

Music & Dance Faculty Meeting

Minutes of January 13, 2016

Faculty in Attendance: Abbott, Baird, Cheung, Esquivel, Foley, Gearhart, Gries, Grose, Kerner, Koenigsberg, Lucktenberg, McCallum, Nobile, S.Paul, Ponto, S.Rodgers, Shaffer, Stolet, Straka, Vanscheeuwijck, Vargas, Viens, Wachter, Wolf (24)

Staff in Attendance: LaFayette, Littlejohn, Merydith (3)

Faculty Not in Attendance, But Excused: Barth (OWQ), Boss (teach), Case (teach), DeMartino (OWQ), Dorsey (teach), Dossin (senate), Jacobs (teach), Kajikawa (leave), Kramer (sabb), Kruckenberg (teach), Latarski (teach), Manis (teach), McWhorter (teach), Mentzel (sabb), Olin (teach), Pack, Peña (OWQ), Shner (senate), Vacchi (OWQ), Van Dreel (OWQ), Wagoner, Laura.Wayte (teach) (22)

Faculty Not in Attendance: Brown, Crumb, Denny, Grasso, Henniger, Hobbs, Jantzi, Johnson, Kyr, McQuilkin, Owen, P.Paul, Pologe, Riley, Smith, Tedards, Udell, Wayte(Larry), Wiltshire, Woideck, Zaerr (21)

GREETINGS & APPROVAL OF MINUTES

Dean Foley brought the meeting to order a little past 3:00 pm. Hearing no objections or corrections, the minutes of the music faculty meetings of June 3, 2015, and September 22, 2015, were accepted as written. Foley asked the two associate deans to please take ideas from the September 22 meeting/retreat to their respective committees to discuss possible implementation.

ANNOUNCEMENTS

DEAN'S ANNOUNCEMENTS

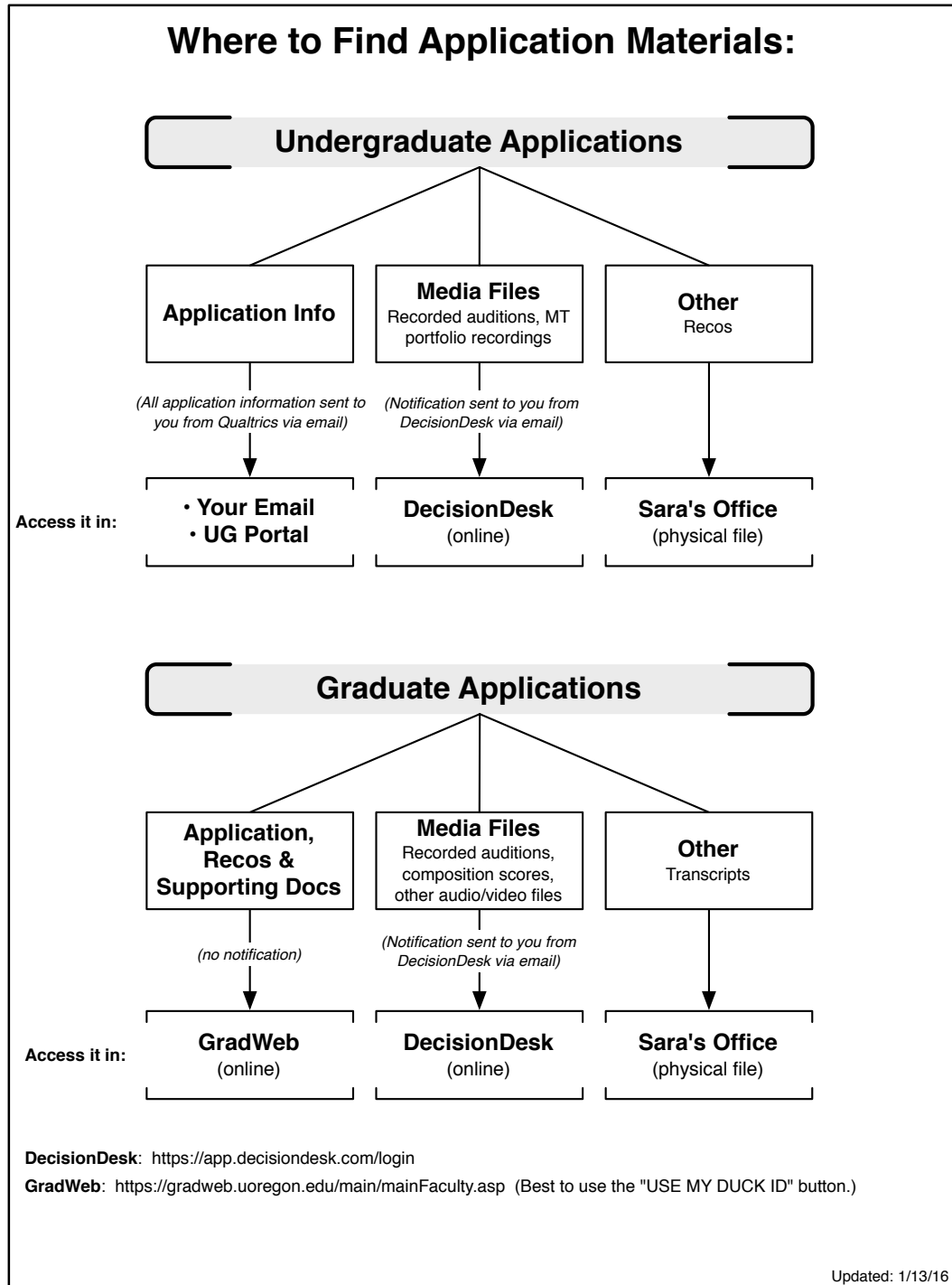
- **SOMD Governing Documents** received final approval from the provost on November 25. The document was originally drafted and approved in March 2014. Additional edits and revisions were made and submitted in October 2014 and August 2015. Faculty and staff will be sent copies or given the web link to the final version soon. Merydith will distribute or make available via web link.
- **SOMD Tenure-track Faculty P&T Guidelines Document** was completed by the SOMD FAC during the fall term and submitted to Academic Affairs. NTTF guidelines have been submitted and we are using them.
- **Annual Reporting:** The FAC is currently in the process of **revising and editing the documents used for Annual Reporting, Annual Evaluations and Merit Review processes**. We hope to complete the revisions by the end of January and then distribute them for the 2016 process. Submission deadlines will be revised for this year. We hope that the new version of the documents will be simpler and clearer to utilize for all. Possibly new deadline being spring break.
- We submitted plan approval documents to the NASM Commission on Accreditation in early October for consideration of our new four-year degree: BM in Music Education. It was approved by NASM at their fall meetings.

- **Oregon Humanities Center Fellowships for 2016-17:**
 - **Marian Smith** (Winter 2017), *Reconstructing Ballet: from Manuscript to Stage*
 - **Ed Wolf** (Fall 2016), *Styling Blackness in Chile: Rethinking Music-Dance in the African Diaspora*
 - Alternate: **Drew Nobile** (Fall 2016), *Form as Harmony in Rock Music*
- **Distinguished Alumni Award Recipients for 2015–16:**
 - **Honored on November 6, 2015 by the UO Alumni Association as a Distinguished Alumna: Marcelyn Atwood, BM '78, USAF Col. (Ret).** Colonel Marcelyn “Marcy” Atwood, BM '78 began her career as a high school music teacher in Eugene, Oregon. Today she lives outside of Washington, D.C. where she works as a consultant in the defense industry. Atwood served 25 years in the Air Force and achieved Master Navigator status with more than 3,100 career flying hours and held several positions as a high-level intern as a young officer at Air Force Headquarters, including serving as one of ten officers who created the U.S. Strategic Command.
- **Being honored on June 11, 2016 at our SOMD Commencement Ceremonies**
 - **Dr. Robin Collen** is associate professor and currently serves as Department Chair of Theatre and Dance at SUNY Potsdam. Robin teaches courses in Laban Movement Analysis, Modern Dance, Ballet, Dance History/Appreciation, Pilates, Improvisation, and Composition. She received the BA in dance, UO 1976; MA in dance, UO 1984; PhD at Texas Women’s University 2002.
 - **Carl Woideck** is senior instructor of jazz and rock music history and other related genres of musicology. He earned the BMus in composition, UO 1981; and MS in interdisciplinary studies: music, education, and ethnic studies, UO 1989.
- **New OBF Executive Director: Janelle McCoy** begins Monday, January 25. She holds the BM in voice performance from Georgia State University. She has sung with the Atlanta Symphony Chorus under the direction of Robert Shaw, Donald Runnicles, and Robert Spano. Her most recent arts administrative work has been in Philadelphia with the Mendelssohn Club (long-standing choral society in Philadelphia) and the Philadelphia Chamber Orchestra. In both positions, her administrative experience improved the financial stature and artistic qualities and she demonstrated excellent success in improving both of the organization’s fundraising abilities, grant writing outcomes, and audience development growth. McCoy also served on the arts administration faculty at Drexel University.
- **Brooke Carroll, SOMD Director of Development, began November 9.** She has more than ten years of experience in alumni relations and development work. Prior to joining the UO School of Music and Dance, she was the Executive Director of Alumni Relations and Annual Giving at UC Berkeley’s School of Law. She has also worked at Concordia University-Portland and at Columbia University in New York. She holds a BA degree, Art History, Sonoma State University, and an MBA, Concordia University. (Brooke was absent due to illness.) Foley gave a brief update of recent fund raising successes, saying that our overall goal should be in easy range.

ADMISSIONS, RECRUITMENT, AND AUDITIONS UPDATE BY BOB PONTO, ASSISTANT DEAN

- Reminders of upcoming admissions dates:
 - January 15—Undergraduate Application Deadline
 - January 29—Deadline for Applicant Recordings
 - January 30—Next Audition Date
 - Please encourage your applicants! (Send encouragement and treats to Sara!)
- A hand-out (below) explained how and where faculty will find application materials. Note new web-based portal for faculty to view materials in the on-line database. See Ponto for a

username and password. Server limitations allow only five users on-line simultaneously. Database is an attempt to give faculty access to information at their convenience and not have to rely on staff availability. Currently for undergraduate applications only.



- A few tech notes:
 - In DecisionDesk, the notes field is to indicate that you've reviewed the materials
 - If you want to filter DecisionDesk list to just this year's applicants, send an email to Ponto

- If you don't have access to your graduate applicants in GradWeb, send an email to Ponto.
- OMEA Conference (Schmoozeathon) This Week. Faculty are encouraged to visit rehearsals, attend the alumni reception, and help out at the SOMD booth at the Hilton.

FACILITIES UPDATES

BEALL HALL ACOUSTICAL PROJECT

- Curtain, pocket cabinets, electronic control mechanism completed and installed
- Six adjustable, fabric panels, electronic control mechanism completed and installed
- New adjustable canopy has been designed and will go out for construction bids soon, installation is scheduled for late August, early September
- All of this work is being funded by Andy and Phyllis Berwick. If all of these projects work, we may wish to implement further modifications.

OBF BUILDING PROJECT

- Privately funded project by the Berwicks and Don and Willie Tykeson
- The design team has been meeting regularly throughout the fall and continues to fine-tune the design elements; we anticipate completion of the schematic design phase by mid-February
- Power point slides showed (1) the current site plan sketches and design; (2) the potential first floor features and room uses; and (3) the potential second floor features and room uses. The space for the Berwick Academy will have theatrical lighting and have built-in storage for choral risers. They will have their own pianos and their own harpsichord. When the academy isn't in residence, the SOMD can use the facilities.
- OBF offices will be housed in this new building, with a board room that could be used as a seminar room. A kitchen will be near the courtyard to facilitate catering for receptions and other events.
- Work is to begin summer 2016 with the hope to be finished sometime in 2017, but definitely for the summer 2018 festival.
- Thanks to work by David Mason and the office of capital construction, all of the service vehicle spaces on the north side of the Frohnmayer Music Building will become available to faculty and staff.
- Foley is also asking for an enhanced crosswalk at 18th and Harris and wants the campus to pay for a traffic control crosswalk light like we've seen around town.

FEBRUARY 3 MEETING

- President Michael Schill will be our special guest for an extended Q&A/dialogue. Foley encourages everyone to plan to attend.
- Sharon Paul mentioned that she is on the UO FAC that meets weekly with Schill and said that she is very impressed. Foley added that he was impressed with the new president's inquisitive nature and ability to absorb new information

ADJOURNMENT

The meeting was adjourned at 3:55 pm.

Respectfully submitted by,

Anne Merydith
Dean's Office