementary Music Education: **Dr. Beth Wheeler**, PhD University of Kansas

#### 2018–19 Tenure-track Faculty Searches approved

Assistant or Associate Professor of Conducting and Director of Bands

Assistant Professor of Musicology – 19<sup>th</sup> century music, dance, opera

Assistant Professor of Musicology – 20<sup>th</sup>/21<sup>st</sup> century music, popular music, hip-hop

**Faculty Departures:** Leaving us at the end of this school year will be **Molly Barth, Rodney Dorsey, Loren Kajikawa**

**Robert Trotter Visiting Professors approved and contracted for 2018–19**

- **Robin Moore**, Professor of Ethnomusicology, University of Texas at Austin, October 21-27
- **Jean-Paul Montagnier**, Professor of Musicology, Université de Lorraine, Nancy, France, February 4-8
- **Steven Kelly**, Professor of Music Education, Florida State University, February 10-17
- **Lawrence Dutton**, violist of the Emerson Quartet, Professor at Stony Brook University and the Robert McDuffie Center for Strings at Mercer University, March 2-5
- **Joseph Conyers**, assistant principal bass of the Philadelphia Orchestra, Project-440, Philadelphia All-City Orchestra, music director, April 14-20

**John Hamilton Visiting Professors contracted for 2019, January 28–February 2 (organ endowment)**

- **Richard Benedum**, organ
- **Julane Rodgers**, harpsichord

**ChamberMusic@Beall 2018–19**

- Sunday, September 30, 3 pm – **Eroica Trio** playing Bach, Albinoni, Puts, Ravel
- Sunday, October 21, 3 pm – **Dali Quartet with Olga Kern, piano** performing Arriaga and Ginastera Quartets and the Schumann Piano Quintet
- Sunday, November 18, 3 pm – **Akropolis Reed Quintet**, performing “American Stories,” with Ives, Gershwin, Wanamaker, Steinmetz, and Ellington
- Sunday, February 3, 3 pm – **Prazak and Zemlinsky Quartets**, playing Enesco, Shostakovich, and Mendelssohn Octets
- Sunday, February 24, 3 pm – **Smetana Trio** performing works by Novak, Martinu, and Smetana
- Sunday, March 17, 3 pm – **Borodin Quartet with Vadym Kholodenko, piano** performing Myaskovsky, Rachmaninoff, and the Shostakovich Piano Quintet

Foley also gave a quick run-down of current development efforts: \$2.150,269 as of May 31, 2018. For the entire capital campaign, which started in July 2010, we have raised as of the end of May, \$18,322,981, far exceeding our stated goal of \$15.5 million.

## **ELECTION RESULTS**

The results of faculty balloting for the **SOMD Personnel Committee** brought five new members in a rare twist of fate that all five members were either rotating out on schedule and not eligible to be re-elected or were leaving the university. The new representatives will be:

- Appointed to 2-year terms: **Jay Silveira, Steve Vacchi, and Christian Cherry**
- Appointed to 1-year terms: **Marian Smith and David Riley**

Performance faculty also voted for their new representatives to three committees. Elected to the **SOMD FAC** include:

- Appointed to 2-year terms on the FAC: **Tyler Abbott and Idit Shner**
- Appointed to a 1-year term: **Melisa Peña**

Elected to the **Music Graduate Committee** as a representative of the performance faculty is:

- **Lille Manis**

And finally, elected to the **Robert Trotter Visiting Professor Review Committee** as representatives of the performance faculty are:

- **Won Kim** to a 2-year term
- **David Riley** to a 1-year term

## **GRADUATE STUDIES REPORT**

Straka presented a motion to the faculty from the Graduate Committee for a new course proposal:

**Motion: A New Course Proposal: MUE 649 History of American Music Education**, 3 credits. Graded. Restrictions: graduate standing, Music and Dance majors only. Taught annually by Andy Strietelmeier or Beth Wheeler, beginning Winter 2019

**Rationale:** This course will fill an existing gap in the current graduate music education course offerings, specifically those offered for PhD candidates. An understanding of the history, philosophy, and development of music education is a necessary component for advocacy for music educators and music teacher educators. This course increases the diversity of course offerings in the music education area.

**Course Description:** Students will be introduced to the trends and developments in music education in the context of historical eras, engage in contemporary philosophical debates in music education related to the historical and philosophical foundations studied. Students will explain the functions of music and the education of musicians throughout Western Civilization, and know the persons and conditions responsible for the evolution of music education. Students will draw implications regarding historical, philosophical, and contemporary issues, figures, and events on music education and the individual music educator.

The motion passed by a paper ballot of 32 yes and 0 no votes.

The Graduate Committee also made a small change for incoming graduate students who fail their entrance exams. Remedial work, including undergrad course work, needs to be completed by the end of the student's second year.

## **ADMISSIONS REPORT**

Ponto gave an end-of-the-year report summed up nicely in his attached slides. In brief, undergraduate application, admission, and acceptance are all up. Graduate numbers are all down and this seems to be a national phenomenon.

The largest increase has come from the new BS music degree and the popular music programs.

Mark your calendar now with the 2018–19 audition dates:

- November 10, 2018 (early action)
- February 2, 9, and 23, 2019

The next admissions cycle begins August 1 and it is important that before August 1 any modifications to audition requirements be submitted to Bob and Sara. Also, please share information if there are any expected GE openings in your studio/area for 2019–20.

## **OTHER ANNOUNCEMENTS**

Cagno announced that the SOMD staff held their second spring term student appreciation day, this time with a Chili Cookoff. She then handed out the awards:

- 1st place: **Thor Mikesell**
- 2nd place: **Grace Ho**
- 3rd place: **Leslie Straka**

**REMARKS FROM INCOMING DEAN MADISON-CANNON**

Sabrina Madison-Cannon was in town this week and met with many people. She shared that she was incredibly thrilled to be here. She will be here officially July 16 and invited everyone to make an appointment to stop by for one-on-one or one-on-area groups for introductions. She thanked Dean Foley for all of his work, his fund raising, and for leaving a great budget that is unheard of in higher education.

**FOLEY'S FINAL FACULTY MEETING REMARKS AS DEAN**

Foley expressed how grateful he felt and looked forward to being a faculty member again. He was thankful for such a supportive community for the arts.

Rob Kyr stood to speak from the perspective of a three-term University Senate President to put on the record and to make very clear that Dean Brad Foley was foremost in maintaining a stellar record of leadership as well as exemplary budget management of the highest acumen at the university, especially through some very rough times. He thanked Foley for keeping the UO SOMD at the forefront of the profession in the United States.

[For the record, Foley worked under six university presidents, including interims, and eight provosts, including acting and interim appointments.]

**ADJOURNMENT**

The meeting was adjourned at 3:43 pm

Respectfully submitted,

Anne Merydith  
Dean's Office

Attachment: Admissions-Report-18.06.06.pdf